

КОГДА НА ЗЕМЛЮ

♩ = 76

Piano

6

6

p

11

8va-

8va-

p

mp

15

mp

p

18

mp

p

24

8va-

mp

29

mf

musical notation

Detailed description: This system contains measures 29 through 33. The right hand features a melodic line with a fermata over the first measure and a series of eighth-note runs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure. A key signature change to one flat is indicated in the third measure.

34

musical notation

Detailed description: This system contains measures 34 through 39. The right hand continues with melodic phrases, including a fermata. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present in the fifth measure.

40

mf f mp

musical notation

Detailed description: This system contains measures 40 through 45. The right hand features chords and melodic fragments. The left hand has a more active accompaniment with chords and eighth notes. Dynamic markings include *mf*, *f*, and *mp*.

46

musical notation

Detailed description: This system contains measures 46 through 50. The right hand has a prominent melodic line with a fermata. The left hand continues with the eighth-note accompaniment.

51

mf

musical notation

Detailed description: This system contains measures 51 through 55. The right hand features a melodic line with a fermata. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

54 *mp*

59 *mp*

65 *mf*

70 *mp* *rit.*

Detailed description: This is a piano score for a piece titled "Небесный Иерусалим". The score is divided into four systems, each with a measure number at the beginning. The first system (measures 54-58) features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A dynamic marking of *mp* is present. The second system (measures 59-64) shows a more complex texture with chords in the treble and a moving bass line. The third system (measures 65-69) includes a *mf* dynamic marking and a *rit.* (ritardando) marking. The fourth system (measures 70-74) concludes the piece with a final *mp* dynamic marking and a *rit.* marking. The notation includes various musical symbols such as slurs, ties, and accidentals.