

КАК ПРЕКРАСНО ПОЮТ СОЛОВЬИ!

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Спокойно

The score is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Спокойно' (Ad libitum). The instruments and parts include:

- Пикколо** (Piccolo): Rests throughout the piece.
- Д** **Малые** (Small Drums): I and II parts, playing a melodic line starting in the third measure with a *p* dynamic.
- М** **Альтовые** (Alto Saxophones): I and II parts, playing a melodic line starting in the third measure with a *p* dynamic.
- Р** **Басовые** (Bass Saxophones): I and II parts, playing a melodic line starting in the third measure with a *p* dynamic.
- Флейта** (Flute): Playing a melodic line starting in the third measure with a *tr* (trill) dynamic.
- Гобой** (Oboe): Playing a melodic line starting in the fifth measure with a *tr* (trill) dynamic.
- Баян I** (Balalaika I): Rests throughout the piece.
- Баян II** (Balalaika II): Rests throughout the piece.
- Голос** (Voice): Rests throughout the piece.
- Б** **Примы** (Balalaika Treble): Playing chords starting in the first measure with a *p* dynamic, transitioning to a *pizz.* (pizzicato) melodic line in the third measure with a *tr* (trill) dynamic.
- Л** **Секунды** (Balalaika Second): Playing chords starting in the first measure with a *p* dynamic.
- А** **Альты** (Balalaika Alto): Playing chords starting in the first measure with a *p* dynamic.
- И** **Басы** **Контрабасы** (Balalaika Bass/Double Bass): Playing a low melodic line starting in the first measure with a *p* dynamic.

Musical score system 1, consisting of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features long, sweeping melodic lines with slurs and ties across measures, and some notes are marked with accents.

Musical score system 2, consisting of two staves in treble clef. The music includes trills (marked 'tr') and more complex rhythmic patterns with slurs.

Musical score system 3, consisting of four staves in treble clef. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The music includes various rhythmic patterns and slurs.

1. Как пре-

Musical score system 4, consisting of four staves in treble clef. The bottom staff has a dynamic marking of *pp*. The music features complex rhythmic patterns, including triplets and slurs.

This system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are treble clefs, and the fourth and fifth staves are bass clefs. All staves begin with a piano (*p*) dynamic marking. The music features long, flowing melodic lines with many slurs and ties, creating a sense of continuous motion.

This system consists of two staves. The top staff begins with a piano (*p*) dynamic and features a trill (*tr*) over a note. The bottom staff begins with a mezzo-piano (*mp*) dynamic and also features a trill (*tr*). Both staves show melodic lines with slurs and ties.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of three sharps.

A single vocal line in treble clef with a key signature of three sharps. The lyrics are: "крас но по ют со ло вы! Как при ят но сер дец со че". The melody is simple and follows the rhythm of the text.

This system consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. All staves begin with a piano (*p*) dynamic marking. The top three staves feature arpeggiated chords, while the bottom staff has a simple bass line.

The first system consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features long, sweeping melodic lines with many ties across measures, suggesting a slow tempo. The key signature is three sharps (F#, C#, G#).

The second system continues the musical piece. It features two treble clef staves. The first staff begins with a piano (*p*) dynamic marking. A trill (*tr*) is indicated over a note in the second measure. The music includes various rhythmic patterns and melodic fragments.

The third system consists of two treble clef staves. It features a mezzo-forte (*mp*) dynamic marking. The music includes a series of chords and melodic lines, with some notes tied across measures.

та нье! Бо же лю бя щий, бла го сло ви э той

The fourth system consists of four staves. The top three are treble clefs, and the bottom one is a bass clef. This system primarily features a piano accompaniment consisting of chords and arpeggiated figures, providing harmonic support for the vocal line above.

Подвижно

Музыкальный фрагмент, состоящий из пяти стaves. Первые четыре стaves — вокальные партии, каждая с пометкой *cresc.* и длинными нотами. Пятый став — басовая линия. В конце фрагмента появляются триоли и динамическая пометка *f*.

Музыкальный фрагмент, состоящий из пяти стaves. Первые четыре стaves — вокальные партии с пометкой *cresc.* и ритмическими фигурами. Пятый став — басовая линия. В начале второго стова вокальной партии встречается пометка *tr* (триллирование).

cresc. но_ вой се_ мьи со_ зи_ да_ нье. Пусть се_ год_ ня у_ кра_ сит ваш

Музыкальный фрагмент, состоящий из одного стова с нотами и русскими текстами. Динамическая пометка *f* и пометка *Привес* (привесение) указывают на начало новой фразы.

Подвижно

Музыкальный фрагмент, состоящий из пяти стaves. Первые четыре стaves — вокальные партии с пометкой *cresc.* и ритмическими фигурами. Пятый став — басовая линия. В конце фрагмента появляются аккорды и динамическая пометка *f*.

p

mp

mp

mf

бра_к бла_го_дать И. и. су_ са и ми_ лость... А те_

p

Musical score for the first system, featuring five staves. The top staff is a grand staff (treble and bass clefs). The second, third, and fourth staves are treble clefs. The fifth staff is a bass clef. Dynamics include *p* (piano) and *div.* (divisi).

Musical score for the second system, consisting of two staves with melodic lines.

Musical score for the third system, including vocal lines and piano accompaniment. Dynamics include *p* (piano).

_перь строй_те жизнь сво_ю так, что_бы и_мя Хрис_та свя_

Musical score for the fourth system, featuring piano accompaniment with multiple staves. Dynamics include *p* (piano).

1,2 **Tempo I** 3

ти лось, что бы и мя Хрис та свя ти лось! 2. Хрис ти // лось!

1,2 **Tempo I** 3