

# КАК ЛАНЬ ЖЕЛАЕТ

По Пс. 41

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**Медленно**

Д  
о  
м  
р  
ы

I  
II

Малые  
Альтовые  
Басовые

Кларнет В

Баян

Соло А.

Соло Т.

Гусли  
клавишные

*p*

*tr*

*tr*

**Медленно**

Б  
а  
л  
а  
л  
а  
й  
к  
и

Примы  
Секунды  
Альты  
Басы  
Контрабасы



rit. 2 a tempo

*mp* *pp*  
*div.*

*p* *p* *mp*

1. Как лань же ла ет,  
3. Пла чу я день и ночь,

rit. 2 a tempo  
*pizz. vibr.*

*mp* *p* *p* *p* *p*

This system contains the first six measures of the score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The vocal lines consist of long, sustained notes, with the word "unis." written above the Soprano staff. The piano accompaniment is marked *pp* and consists of a single note in the bass clef for each measure.

This system contains the next six measures. The vocal lines continue with sustained notes. The piano accompaniment remains mostly silent, with a few notes appearing in the final measures. The dynamic marking *mp* is present in the vocal line.

This system contains the next six measures. The vocal lines continue with sustained notes. The piano accompaniment remains mostly silent, with a few notes appearing in the final measures.

как лань же\_ ла\_ ет к по\_ то\_ кам во\_ ды, так же\_ ла\_ ет ду\_ ша, так же\_ ла\_ ет ду\_ сле\_ зы мо\_ и ста\_ ли хле\_ бом мо\_ им. И вра\_ ги мо\_ и вновь го\_ во\_ рят мне: "Ну

This system contains the final six measures of the score. The vocal lines continue with sustained notes. The piano accompaniment features chords in the right hand and notes in the left hand, marked *pp*.

3

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

*mf*  
*p* *mf*

*mf*  
*f*

*f*

Что унываешь  
ша моя к Тебе, мой Бог!  
где же Бог? Ну где твой Бог?"

3

*mf*  
*mf*  
*mf*  
*mf*

*trem.*  
*trem.*  
*trem.* *div.*  
*trem.*

ты, душа мо-я, и что сму-ща-ешь-ся?

*v*

*pizz.* *trem.*

*pizz.* *mp* *trem.*

*unis.* *pizz.* *mp* *trem.*

*pizz.* *mp* *trem.*

*mf*

*mp*

Ты уповай на Бо\_ га, и бо\_ я бу\_ ду веч\_ но хва\_ лить Е\_ го.

*mf*

*v* *pizz.* *mp*

*mp*

*mp*

*mp*

4

Б.п.  
*pizz.*

*mp*

Б.п.  
*pizz.*

*mp*

Б.п.  
*pizz.*

*mp*

Б.п.  
*pizz.*

*mp*

8

*p*

*mf*

2. Жаж- дет ду- ша мо- я, к Бо- гу жи- во- му стре-  
4. Днем я- вит ми- лость, днем Сво- ю ми- лость мне

4

*mp*



First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with many rests, suggesting a sparse or minimalist style.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and contains a melodic line with a piano (*p*) dynamic marking. The bottom staff is in bass clef and contains a series of chords, some with a fermata.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and contains a vocal line with Russian lyrics. The bottom staff is in bass clef and contains a series of chords.

\_мит\_ ся ду\_ ша. Но ко\_гда я при\_ду, и ко\_гда я яв\_люсь пред ли\_  
 я\_ вит Гос\_ подь. Ночью песнь у ме\_ня, и мо\_лит\_ ва ле\_тит мо\_я к Те\_

Fourth system of musical notation, consisting of two empty staves, one in treble clef and one in bass clef.

Fifth system of musical notation, consisting of four empty staves, two in treble clef and two in bass clef.



First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including piano accompaniment.

Third system of musical notation, including piano accompaniment.

Fourth system of musical notation, including piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

я, и что смущаешься? Ты уповай на

1

*mp*

*mp*

*mp*

*mp*  
*unis.*

*mp*

*mf*

*tr*

*tr*

*tr*

Бо\_ га, и бо\_ я бу\_ ду веч\_ но хва\_ лить Е\_ го.

*f*

1

*mf*

*mp*

*mp*

*mp*

2

6

*pp*  
*div.*

*pp*

*mf*

*tr*

*mp*

го. 5. Как лань же ла\_ ет,

*mp*

6

*mf*

*pizz. vibr.*

*p*

*p*

unis.

*pp*

*mp*

как лань же ла ет к по то кам во ды, так же ла ет ду ша, так же

*pp*

*pp*

First system of musical notation, including three vocal staves and a bass staff. The vocal parts feature long, flowing lines with many slurs and fermatas. The bass staff contains rests.

Second system of musical notation, including a vocal staff and a piano staff. The vocal staff has a melodic line with slurs and fermatas. The piano staff contains rests.

Third system of musical notation, including a vocal staff with lyrics and a piano staff. The lyrics are: "ла. ет ду. ша мо. я к Те. бе, мой Бог!". The piano staff contains rests.

Fourth system of musical notation, including a grand staff (treble and bass clefs) with rests.

Fifth system of musical notation, including a grand staff with chords and a bass staff. The grand staff has chords with slurs and fermatas. The bass staff has a simple rhythmic accompaniment.