

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Vorspiel

The musical score is arranged for a full orchestra and choir. It begins with a 'Vorspiel' (Introduction) in common time (C). The tempo is marked 'Allegro'. The score includes parts for Flöte, Oboe, Klarinette, Trompete, Mandoline, Akkordeon, Gitarre, Violine, Viola, Kontrabaß, and Chor. The guitar part includes chord diagrams for Am, Dm, and E7. The woodwinds and strings play melodic lines, while the accordion and guitar provide harmonic support. The choir part is currently blank.

Flöte
p ————— *mp*

Oboe
p ————— *mp*

Klarinette
p ————— *mp*

Trompete
p ————— *mp*

Mandoline
p ————— *mp*

Akkordeon
p ————— *mp*
p ————— *mp*

Gitarre
(1) (1) (1) (1) (1)
Am Dm Am Am Dm E7

Violine
p ————— *mp*

Viola
p ————— *mp*

Kontrabaß
p ————— *mp*

Chor

Исцели моё сомнение

9 *Vers*

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

mp

mp

Am E7 Am E7 Am

Detailed description: This is a musical score for a piece titled "Исцели моё сомнение" (Heal my doubts). The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Vers" (Verse) and starts at measure 9. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (Cb), and Piano (C). The vocal line (Me) consists of six notes: G4, A4, B4, A4, G4, F#4. The guitar part (Git) features a rhythmic pattern of eighth notes with a first fret bend (indicated by a circled '1') on the first, third, and fifth notes of each pair. The guitar chords are Am, E7, Am, E7, Am. The piano part (C) is marked *mp* and features a harmonic accompaniment with chords: Am, E7, Am, E7, Am. The violin (Ve) and viola (Va) parts have a similar rhythmic pattern to the guitar, with the viola playing a lower register. The cello (Cb) part is marked *mp* and plays a simple harmonic accompaniment.

Исцели моё сомненье

15

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

p

Dm6 E7 Am E7 Am E7

V

(1)

8

Detailed description: This is a page of a musical score for the piece 'Исцели моё сомненье'. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '15' is at the top left. The Flute and Oboe parts are mostly rests. The Clarinet part has a few notes in the final measure, marked with a piano (*p*) dynamic. The Melodica part has a long note in the first measure and a few notes in the last. The Accordion part provides harmonic support with chords. The Guitar part features a rhythmic pattern with fingerings (1) and chord changes: Dm6, E7, Am, E7, Am, E7. The Violin and Viola parts have a melodic line with a 'V' marking above the first measure. The Cello and Double Bass parts provide a bass line with chords and a 'V' marking above the first measure.

Исцели моё сомненье

21

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

The musical score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (Cb), and Contrabass (C). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams and fret numbers (e.g., (1) for the first fret). The guitar chords are: Am, Dm, E7, Am, Dm, Am. The score includes various musical notations such as slurs, ties, and dynamic markings.

Исцели моё сомненье

27

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

F Dm6 E7 E7 Am 7 6

Detailed description: This is a page of a musical score for the piece 'Исцели моё сомненье' (Heal my doubts), starting at measure 27. The score is arranged for a full orchestra and a guitar. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes fret numbers (1) and chord symbols: F, Dm6, E7, E7, Am, 7, and 6. The mellophone part features a long, sustained melodic line. The woodwinds and brass parts have similar melodic lines with some phrasing slurs. The strings provide harmonic support with sustained chords and moving lines.

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Vorspiel

Flöte

p *mp*

5

mp

9 *Vers*
12

mp

27

33

39 1. - 3.

mp

47 *Coda*
4. 12

p *mp*

52

mp *pp*

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Vorspiel

Oboe

p *mp*

5

mp

9

Vers
12

2/4

27

33

1. - 3.

