

# К Тебе прилепилась душа моя

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**Andante**

The musical score is for the song 'К Тебе прилепилась душа моя' by A. Reimer. It is arranged for voice and instruments. The tempo is marked 'Andante' and the time signature is 12/8. The score consists of six staves: Voice, Violini I, Violini II, Violo, Violoncelli, and Piano. The key signature has two flats (B-flat and E-flat). The music is in 12/8 time. The score is divided into four measures. The first measure is a whole rest for the voice. The second measure starts with a violin entry marked 'mp' and a 'V' dynamic marking. The third measure continues the violin melody, marked 'rit.' and 'solo ad libitum'. The fourth measure features a piano solo marked 'ad libitum' and 'p'. The piano part has a 'mp' dynamic marking in the second measure. The violin parts have 'mp' and 'p' dynamic markings. The cello part has 'mp' and 'p' dynamic markings. The piano part has 'mp' and 'p' dynamic markings.

Score for Voice, Violini I, Violini II, Violo, Violoncelli, and Piano.

Tempo: **Andante**

Time Signature:  $\frac{12}{8}$

Key Signature: Two flats (B-flat and E-flat)

Dynamic markings: *mp*, *p*

Performance instructions: *rit.*, *solo ad libitum*, *ad libitum*

rit. **1** *mp* a tempo

1. К Те -бе при\_ ле\_ пи\_ лась ду\_ ша мо\_ я, Бо\_ же! Хоть

**Violini I** tutti *mp*

**Violini II** *mp*

**Viole** *mp*

**Violoncelli** *mp*

**Pno.** rit. **1** a tempo *mp*

Score for a vocal and instrumental ensemble, page 3. The score includes parts for Voice, Violini I, Violini II, Viole, Violoncelli, and Pno. (Piano). The music is in a minor key and 4/4 time. The lyrics are in Russian: "час\_ то про\_ти\_ вит\_ся гор\_ не\_ му\_плоть, я зна\_ ю: о\_на по\_вре\_дить мне".

**Voice**  
час\_ то про\_ти\_ вит\_ся гор\_ не\_ му\_плоть, я зна\_ ю: о\_на по\_вре\_дить мне

**Violini I**

**Violini II**

**Viole**

**Violoncelli**

**Pno.**

*cresc.* Припев

Voice

мо\_ жет, по\_ка я в бе у\_кры\_ ва\_ юсь, Гос\_подь. *f* Вле\_

Violini I

*cresc.*

Violini II

*cresc.*

Viola

*cresc.*

Violoncelli

*cresc.*

Pno.

*cresc.* Припев

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of six staves. The top staff is for the Voice, with lyrics in Russian: 'мо\_ жет, по\_ка я в бе у\_кры\_ ва\_ юсь, Гос\_подь. Вле\_'. The lyrics are underlined. The music is in 6/8 time. The first two staves are for Violini I and Violini II. The third staff is for Viola. The fourth staff is for Violoncelli. The fifth and sixth staves are for Piano (Pno.). The score includes a crescendo (cresc.) and a chorus section (Припев) marked with a forte (f) dynamic. The chorus section is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score ends with a double bar line and a repeat sign.

2

Voice

чет ме\_ня чис\_то\_е Сло\_во свя\_то\_е, об\_ще\_ные стре\_мя\_щих\_ся

Violini I

Violini II

Viola

Violoncelli

Pno.

*f*

*f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of six staves. The top staff is for the Voice, with Russian lyrics: "чет ме\_ня чис\_то\_е Сло\_во свя\_то\_е, об\_ще\_ные стре\_мя\_щих\_ся". The instruments are Violini I, Violini II, Viola, Violoncelli, and Piano (Pno.). The time signature is 12/8 and the key signature has one flat (B-flat major). The score is marked with a dynamic of *f* (forte). There are two boxed numbers '2' indicating second endings. The piano part features complex chordal textures and melodic lines in both hands.

