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К горам возвожу очи.

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Solo:** Treble clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Трио:** Treble clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Violin:** Treble clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Violin I:** Treble clef, 3/4 time, key of D major. The staff begins with a *Solo* marking. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3 and a triplet of sixteenth notes in measure 7. The piece concludes with a fermata over a whole note in measure 8.
- Violin II:** Treble clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Viola:** Treble clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Cello:** Bass clef, 3/4 time, key of D major. The staff contains whole rests for all eight measures.
- Piano:** Grand staff (treble and bass clefs), 3/4 time, key of D major. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily in the final two measures of the score.

Solo S.

9

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

К го - рам воз - во - жу о - чи мо - и, от - ку - да при - дёт по - мощь ко мне. От

Tutti

19 *Прпев Solo T.*

Solo

Бо - га при - дёт по - мощь ко мне, от Твор - ца не - бес и зем - ли. А - до -

Трио

Trio

A - - - - -

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

29

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

най, ал - ли - луй я, ал - ли - луй я, А - до най! А - до - най, ал - ли - луй -

до - най, ал - - ли - - луй - - я! А - - - до - най,

2 куплет *Solo S.*

39

Solo

8 я, ал - ли - луй - я, А - до - най!

Трио

ал - - ли - - луй - - я!

Хра - нит те - бя Бог, по - кров над то - бой, по -

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Solo

кров над то бой, спа се - нье тво - ё. Не по - ра зит те - бя солн - це во дни, и лу - на не кос -

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

58

Привет 3 куплет

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

нёт - ся в но - чи.

Гос - подь со - хра - нит

ду - шу тво - ю, Гос - подь со - хра - нит от

The musical score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The vocal solo part begins with a melodic line in the first measure, followed by a rest in the second measure. The vocal trio part is silent throughout. The instrumental parts include Violins I and II, Viola, Violoncello, and Piano. The strings play a rhythmic accompaniment of quarter notes, while the piano provides harmonic support with chords and arpeggios. The lyrics are: 'нёт - ся в но - чи. Гос - подь со - хра - нит ду - шу тво - ю, Гос - подь со - хра - нит от'.

68

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

вся - ко - го зла. Над все - ми пу - тя - ми тво - и - ми Гос - подь твой хра - ни - тель от - ны - не и во - век.

77 *Привес* *Solo T.*

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

А - до - най, ал - ли - луй я, ал - ли - луй я, А - до - най!

А - - - - до - най, ал - - ли - луй - - - я!

Detailed description of the musical score: The score is for a vocal solo and trio. The Solo part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with lyrics: "А - до - най, ал - ли - луй я, ал - ли - луй я, А - до - най!". The Trio part (second staff) has a similar melodic line with lyrics: "А - - - - до - най, ал - - ли - луй - - - я!". The piano accompaniment (Pno.) consists of five staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex texture with chords and arpeggios, including a prominent arpeggiated figure in the right hand of the piano part.

87

Solo

Трио

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

А - до - най, ал - ли - луй я, ал - ли - луй я, А - до - най! А - до - най,

А - - - до - - - най, ал - - - ли - - - луй - - - я! А - - - до - -

97

Solo

ал-ли-луй - я, ал-ли-луй - я, А - до - най!

Трио

най, ал - ли - луй - я!

Vln.

Vln. I

Solo

3

Vln. II

Vla.

Vc.

Pno.

Detailed description of the musical score: The score is for page 97 and is in the key of D major (two sharps). It features a vocal solo part and a vocal trio part. The solo part has the lyrics 'ал-ли-луй - я, ал-ли-луй - я, А - до - най!' and the trio part has 'най, ал - ли - луй - я!'. The instrumental parts include Violin I, Violin II, Viola, and Violoncello. The Violin I part has a 'Solo' section starting at measure 10 with a triplet of eighth notes. The Piano part provides a complex accompaniment with many chords and moving lines in both hands.