

Тебе, Спасителю, благаю.

Баян 1

Баян 2

Баян 3

3 3

3

7 5

М М М М

Б 1

Б 2

Б 3

4

4

4

7 В 7 5 7 7 В

2
7

Тебе, Спасителю, благаю.

Б 1

Б 2

Б 3

11

Б 1

Б 2

Б 3

Тебе, Спасителю, благаю.

15

Б 1

Б 2

Б 3

20

Б 1

Б 2

Б 3

Тебе, Спасителю, благодаю.

4
23

Б 1

Б 2

Б 3

7 7 7 7 7 M

B B-3

27

Б 1

Б 2

Б 3

8^{va}

M M 7 7 5 B

The musical score is organized into two systems, each containing three vocal parts (Б 1, Б 2, Б 3) and piano accompaniment.

System 1 (Measures 31-34):

- Б 1:** Treble clef, starting at measure 31. Features a melodic line with a slur over measures 31-32 and a fermata over measure 34.
- Б 2:** Treble and Bass clefs. Treble part has chords with slurs. Bass part has notes with fingerings: M, 7, M, M, M, M, 7 B, 7. Fingerings 5 and 5 are also indicated.
- Б 3:** Treble clef, starting at measure 31. Features a melodic line with a slur over measures 31-32.

System 2 (Measures 35-38):

- Б 1:** Treble clef, starting at measure 35. Features a melodic line with slurs over measures 35-36 and 37-38.
- Б 2:** Treble and Bass clefs. Treble part has chords with slurs. Bass part has notes with fingerings: 3 B-2 1, M, M, M, M, 7 B, 7. A fingering of 5 is also indicated.
- Б 3:** Treble and Bass clefs. Treble part has a melodic line with a slur over measures 35-36. Bass part has a melodic line with a slur over measures 37-38.

The image shows a musical score for three parts, labeled Б 1, Б 2, and Б 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "Тебе, Спасителю, благаю." (Thee, Savior, I beseech).

Part Б 1: This part begins at measure 39. It features a melodic line in the treble clef with a long slur over the first two measures. A sharp sign (#) appears above the staff in the second measure. The melody continues with eighth notes and a final quarter note.

Part Б 2: This part also begins at measure 39. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex texture with many beamed notes and slurs. The bass staff has a simpler line with notes and rests. Fingering numbers 5 and 7 are indicated below the bass staff. A sharp sign (#) is present above the treble staff in the second measure.

Part Б 3: This part begins at measure 39. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a line with notes and rests. A sharp sign (#) is present above the treble staff in the second measure.

Section 42: This section begins at measure 42. It consists of three staves: Б 1 (treble clef), Б 2 (treble and bass clefs), and Б 3 (bass clef).
- **Part Б 1:** Features a melodic line with slurs and a dynamic marking of *f* (forte).
- **Part Б 2:** Features a complex texture with many beamed notes and slurs. The bass staff has notes and rests, with dynamic markings of *f* and *M* (mezzo-forte).
- **Part Б 3:** Features a melodic line with slurs and a dynamic marking of *f*. A fingering number 5 is indicated below the staff.

46

Б 1

f

Б 2

f

7 7 5 7 7 7

Б 3

46

50

Б 1

pp

Б 2

M 7 7 M

B B

pp

Б 3

50

pp