6

mf

Voice

к све - ту лю\_дей, и я без кон\_ца вос\_хи\_ща\_ юсь То\_бо\_ ю, мой дивный Спа\_

Violini I

mf

Violini II

mf

Viole

V

mf

Violoncelli

2 2

mf

Pno.

mf

Detailed description: This is a page of a musical score, page 6. It features a vocal line and five instrumental parts: Violini I, Violini II, Viole, Violoncelli, and Pno. (Piano). The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are in Russian. The instrumental parts are arranged in a grand staff. The Violini I and II parts are in treble clef, the Viole part is in treble clef, and the Violoncelli part is in bass clef. The Piano part is in a grand staff with treble and bass clefs. The score includes dynamic markings of *mf* (mezzo-forte) and articulation marks like accents and slurs. The page number '6' is at the top left.

3

rit. *mf* **Con moto**

Voice

тель тельИи\_ сус На\_ зо\_ рей! 2. Как о\_ се\_ньюли\_ стья, го\_

Violini I

Violini II

Viole

Violoncelli

Pno.

3 **Con moto**

8

rit. *mp*

мы\_ мы\_е вет\_ ром, ле\_ тят че\_ редой за го\_ да\_ ми го\_ да, но

Violini I

Violini II

Viola

Violoncelli

Pno.

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics in Russian. Below it are the Violini I and II staves, followed by the Viola and Violoncelli staves. The Piano part is at the bottom, consisting of two staves. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "мы\_ мы\_е вет\_ ром, ле\_ тят че\_ редой за го\_ да\_ ми го\_ да, но". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance markings such as "rit." (ritardando) and "mp" (mezzo-piano). The Piano part features complex chordal textures and arpeggiated figures.



sostenuto

cresc.

ю\_ности зрелость,вес\_ну,о\_сень, ле\_ то Те\_бе я,Господь,от\_да\_ю на\_ все\_гда.

*pp* *mp cresc.* *p* *mp cresc.* *p* *mp cresc.*

The musical score is arranged in five systems. The first system is for the Voice, featuring a melodic line with lyrics in Russian. The second system is for Violini I, the third for Violini II, the fourth for Viole, and the fifth for Violoncelli. The sixth system is for the Piano (Pno.), which provides harmonic support with chords and moving lines in both hands. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. The tempo is marked *sostenuto*. The key signature has one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and repeat dots.

4

*mf* Припева tempo

Voice

Вле\_ чет ме\_ ня чис\_ то\_ е Сло\_ во свя\_ то\_ е, об\_

Violini I

*p*

Violini II

*p*

Viola

*p*

Violoncelli

*p*

4

Припева tempo

Pno.

*p*

The musical score for page 11 consists of six staves. The top staff is for the Voice, with lyrics in Russian: "ще- нье стре\_мя\_щих\_ся к све- ту лю\_дей, и я без кон\_ца вос\_хи\_ща\_ юсь То\_". The instrument parts include Violini I and II, Viole, Violoncelli, and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with various musical notations such as slurs, accents, and dynamic markings.

Score for a vocal and instrumental ensemble. The score includes staves for Voice, Violini I, Violini II, Viole, Violoncelli, and Pno. The music is in a key with one flat and features a 6/8 time signature that changes to 12/8. The lyrics are in Russian: "бо - ю, мой див\_ный Спа\_ си\_ тель Ии\_ сус На\_ зо\_". The piano part features a complex rhythmic pattern with triplets and slurs.

Voice: бо - ю, мой див\_ный Спа\_ си\_ тель Ии\_ сус На\_ зо\_

Violini I

Violini II

Viole

Violoncelli

Pno.

accl. 5 rit. accl.

Voice  
рей!

Violini I

Violini II

Viola

Violoncelli

accl. 5

Pno. *mf*

The musical score is arranged in a system with six staves. The top staff is for the Voice, with the lyrics 'рей!' written below it. Above the voice staff are the markings 'accl.', a boxed number '5', 'rit.', and 'accl.'. The next four staves are for the string section: Violini I, Violini II, Viola, and Violoncelli. The Piano part is at the bottom, consisting of two staves. Above the piano part is the marking 'accl.' and a boxed number '5'. The piano part includes a mezzo-forte (*mf*) dynamic marking. The score features various musical notations including notes, rests, slurs, and fingerings (e.g., '2' and '7').

**6**

*rit.* *mp* sostenuto

Voice

3. Не- счас\_ тен я был, о\_ ди\_

Violini I

Violini II

Viola

Violoncelli

Pno.