47

Coda

4.

p *mp*

52

mp *pp*

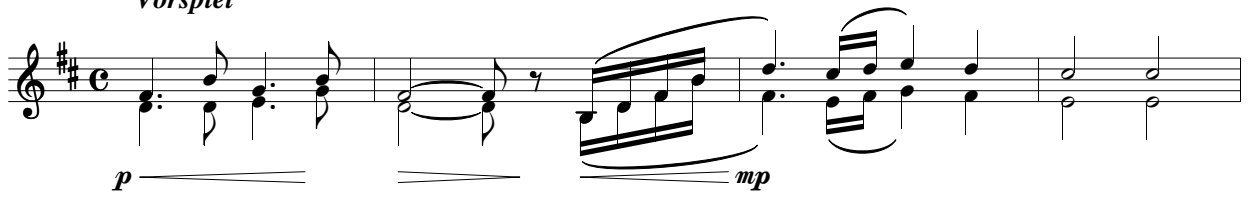
Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

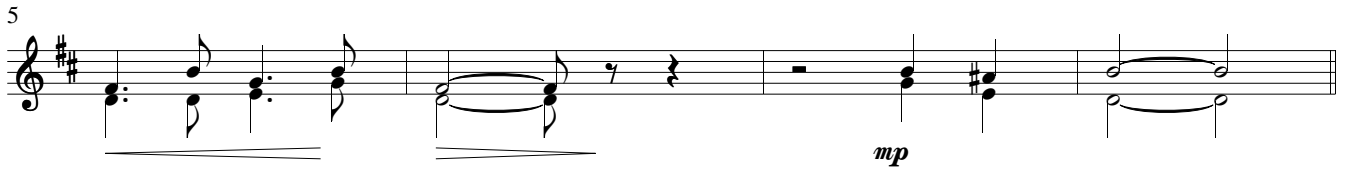
Vorspiel

Klarinette



p *mp*

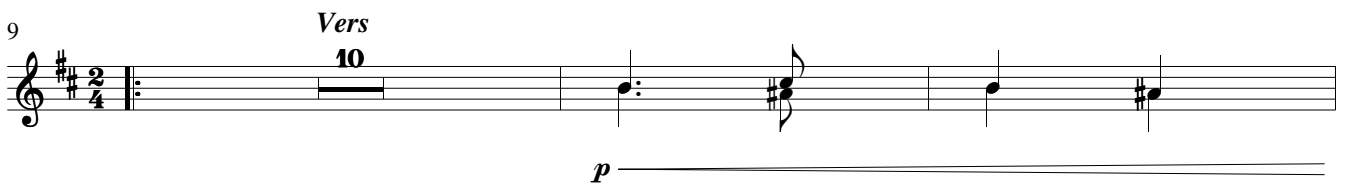
5



mp

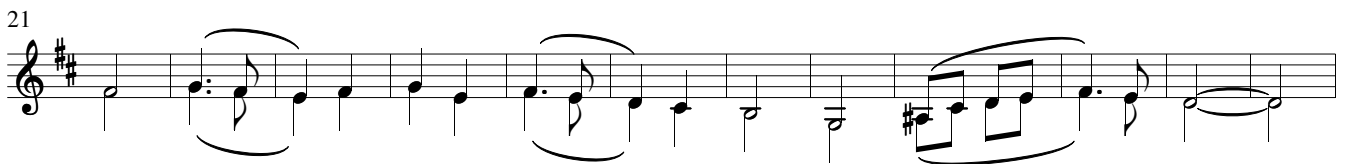
9

Vers
10

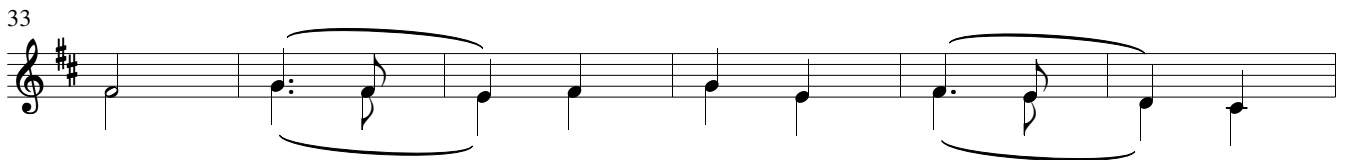


p

21

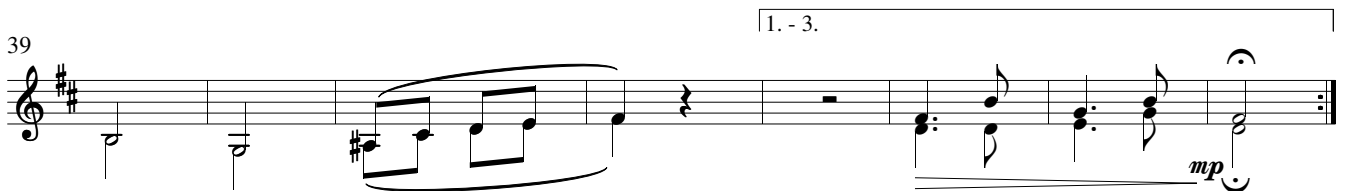


33



39

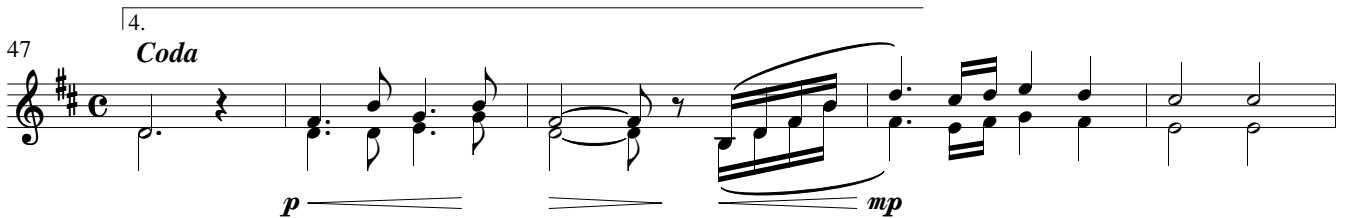
1. - 3.



mp


47

4.
Coda



p *mp*

52



mp *pp*

Исцели моё сомненье

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Vorspiel

Trompete

p *mp*

5

mp

9 *Vers*

12

1. - 3.

27

33

39

1. - 3.

47 *Coda*

4.

p *mp*

52

mp *pp*

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Mandoline

Vorspiel

p *mp* *mp*

9 *Vers*

10

21

27

33

39

1. - 3.

47 *Coda*

4.

p *mp*

52

mp *pp*

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Vorspiel

Akkordeon

p *mp*

5

mp

9 *Vers*

Vers

21

33

39

1. - 3.

