

Flute

Иисус, Ты мой лучший Друг

2.1

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Moderato $\text{♩} = 68$

A

Musical score for Flute, page 2.1, section A. The score consists of two staves. The top staff starts with a measure of common time (indicated by '4') followed by a measure of 12/8. The bottom staff begins at measure 8 with a 7/8 time signature. Both staves are in G minor (indicated by a single flat). Measure 4 of the top staff contains eighth-note patterns. Measures 8 and 19 of the bottom staff feature sixteenth-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-forte).

C

Continuation of the musical score for Flute, section C. The score continues from the previous section. Measure 8 of the bottom staff is shown again with a dynamic of *p*. Measures 19 and 24 follow, maintaining the 7/8 time signature and G minor key.

Continuation of the musical score for Flute, section D. Measure 19 continues with sixteenth-note patterns. Measure 24 begins with a measure of common time (indicated by '4'). The dynamic changes to *cresc.* (crescendo).

D

Continuation of the musical score for Flute, section E. Measure 24 continues with sixteenth-note patterns. Measure 32 begins with a dynamic of *mp* (mezzo-piano).

E

Continuation of the musical score for Flute, section F. Measure 32 continues with sixteenth-note patterns. Measure 36 begins with a dynamic of *mp*.

36

Continuation of the musical score for Flute, section G. Measure 36 continues with sixteenth-note patterns. Measure 39 begins with a dynamic of *p*.

3

Final measures of the musical score for Flute. Measure 39 continues with sixteenth-note patterns. The score concludes with a long black bar indicating a repeat or end of the section.

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43 **G**

p

47 **H**

mf

49

51

53

tr.

I

55

mp

60

J

63

mf

65

rit.

67 **6**

2

mp