

К ТЕБЕ ПРИЛЕПИЛАСЬ ДУША МОЯ

Violini II

Andante rit. ad libitum

mp *p*

rit. a tempo

mp

cresc.

f

mf

rit. con moto

mf

sostenuto

pp

4 a tempo

mp cresc. *p*

The musical score for Violini II is written in a single system with ten staves. It begins in 12/8 time with a tempo marking of 'Andante'. The first staff includes a dynamic marking of *mp* and a first ending bracket labeled '1'. The second staff has a 'rit.' marking followed by 'a tempo' and a dynamic of *mp*. The third staff features a 'cresc.' marking and a dynamic of *f*. The fourth staff starts with a second ending bracket labeled '2' and a dynamic of *mf*. The fifth staff has a 'rit.' marking, followed by 'con moto' and a dynamic of *mf*. The sixth staff is marked 'sostenuto' and has a dynamic of *pp*. The seventh staff begins with a fourth ending bracket labeled '4' and 'a tempo', with dynamics of *mp cresc.* and *p*. The eighth staff continues with a dynamic of *p*. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

Violini II

5 accel. rit. accel. rit.

6 sostenuto mp

a tempo pizz. arco cresc.

7 f mf

6/8 12/8 6/8

Detailed description: This is a musical score for Violini II, consisting of six staves of music. The first staff (measures 5-6) features a melodic line with dynamics 'accel.' and 'rit.' alternating. The second staff (measures 6-7) begins with a 'V' (vibrato) marking and a 'sostenuto' instruction, followed by a 'mp' dynamic. The third staff (measures 7-8) includes 'a tempo', 'pizz.' (pizzicato), and 'arco' (arco) markings, with a 'cresc.' (crescendo) instruction. The fourth staff (measures 8-9) starts with a '7' in a box and a 'f' (forte) dynamic. The fifth staff (measures 9-10) features a 'mf' (mezzo-forte) dynamic. The sixth staff (measures 10-12) shows changes in time signature from 6/8 to 12/8 and back to 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.