

Как счастливы теперь друзья супруги

1.0

Инструментовка I.Nichita

Moderato ♩ = 84

Clarinet in B \flat

Trumpet in B \flat

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Moderato ♩ = 84

Bass Guitar

The musical score is arranged in a multi-staff format. The top staff is for Clarinet in B \flat , which plays a melodic line in 12/8 time. The middle section includes staves for Trumpet in B \flat , Baritone, Voice, Violin I, Violin II, Violin III, and Violoncello. The bottom section includes staves for Piano and Bass Guitar. The key signature is three flats (B \flat , E \flat , A \flat). The tempo is marked Moderato at 84 beats per minute. The score shows the first two measures of the piece, with various instruments contributing to the overall texture.

3

Cl.
 Tpt.
 Bar.
 Synth.
 Voice
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Pno.
 Bass

The musical score is written for a full orchestra and voice. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into three measures. The Clarinet (Cl.) part has a melodic line starting on a half note G4, followed by eighth notes. The Trumpet (Tpt.) and Baritone (Bar.) parts are silent. The Synth. part provides harmonic support with chords. The Voice part is silent. The Violin I (Vln. I) part has a long note. The Violin II (Vln. II) part has a melodic line. The Violin III (Vln. III) part has a long note. The Viola (Vc.) part has a melodic line. The Piano (Pno.) part has a complex accompaniment. The Bass part has a melodic line.

6

This musical score page features the following parts and staves:

- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.** (Trumpet): Treble clef, containing rests.
- Bar.** (Baritone): Treble clef, containing rests.
- Synth.** (Synthesizer): Treble clef, playing a sustained chordal texture.
- Voice**: Two staves (treble and bass clefs), both containing rests.
- Vln. I** (Violin I): Treble clef, playing a sustained note with a slur.
- Vln. II** (Violin II): Treble clef, playing a sustained note.
- Vln. III** (Violin III): Treble clef, playing a sustained note.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs.
- Bass**: Bass clef, playing a melodic line with a slur.

9

Cl.
 Tpt.
 Bar.
 Synth.
 Voice
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Pno.
 Bass

Kak

Detailed description of the musical score: The score is for measures 9 and 10. The key signature has three flats (B-flat, E-flat, A-flat). The Cl. part has a melodic line with eighth and quarter notes. The Tpt. and Bar. parts are silent. The Synth. part features a complex texture with multiple overlapping lines and sustained notes. The Voice part has a single note in measure 10 with the lyrics 'Kak'. The Vln. I, II, and III parts have sustained notes with long slurs. The Vc. part has a melodic line with sustained notes. The Pno. part has a rhythmic accompaniment in the right hand and sustained chords in the left hand. The Bass part has a melodic line with sustained notes.

11

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

сча - чтливы те перь дру зья су - пру - - ги он

The musical score is for measures 11 and 12. It features a voice part with lyrics in Russian: "сча - чтливы те перь дру зья су - пру - - ги он". The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The voice part has a melodic line with lyrics. The other instruments have rests or simple accompaniment.

13

Cl.

Tpt.

Bar.

Synth.

Voice

муж те-бе а ты е - му же - на Вы

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

15

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

с не - жно стью друг дру - гу да - ли ру - - ки лю - би - те всю

17

Cl.

Tpt.

Bar.

Synth.

Voice

жизнь лю би-те все- гда.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Cl.

Tpt.

Bar.

Synth.

Voice

Лю - бовь ча сти - ца ра - я на пла - не - те о -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 9. It features a variety of instruments and a vocal line. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line is in Russian, with the lyrics: "Лю - бовь ча сти - ца ра - я на пла - не - те о -". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in the soprano range. The piano part features a complex, flowing melody with many slurs and ties. The string parts are mostly sustained notes with some movement. The brass parts are mostly rests, indicating they are not playing in this section.

21

Cl.

Tpt.

Bar.

Synth.

Voice

на о-дна - ждыБо - гом_ намда - на. И

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8va-----1

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has four flats (B-flat major or D-flat minor). The voice part has the lyrics: "на о-дна - ждыБо - гом_ намда - на. И". The piano part features a complex texture with chords and moving lines in both hands. The strings play a rhythmic accompaniment. The bass line is in the lower register. The synthetizer part consists of sustained chords. The woodwinds and brass parts have melodic lines with some rests. The page number "10" is in the top left, and the measure number "21" is above the first staff.

23

Cl.

Tpt.

Bar.

Synth.

Voice

что - бы не слу чи - лось_ дру гна све - - те

Лю-би-те всю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 11, measures 23 and 24. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat major/C minor). The voice part has the lyrics 'что - бы не слу чи - лось_ дру гна све - - те' and 'Лю-би-те всю'. The piano part has a complex accompaniment with chords and moving lines in both hands. The string parts (Vln. I, II, III, Vc.) provide harmonic support with sustained notes and moving lines. The brass parts (Cl., Tpt., Bar.) have specific melodic and harmonic contributions.

