

# КОГДА НА ЗЕМЛЮ НОЧЬ СПУСКАЕТСЯ

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$\text{♩} = 76$

*solo mp*

**1**

Violini I *p*

Violini II *p*

Violini III *p*

Violoncelli *p*

Contrabassi *p*

S  
A

T  
B

Piano *p*

1. Ког\_ да на зем\_ ло ночь спус\_

Solo T.

9

The image displays a musical score for the hymn 'Небесный Иерусалим'. It consists of three systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system has two staves: a vocal staff with lyrics and a bass staff. The third system has two staves: a piano staff with a treble and bass clef. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The lyrics are: ка\_ ет\_ ся, и нас\_ ту\_ па\_ ет ти\_ ши\_ на, ог\_ ни соз\_ вез\_ дий за\_ жи\_ га\_ ют\_ ся, зо\_ вут к се\_ бе, ли\_ ша\_ я

ка\_ ет\_ ся, и нас\_ ту\_ па\_ ет ти\_ ши\_ на, ог\_ ни соз\_ вез\_ дий за\_ жи\_ га\_ ют\_ ся, зо\_ вут к се\_ бе, ли\_ ша\_ я

The musical score consists of several systems. The first system includes four staves: three for trumpets (labeled 'tr') and one for the bass line. The second system includes a vocal line with lyrics and a bass line. The third system includes a piano accompaniment with both treble and bass staves. The lyrics are: сна... сого. Там, за не\_ мыс\_ ли\_ мы\_ ми да\_ ля\_ ми, Гос\_ под\_ ней сла\_ во\_ ю хра\_ ним, нас ждет под

The musical score consists of several systems. The first system includes a trumpet part (tr) and three piano parts (p). The second system continues the instrumental parts. The third system features a vocal line with lyrics in Russian and a piano accompaniment. The fourth system shows the piano part continuing with a melodic line in the right hand and harmonic support in the left hand.

**Lyrics:**  
 нас ждет под сво\_ да\_ ми Не\_ бес\_ ный И\_ е\_ ру\_ са\_ лим. 2. За\_ бы\_ той бо\_ лью\_ но\_ та грус\_ тна\_ я тре\_ вож\_ но  
 сво\_ да\_ ми крис\_ таль\_ ны\_ ми Не\_ бес\_ ный И\_ е\_ ру\_ са\_ лим.

26

*tr*

*tr*

*tr*

26

*tr*

26

в серд\_це заз\_ву\_чит, с тос\_кой по Ро\_ди\_не соз\_вуч\_на\_я, о\_на к соз\_вез\_дьям у\_ле\_тит. Там, за не\_

*tr*

Musical score for "Небесный Иерусалим". The score is divided into three systems. The first system (measures 32-37) features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system (measures 38-43) includes a vocal line with lyrics, a trumpet line (treble clef), and a piano accompaniment. The third system (measures 44-49) continues the vocal line with lyrics and the piano accompaniment.

**Lyrics:**  
 мыс\_ ли\_ мы\_ ми да\_ ля\_ ми, Гос\_ под\_ ней сла\_ во\_ ю хра\_ ним, нас ждет под сво\_ да\_ ми  
 нас ждет под сво\_ да\_ ми крис\_ таль\_ ны\_ ми Не\_ бес\_ ный

**Performance markings:**  
*mf* (mezzo-forte), *tr* (trumpet), *V* (vibrato)

38 5 6

38 *mp* *mf* *f* *mp* *p*

38 *mf* *f* *mp* *p*

38 *mf* *f* *mp* *p*

38 *mf* *f* *mp* *p*

Не\_ бес\_ ный И\_ е\_ ру\_ са\_ лим. 3. Мы в э\_ том ми\_ ре толь\_ ко

И\_ е\_ ру\_ са\_ лим.

38 *mf* *f* *mp*

45

*tr*

*V*

45

стран\_ ни\_ ки. У\_ де\_ ла на\_ ше\_ го здесь нег. Ус\_ тав\_ ши от ду\_ хов\_ ной бра\_ ни, мы стре\_ мим\_ ся ввысь, где веч\_ ный

45



7

This musical score is for the hymn "Небесный Иерусалим" (Heavenly Jerusalem). It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains five staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal line begins at measure 51 with a dynamic of *f* and transitions to *mp* in measure 55. The piano accompaniment starts with *f* and includes *mf* markings in measures 55 and 56. The second system contains two staves: a vocal line and a piano accompaniment. The vocal line starts at measure 51 with the word "СВЕТ." (Svet) and has a dynamic of *f*. The piano accompaniment begins at measure 51 with *mf* and *mp* markings in measures 55 and 56. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

59 *pizz.* *arco*

*mp cresc.*  
*arco*

*mp cresc.*  
*arco*

*mp cresc.*  
*arco*

*mp cresc.*  
*arco*

*mp cresc.*  
*arco*

59 *pizz.* *mp cresc.*

*mp cresc.*  
*arco*

59 *Soli S.,A.*

4. Ми\_ ну\_ та встре\_ чи приб\_ ли\_ жа\_ ет\_ ся - соб\_ рать Сво\_ их Гос\_ подь гря\_ дет, ски\_ та\_ нья дол\_ ги\_ е кон\_

59 *mp*

9

65

*mf*

*mf*

*mf*

*mf*

65

*mf*

65

сого.

ча ют ся, и Цар ство сла вы вер ных ждет. Там, за не мыс ли мы ми да ля ми, Гос под ней

65

*mf*

70 *rit.*

*tr*

*tr*

*tr*

*tr*

70

70

сла\_ во\_ ю хра\_ ним, нас ждет под сво\_ да\_ ми Не\_ бес\_ ный И\_ е\_ ру\_ са\_ лим.

70 нас ждет под сво\_ да\_ ми крис\_ таль\_ ны\_ ми Не\_ бес\_ ный И\_ е\_ ру\_ са\_ лим.

*tr*