47 *Coda*

p *mp*

52

mp *pp*

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Gitarre

Vorspiel

p (I) (I) (I) *mp* (I) (I) (I)

Am Dm Am Am Dm E7

5 (I) (I) (I) *mp* (I) (I) (I) (I)

Am Dm Am F Dm6 E7 Am

Vers

9 (I) (I) (I) (I) (I) (I)

Am E7 Am E7 Am

15 (I) (I) (I) (I) (I) (I)

Dm6 E7 Am E7 Am E7

21 (I) (I) (I) (I) (I) (I)

Am Dm E7 Am Dm Am

27 (I) (I) (I) (I) (I) (I)

F Dm6 E7 E7 Am 7 6

33 (I) (I) (I) (I) (I) (I)

Am Dm E7 Am Dm Am

The image shows a guitar score for the song 'Исцели моё сомнение'. It is written for guitar in standard tuning (8 strings) and 2/4 time. The score is divided into sections: 'Vorspiel' (Introduction) and 'Vers' (Verse). The 'Vorspiel' section starts with a piano (p) dynamic and moves to mezzo-piano (mp) after the first four measures. The 'Vers' section begins at measure 9. The score includes fingerings (I) for the index finger and chord diagrams for various chords: Am, Dm, E7, F, Dm6, and 7. The piece is marked 'Allegro'.

