

## КАК ЛАНЬ ЖЕЛАЕТ

Бандура I

Бандура II

This section contains two staves for bandura. The top staff (Bandyra I) has a treble clef and a key signature of one sharp. It features eighth-note patterns with some sixteenth-note grace notes. The bottom staff (Bandyra II) has a bass clef and a key signature of one sharp. It consists of sustained notes with occasional eighth-note grace notes.

This section continues the musical score for the two banduras. The staves remain the same: Bandyra I (treble clef, one sharp) and Bandyra II (bass clef, one sharp). The patterns of eighth and sixteenth notes continue across the measures.

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A musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music is divided into ten measures. Measures 1-3 feature eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Measures 4-5 show eighth-note chords in both staves. Measures 6-7 feature eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Measures 8-9 show eighth-note chords in both staves. Measure 10 concludes with a sixteenth-note chord in the bass staff.

Musical score for two staves:

- Top Staff (Treble Clef):** Measures 1-4: Notes: o, o, p, o, o. Measures 5-8: Notes: o, o, o, o.
- Bottom Staff (Bass Clef):** Measures 1-4: Chords: ♭, ♭, ♭, ♭. Measures 5-8: Chords: ♭, ♭, ♭, ♭.
- Measure 8 (Continuation):** Treble Clef: Notes: p, p, p, p, p. Bass Clef: Notes: o, o, o, o, o.

