

Bassoon

# Иисуса имя сладко мне

Moderato

5

9

13

16

19

22

25

28

*mp* *mf* *f* *mf*

*p*

*mp*

*f* *mf*

*f* *mf* *mp*

*mf*

*ff*

1.2.

3.

rit. - - - - -

accel. - - - - -

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Иисуса имя сладко мне' (The name of Jesus is sweet to me). The tempo is marked 'Moderato'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by notes marked with dynamics *mp*, *mf*, *f*, and *mf*. A repeat sign follows. The second staff starts at measure 5. The third staff starts at measure 9 and includes a *p* dynamic marking. The fourth staff starts at measure 13 and includes a *mp* dynamic marking and a first ending bracket labeled '1.2.'. The fifth staff starts at measure 16 and includes *f* and *mf* dynamic markings, with a third ending bracket labeled '3.'. The sixth staff starts at measure 19 and includes *f*, *mf*, and *mp* dynamic markings, followed by a *rit.* (ritardando) instruction. The seventh staff starts at measure 22 and includes an *mf* dynamic marking and an *accel.* (accelerando) instruction. The eighth staff starts at measure 25 and includes a *ff* (fortissimo) dynamic marking. The ninth staff starts at measure 28 and concludes the piece with a double bar line.