

Hine Ma Tov

Traditional text and music
Arranged by Matthew Levine

The musical score is arranged for four vocal parts: Soprano I, Soprano II, Alto, and Tenor, with a Bass part at the bottom. The Soprano I part contains the melody and lyrics. The other parts are currently blank, with only a few small black squares indicating where notes would be placed. The lyrics are: "Hi - ne ma tov um - a na - yim she - vet a - chim gam". The score is in a key with one flat (B-flat) and a 6/8 time signature. The Soprano I part starts with a first ending bracket over the first measure.

Soprano I
1
Hi - ne ma tov um - a na - yim she - vet a - chim gam

Soprano II

Alto

Tenor

Bass

4

S I

ya - chad Hi - ne ma tov

S II

4

A

Hi - ne ma tov u - ma na - yim

T

4

B

7

S I

she - vet a chim gam ya - chad Hi - ne

S II

7

Hi - ne ma tov

A

7

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

T

7

B

10

S I ma tov she - vet a - chim gam ya - chad

S II u - ma na - yim she - vet a - chim gam ya - chad

A na - yim she - vet a chim gam ya - chad

T 8 Hi - ne ma

B 10

13

S I Hi - ne ma tov she - vet a - chim gam

S II Hi - ne ma tov she - vet a - chim gam

A Hi - ne ma tov u - ma na - yim she - vet a - chim gam

T 8 tov ma tov she - vet a - chim gam

B 13 Hi - ne ma tov u - ma na - yim she - vet a - chim gam

-3-

16

S I

ya - chad Hi - ne ma tov

S II

ya - chad Hi - ne ma tov

A

ya - chad Hi - ne ma tov u - ma na - yim

T

8

ya - chad Hi - ne ma tov

B

16

ya - chad Hi - ne ma tov u - ma na - yim

19

S I

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

S II

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

A

19

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

T

8

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

B

19

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

-4-

22

S I

na - yim she - vet a - chim gam ya - chad

S II

na - yim she - vet a - chim gam ya - chad

A

na - yim she - vet a - chim gam ya - chad

T

8 na - yim she - vet a - chim gam ya - chad

B

na - yim she - vet a - chim gam ya - chad

25

S I

Hi - ne ma tov she - vet a - chim gam

S II

Hi - ne ma tov u - ma na - yim she - vet a - chim gam

A

Hi - ne ma tov u - ma na - yim she - vet a - chim gam

T

8 Hi - ne ma tov u - ma na - yim she - vet a - chim gam

B

Hi - ne ma - 5 - tov she - vet a - chim gam

28

S I

ya - chad Be - hold how good and pleas ant it is for

S II

ya - chad Be - hold how good and pleas ant it is for

A

28 ya - chad Hi - ne ma tov u - ma na - yim

ya - chad Be - hold how pleas ant it

T

28

8 ya - chad

B

28

ya - chad

31

S I

bro - thers and sis - ters to live to - geth - er in u - ni - ty

S II

bro - thers and sis - ters to live to - geth - er in u - ni - ty

A

31 she - vet a - chim gam ya - chad

is for bro - thers and sis - ters to live in u - ni - ty

T

31

8

B

31

34

S I

Be - hold how good and pleas ant it

S II

Be - hold how good and pleas ant it

A

Be - hold how

T

8

Be - hold how good and pleas ant it is for

B

u - ni - ty Be - hold how good and

37

S I

is for bro - thers and sis - ters to live to - geth - er in u - ni -

S II

is for bro - thers and sis - ters to live to - geth - er in u - ni -

A

good and pleas ant it is for bro - thers and sis - ters to live to

T

8

bro - thers and sis - ters to live to - geth - er in u - ni - ty

B

pleas ant it is for bro - thers and sis - ters to live to - geth - er in

-7-

40

S I
ty in u - ni - ty

S II
ty in u - ni - ty Hi - ne ma tov u - ma

A
live to - geth - er in u - ni - ty Be -

T
8 to - geth - er in u - ni - ty

B
u - ni - ty in u - ni - ty

43

S I
na - yim

S II
na - yim

A
hold how good and pleas ant it is for bro - thers and sis - ters to

T
8 Hi - ne ma tov u - ma na - yim she - vet a - chim gam

B
43 Be hold how - 8 - pleas ant it is for

46

S I

Hi - ne ma tov u - ma na - yim

S II

Hi - ne ma tov u - ma na - yim

A

live to - geth - er in u - ni - ty

T

8 ya - chad hold how good and pleas ant it is

B

bro - thers and sis - ters to live

49

S I

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

S II

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

A

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

T

8 she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

B

she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

-9 -

52

S I
na - yim she - vet a - chim gam ya - chad

S II
na - yim she - vet a - chim gam ya - chad

A
na - yim she - vet a - chim gam ya - chad

T
8 na - yim she - vet a - chim gam ya - chad

B
na - yim she - vet a - chim gam ya - chad

55

S I
Hi - ne ma tov she - vet a - chim gam

S II
55 Hi - ne ma tov u - ma na - yim she - vet a - chim gam
55 Hi - ne ma tov u - ma na - yim

A
55 Hi - ne ma tov u - ma na - yim she - vet a -

T
8 Hi - ne ma to u - ma na - yim she - vet a - chim gam

B
55 Hi - ne ma tov she - vet a -

-10 -

58

S I
ya - chad Hi - ne ma tov u - ma na - yim

S II
ya - chad Hi - ne ma tov u - ma na - yim

A
chim gam ya - chad Hi - ne Hi - ne ma tov

T
8
ya - chad Hi - ne ma tov u - ma na - yim

B
58
chim gam ya - chad Hi - ne ma tov u - ma na - yim

61

S I
she - vet a - chim gam ya - chad Hi - ne ma tov u - ma

S II
61
she - vet a - chim gam ya - chad Hi - ne ma

A
61
she - vet a - chim gam ya - chad Hi - ne ma tov

T
61
8
she - vet a - chim gam ya - chad

B
61
she - vet a - chim gam ya - chad

- 11 -

64

S I

na - yim she - vet a - chim gam ya - chad

S II

64

tov she - vet a - chim gam ya - chad

A

64

Hi - ne ma tov u - ma na - yim Hi - ne ma tov

T

64

8

Hi - ne ma tov

B

64

67

S I

she - vet a - chim gam ya - chad

S II

67

she - vet a - chim gam ya - chad

A

67

u - ma na - yim she - vet a - chim gam

T

67

8

u - ma na - yim she - vet a - chim gam

B

67

she - vet a - chim gam

-12-

70

S I

70

S II

70

A

70

T

8

70

B

ya - chad

ya - chad

ya - chad

ya - chad

Detailed description: This is a musical score for five vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo or rehearsal mark is 70. The lyrics are 'ya' and 'chad'. The Soprano parts (S I and S II) have a melodic line starting with a quarter note on a G4 (S I) and G3 (S II) respectively. The Alto (A) part has a whole note chord on F#4 (F#) and a whole note chord on C4 (C). The Tenor (T) part has a whole note chord on F#4 (F#) and a whole note chord on C4 (C). The Bass (B) part has a whole note chord on F#4 (F#) and a whole note chord on C4 (C). The lyrics 'ya' are under the first chord, and 'chad' are under the second chord. There is a fermata over the second chord in all parts. A small '8' is written below the Tenor part's first chord.