25

Cl.

Tpt.

Bar.

Synth.

Voice

Всё-гда. Жизнь.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

27

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Что встре - ти-те выв жи - зни_ до-ро-

29

Cl.

Tpt.

Bar.

Synth.

Voice

ги - - е не - я - нос-ти во про- сов_жизньпол

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

31

Cl.

Tpt.

Bar.

Synth.

Voice

на. Но что - бы не слу-чи - лось_вдруг на

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

33

Cl.

Tpt.

Bar.

Synth.

Voice

све - - - - - те лю - би - те всю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 16, starting at measure 33. It features a variety of instruments. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, Vln. II, Vln. III, Vc.) play sustained notes. The synth part has a low, sustained chord. The voice part has lyrics in Russian: 'све - - - - - те лю - би - те всю'. The piano part has a long sustained chord in the right hand and a melodic line in the left hand. The bass part has a melodic line with a long note at the beginning.

34

Cl. Tpt. Bar. Synth. Voice Vln. I Vln. II Vln. III Vc. Pno. Bass

жизнь, лю-би-те все-гда.

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is written for a large ensemble including woodwinds, strings, piano, and voice. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Clarinets, Trumpets, Baritone) and strings (Violins I, II, III, Viola) play a melodic line that begins with a half note and continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active eighth-note line in the left hand. The voice part enters with the lyrics "жизнь, лю-би-те все-гда." (life, love always). The bass line provides a steady accompaniment with a mix of half and quarter notes.

Cl.

Tpt.

Bar.

Synth.

Voice

Лю бовь ча сти - ца ра - я напла - не - - те о -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 18. It features a vocal line with Russian lyrics and several instrumental parts. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line has the lyrics: "Лю бовь ча сти - ца ра - я напла - не - - те о -". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano or alto range, and the instrumental parts are arranged in a standard orchestral layout. The piano part features a complex texture with many chords and moving lines in both hands. The bass line provides a steady accompaniment.

38

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

на о-дна - ждыБо - гом_ нам да - на. И

Detailed description: This is a page of a musical score, page 19, starting at measure 38. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The voice part has the lyrics: "на о-дна - ждыБо - гом_ нам да - на. И". The piano part features a complex texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes. The brass instruments have melodic lines with some accents. The synthetizer provides harmonic support with sustained chords.

40

Cl.

Tpt.

Bar.

Synth.

Voice

что - бы не слу-чи - лось_другна све - - те

Лю би-те всю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

42

Cl.

Tpt.

Bar.

Synth.

Voice

Лю-би-те всю жизнь лю-би-те все-гда.
жизнь.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "Лю-би-те всю жизнь лю-би-те все-гда. жизнь." The piano part features a complex accompaniment with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and some melodic movement.

44

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score, numbered 22, contains measures 44 through 46. The score is arranged in a standard orchestral layout. At the top, the Clarinet (Cl.) part has a melodic line starting on a half note G4, moving through A4, B4, and C5, with some grace notes. The Trumpet (Tpt.) and Baritone (Bar.) parts are silent, indicated by a horizontal line with a bar. The Synth. part features a series of chords: a sustained chord of G4-B4-D5, followed by a chord of G4-B4-D5, then a chord of G4-B4-D5, and finally a chord of G4-B4-D5. The Voice part is silent, with a horizontal line in both the treble and bass clefs. The Violin I (Vln. I) part has a half note G4. The Violin II (Vln. II) part has a half note G4. The Violin III (Vln. III) part has a half note G4. The Viola (Vc.) part has a half note G4. The Piano (Pno.) part has a complex accompaniment with eighth and sixteenth notes in both hands. The Bass part has a half note G4.

47

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Cl. (Clarinet):** Active in all three measures, playing a melodic line with eighth and quarter notes.
- Tpt. (Trumpet) and Bar. (Baritone):** Both are silent throughout the measures, indicated by whole rests.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with sustained chords in the lower register.
- Voice:** Both vocal staves (treble and bass clef) are silent, marked with whole rests.
- Vln. I (Violin I):** Plays a long, sustained note in the upper register.
- Vln. II (Violin II):** Plays a sustained note in the middle register.
- Vln. III (Violin III):** Plays a sustained note in the lower register.
- Vc. (Violoncello):** Plays a melodic line with a long, sweeping slur across the first two measures.
- Pno. (Piano):** Features a complex accompaniment with moving lines in both the treble and bass clefs.
- Bass:** Provides a steady bass line with quarter and eighth notes.

