

Violin I

Иисуса имя сладко мне

Moderato

Violin I musical score for the piece "Иисуса имя сладко мне" (The name of Jesus is sweet to me). The score is written for Violin I and is in 4/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking "Moderato" is placed above the staff. The music starts with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The second staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The third staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The fourth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The fifth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The sixth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The seventh staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The eighth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4. The ninth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter rest. A fermata is placed over the G4.

5

10

f

mp

mf

15

1.2.

f

mp

f

3.

20

mp

rit.

accel.

mf

25

f

30

ff