Исцели моё сомненье

39

1. - 3.

mp

F Dm6 E7 E7 Am Dm Am

47

4. *Coda*

p *mp*

Am Dm Am Dm E7

52

mp *pp*

Am Dm Am F Dm6 E7 Am

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Violine

Vorspiel

p *mp*

5 *mp*

9 *Vers*

15

21

33 1. - 3.

47 *Coda* 4. *p* *mp*

52 *mp* *pp*

The image shows a violin score for the piece 'Исцели моё сомнение'. The score is written in treble clef with a common time signature (C). It is divided into several sections: 'Vorspiel' (Introduction), 'Vers' (Verse), and 'Coda'. The 'Vorspiel' section starts at measure 1 and ends at measure 32. The 'Vers' section starts at measure 9 and ends at measure 46. The 'Coda' section starts at measure 47 and ends at measure 52. The score includes various musical notations such as notes, rests, and dynamics. The dynamics range from piano (p) to fortissimo (pp). There are also performance markings like 'V' for vibrato and '1. - 3.' for first, second, and third endings. The piece is marked 'Allegro'.

Исцели моё сомненье

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Viola

Vorspiel

p *mp*

5 *mp*

Vers

9

21

33

39 1. - 3.

4. Coda

47 *p* *mp*

52 *mp* *pp*

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb.: W. Wins 1999 / 2013

Allegro

Kontrabaß

Vorspiel

p *mp*

5 *mp*

9 *Vers*

21

33

39 1.-3. *mp*

47 *Coda* *p* *mp*

52 *mp* *pp*

Herr, entferne alle Zweifel

Text: I. Prochanov / Übs.: Unbekannt
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb. & Satz: W. Wins 1999 / 2013

Allegro

Vorspiel

Vers

mp

Chor

8

8

1. Herr, ent - fer - ne al - le Zwei - fel,
2. Ich will nie - mals da - ran zwei - feln,
3. Hei - le, Herr, Du mei - ne Zwei - fel,
4. Hilf mir, Hei - land, dass ich ei - le,

mp

15

sie be - schwe - ren oft mein Herz.
dass ich bin ein Got - tes Kind.
denn so oft fehlt mir die Kraft.
nie - mals ei - ne Sünd ver - üb',

21

Hilf mir lo - ben Dich mit Ei - fer
Dass ich hier bin, stets zu hel - fen
Herr, komm, leit' Du die - se Wer - ke,
dass der Feind nicht mit dem Pfei - le

27

auch in Not und bitt - rem Schmerz.
See - len ret - ten aus der Sünd.
nur mit Dir wird es voll - bracht.
mei - nen schwa - chen Geist be - trübt,

Herr, entferne alle Zweifel

Wiederholung nur im 4. Vers

33

dass der Feind nicht mit dem Pfei - le

39

mei-nen schwa - chen Geist be - trübt.

1. - 3.

4. *Coda*

8

Исцели моё сомнение

Text: I. Prochanov
Mel.: Unbekannt
Arr.: J. Tschobanu
Bearb. & Satz: W. Wins 1999 / 2013

Allegro

Vorspiel

Vers

mp

Chor

8

2/4

1. Ис - це - ли мо - ё сом - нень - е,
2. Я хо - чу не сом - не - вать - ся
3. У - ла - ли мо - ё сом - нень - е,
4. По - мо - ги, чтоб я ду - шю

mp

15

что при - хо - дит и - ног - да
ни на миг, что твой я сын,
буд - то в ми - ре я без сил;
от те - бя не от - хо - дил,

21

в час ми - нут - но - го за - бвень - я
что я при - зван под - ви - зать - ся
сам при - ди, ве - ди в слу - жень - е,
что - бы враг сво - ей стре - ло - ю

27

с но - шей горь - ко - го пло - да.
по - сре - ди Тво - их дру - жин.
чтоб с То - бой я по - бе - дил.
дух мой сла - бый не смо - тил,

Исцели моё сомненье

Wiederholung nur im 4. Vers

33

что -бы враг сво -ей стре -ло -ю

39

дух мой сла -бый не сму -тил.

1. - 3. 4. Coda 8