Music score for page 15, featuring Voice, Violini I, Violini II, Viole, Violoncelli, and Pno. (Piano).

**Voice:** нок и ни\_что\_ жен, но Ты ме\_ня в ми- ре гре\_хов\_ ном на\_шел. К Те-

**Violini I:** Melodic line with eighth and sixteenth notes, including a trill-like figure.

**Violini II:** Simple accompaniment with dotted half notes and quarter notes.

**Viole:** Simple accompaniment with dotted half notes and quarter notes.

**Violoncelli:** Simple accompaniment with dotted half notes and quarter notes.

**Pno.:** Piano accompaniment with chords and arpeggios, including a section marked *8va*.

**a tempo** *cresc.*

Voice

бе при\_ле\_пи\_лась ду\_ша мо\_я, Бо\_ же. С То- бой мне спо\_кой\_но, с То- бой хо\_ро\_шо.

Violini I *pizz.* *arco* *cresc.*

Violini II *pizz.* *arco* *cresc.*

Viola *pizz.* *arco* *cresc.*

Violoncelli *V* *cresc.*

Pno. *cresc.*

2

Detailed description of the musical score: The score is for page 16 of a musical work. It features a vocal line and an instrumental ensemble. The vocal line is in a 6/8 time signature and begins with the tempo marking 'a tempo'. The lyrics are in Russian: 'бе при\_ле\_пи\_лась ду\_ша мо\_я, Бо\_ же. С То- бой мне спо\_кой\_но, с То- бой хо\_ро\_шо.' The instrumental parts include Violini I, Violini II, Viola, Violoncelli, and Piano. The strings (Violini I, Violini II, Viola, and Violoncelli) play a pizzicato (pizz.) pattern in the first measure, which then transitions to arco (arco) in the second measure. The Piano part features a sustained chord in the first measure, followed by a melodic line in the second measure. The score includes dynamic markings such as 'cresc.' (crescendo) and 'pizz.' (pizzicato). The key signature is one flat (B-flat), and the time signature is 6/8. The score ends with a double bar line and a repeat sign.



7

Припев

Score for Voice, Violini I, Violini II, Viole, Violoncelli, and Pno. (Piano). The lyrics are: Вле\_ чет ме\_ ня чис\_ то\_ е Сло\_ во свя\_ то\_ е, об-

*mf*

Voice  
ще - нье стре\_мя\_щих\_ся к све - ту лю\_дей, и я безкон-цавос-хи-ща - юсь То

Violini I  
*mf*

Violini II  
*mf*

Viola  
*mf*

Violoncelli  
*mf*

Pno.  
*mf*

Detailed description of the musical score: The score is for page 18 and features six staves. The top staff is for the Voice, with lyrics in Russian: "ще - нье стре\_мя\_щих\_ся к све - ту лю\_дей, и я безкон-цавос-хи-ща - юсь То". The dynamic marking *mf* is placed above the first measure of the voice line. The second staff is for Violini I, the third for Violini II, the fourth for Viola, and the fifth for Violoncelli. All these instrumental staves have a *mf* dynamic marking in the third measure. The bottom staff is for the Piano (Pno.), with a *mf* dynamic marking in the third measure. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/8.

бо - ю мой див ный Спа - си - тель Ии - сус На - зо -

The musical score is arranged in a system with six staves. The top staff is for the Voice, with lyrics in Russian. Below it are staves for Violini I, Violini II, Viole, and Violoncelli. The bottom two staves are for the Piano (Pno.). The score is divided into three measures by vertical bar lines. The first measure is in 6/8 time, the second in 6/8, and the third in 12/8. The key signature has one flat (B-flat). The piano part features complex textures with arpeggiated chords and melodic lines in both hands.

рей! Ии - сус На - зо - рей!

*div.*

Violoncelli

Pno.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written for Voice, Violini I, Violini II, Viole, Violoncelli, and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The vocal line features the lyrics 'рей! Ии - сус На - зо - рей!' with a fermata over the final note. The instrumental parts include a 'div.' (divisi) marking for the Violini I part. The Piano part features a complex rhythmic accompaniment with many eighth notes and rests, often beamed in groups of two. The Violoncelli part has a similar rhythmic pattern with some doublets. The Violini II and Viole parts have smoother, more melodic lines. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure.