

КОГДА НА ЗЕМЛЮ НОЧЬ СПУСКАЕТСЯ

1

Piano

6

p

6

Measures 6-9: Treble clef, common time. Measure 6 has a sixteenth-note rest. Measures 7-9 feature a melodic line in the treble with slurs and a bass line with sustained chords. Dynamics include piano (*p*).

10

8va - -

8va - -

Measures 10-13: Treble clef, common time. Measures 10-11 have a melodic line with slurs. Measures 12-13 have a melodic line with slurs and an *8va - -* marking. Bass line has sustained chords.

2

14

mp

Measures 14-16: Treble clef, common time. Measures 14-16 feature a complex melodic line with slurs and a bass line with sustained chords. Dynamics include mezzo-piano (*mp*).

17

Measures 17-19: Treble clef, common time. Measures 17-19 feature a complex melodic line with slurs and a bass line with sustained chords.

3

20

mp

p

2

2

Measures 20-25: Treble clef, common time. Measure 20 has a sixteenth-note rest. Measures 21-25 feature a melodic line with slurs and a bass line with sustained chords. Dynamics include mezzo-piano (*mp*) and piano (*p*).

26

mp

8va - -

8va - -

Measures 26-29: Treble clef, common time. Measures 26-27 have a melodic line with slurs. Measures 28-29 have a melodic line with slurs and an *8va - -* marking. Bass line has sustained chords. Dynamics include mezzo-piano (*mp*).

30 4

mf

34

40 5

mf *f*

44 6

mp

49

52 7

mf

56 *mp* 8

63

67 *mf* 9

71 *mp* *rit.*

Detailed description: This is a piano score for a piece titled "Небесный Иерусалим". The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 56-62) features a melody in the treble clef with a mezzo-piano (*mp*) dynamic and a bass line with chords and a melodic accompaniment. A measure rest of 8 measures is indicated above the staff. The second system (measures 63-66) continues the melodic and harmonic development. The third system (measures 67-70) introduces a mezzo-forte (*mf*) dynamic and includes a measure rest of 9 measures. The fourth system (measures 71-76) concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The score uses various musical notations including slurs, ties, and dynamic markings.