

Oboe

# Иисуса имя сладко мне

Moderato

5

10

*mp* *mf*

15

1.2.

3.

20

*rit.*

*accel.*

*mf*

25

*f*

30

*ff*

Detailed description: This is a musical score for an Oboe part, marked 'Moderato'. The title is 'Иисуса имя сладко мне' (The name of Jesus is sweet to me). The score is written in a single system with 30 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by an eighth rest, then a quarter note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fifth measure is a whole rest. The sixth measure is a repeat sign. The seventh measure is a whole rest. The eighth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The ninth measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The tenth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The eleventh measure is a whole rest. The twelfth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The thirteenth measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourteenth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fifteenth measure is a whole rest. The sixteenth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The seventeenth measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The eighteenth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The nineteenth measure is a whole rest. The twentieth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The twenty-first measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The twenty-second measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The twenty-third measure is a whole rest. The twenty-fourth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The twenty-fifth measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The twenty-sixth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a quarter rest followed by an eighth rest, then a quarter note G4. The twenty-ninth measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The thirtieth measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The score includes dynamic markings: *f* at measure 3, *mp* at measure 11, *mf* at measure 12, *rit.* at measure 20, *mf* at measure 24, *f* at measure 26, and *ff* at measure 30. There are also performance instructions: *accel.* at measure 24 and *rit.* at measure 20. The score is divided into systems: measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-30.