

КОГДА ТЕБЯ НЕТ РЯДОМ

Баян

p *mf*

6

12

mp

17

mf

21

mp *mf* *mp*

28

mp

32

34

36

f

42

mf *p* *p*

rit.

1

2

2

3

2

4

5

4

Detailed description: This is a musical score for bayan in 4/4 time, featuring various dynamics and articulations. The score is written in a single system with a treble clef and a key signature of three flats. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes several measures of rests, indicated by a 'z' symbol. The score is divided into measures, with measure numbers 6, 12, 17, 21, 28, 32, 34, 36, and 42 marked. Dynamics range from piano (*p*) to fortissimo (*f*). Articulations include accents, slurs, and breath marks. There are five numbered boxes (1-5) indicating specific sections or phrases. The piece concludes with a ritardando (*rit.*) marking and a final piano (*p*) dynamic.