50

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 50-52 with a melodic line.
- Tpt. (Trumpet) and Bar. (Baritone):** Rests in measures 50 and 51, then play a short phrase in measure 52.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with sustained chords and moving lines.
- Voice:** A vocal line with lyrics "Bac" at the end of measure 52.
- Vln. I, II, III (Violins) and Vc. (Viola):** Violins I and II play sustained notes, while Violins III and Viola play moving lines.
- Pno. (Piano):** Features a complex accompaniment with arpeggiated chords and moving lines in both hands.
- Bass:** Provides a rhythmic and harmonic foundation with a moving line.

53

Cl.

Tpt.

Bar.

Synth.

Voice

Вог бла го - словил Сво - ей ру - ко - ю и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

55

Cl.

Tpt.

Bar.

Synth.

Voice

не - бо со - че-та - ло на все - гда И

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

57

Cl.

Tpt.

Bar.

Synth.

Voice

о - бавы те пербо днойлю - бо - вьюлю би те всю жизнь, лю би те все

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

60

Cl.

Tpt.

Bar.

Synth.

Voice

гда. Лю бовь ча сти - ца ра - я на пла -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

62



Cl.

Tpt.

Bar.

Synth.

Voice

не - - те о - на о - дна - жды Бо - гом_ намда -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

64

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

на. И что - бы не слу чи - лось_другна

8^{va}

Detailed description of the musical score: The score is for page 30, starting at measure 64. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat major or D-flat minor). The voice part has lyrics in Russian: 'на. И что - бы не слу чи - лось_другна'. The piano part features a '8va' marking with a dashed line, indicating an octave shift. The bass part has a melodic line with some slurs. The violin parts have rhythmic patterns. The baritone and trumpet parts have rests in the second measure.

66

Cl.

Tpt.

Bar.

Synth.

Voice

све - - те Лю-би - те всюжизньлю-би - те все- Лю-би - те всюжизнь.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

68

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

гда.

Лю -

8va

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a full orchestra and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged as follows: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has lyrics in Russian: "гда." and "Лю -". The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand that includes an octave shift marked "8va". The bass line provides a steady accompaniment.

69

Cl.

Tpt.

Bar.

Synth.

Voice

бовь ча - сти - ца ра - я на пла -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

70

Cl.
 Tpt.
 Bar.
 Synth.
 Voice
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Pno.
 Bass

he - - - - - te o -

Detailed description: This page of a musical score contains measures 70 through 73. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds (Clarinets, Trumpets, Baritone) play a rhythmic pattern of quarter notes. The strings (Violins I, II, III, and Viola) play a melodic line with eighth notes. The piano part features a complex texture with multiple voices and a prominent arpeggiated figure in the right hand. The vocal line consists of a single phrase: "he - - - - - te o -".

71

Cl. Tpt. Bar. Synth. Voice Vln. I Vln. II Vln. III Vc. Pno. Bass

на о - дна - жды Бо - гом_ нам да - на. И

Detailed description: This page of a musical score, numbered 71 and 35, features ten staves. The top three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all in a key with three flats. The Clarinet and Baritone parts have a melodic line, while the Trumpet part has a rhythmic accompaniment with accents. The Synth. staff provides harmonic support with block chords. The Voice staff has a vocal line with Russian lyrics: 'на о - дна - жды Бо - гом_ нам да - на. И'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), with Violin I and Viola playing sustained notes. The Piano (Pno.) and Bass staves provide a rhythmic and harmonic foundation with eighth-note patterns and sustained bass notes.

73

Cl.

Tpt.

Bar.

Synth.

Voice

что - бы не слу-чи - лось_другна све - - те

Лю би - те всю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

75

Cl.

Tpt.

Bar.

Synth.

Voice

Лю би те всю жизнь лю би те все - гда.

жизнь.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 78-81. Starts with a melodic line in measure 78, then rests in measures 79 and 80, and plays a sustained note in measure 81.
- Tpt. (Trumpet):** Measures 78-81. Rests throughout.
- Bar. (Baritone):** Measures 78-81. Rests throughout.
- Synth. (Synthesizer):** Measures 78-81. Rests throughout.
- Voice:** Measures 78-81. Rests throughout.
- Vln. I (Violin I):** Measures 78-81. Sustained notes in measures 78 and 79, then a long phrase in measure 81.
- Vln. II (Violin II):** Measures 78-81. Sustained notes in measures 78 and 79, then a long phrase in measure 81.
- Vln. III (Violin III):** Measures 78-81. Sustained notes in measures 78 and 79, then a long phrase in measure 81.
- Vc. (Viola):** Measures 78-81. Sustained notes in measures 78 and 79, then a long phrase in measure 81.
- Pno. (Piano):** Measures 78-81. Accompaniment with chords and melodic lines.
- Bass:** Measures 78-81. Sustained notes in measures 78 and 79, then a long phrase in measure 81.