



Fl.

Ob.

Cl.

Tpt.

Hn.

Bar.

Tbn.

Tba.

*mp*

3

3

3

2

Fl.

Ob.

Cl.

Tpt.

Hn.

Bar.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mp*

*mf*

3

3

Fl. *mf* 3

Ob. 3

Cl. *tr*

Tpt. *f*

Hn.

Bar.

Tbn. *f*

Tba.

This system contains the first four measures of a musical score. The Flute part begins with a melodic line and includes a triplet of eighth notes marked *mf*. The Oboe part has a triplet of eighth notes. The Clarinet part features a trill marked *tr*. The Trumpet part plays a series of chords, with the first measure marked *f*. The Horn, Baritone, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns and dynamics.



3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Hn. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

This system contains the next four measures of the musical score. A box containing the number '3' is positioned above the first measure of the Flute part. The Flute part continues with a melodic line, marked *mf*. The Oboe part has a melodic line with a slur, marked *mf*. The Clarinet part has a melodic line with a slur, marked *mf*. The Trumpet part has a melodic line with a slur, marked *mf*. The Horn, Baritone, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns and dynamics, all marked *mf*.

4

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Bar. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Fl. 1. 2. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Bar. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*