

Исцели моё сомнение

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Allegro

Vorspiel

The musical score is arranged for the following instruments and voices:

- Flöte
- Oboe
- Klarinette
- Trompete
- Mandoline
- Akkordeon
- Gitarre
- Violine
- Viola
- Kontrabaß
- Chor

The score is in common time (C) and features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The guitar part includes chord diagrams and chord names: Am, Dm, Am, Am, Dm, E7. The choir part is currently silent.

Исцели моё сомненье

5

The musical score is arranged for the following instruments:

- Fl (Flute):** Treble clef, melodic line with dynamics *mp*.
- Ob (Oboe):** Treble clef, melodic line with dynamics *mp*.
- Kl (Clarinet):** Treble clef, F major key signature, accompaniment with dynamics *mp*.
- Tr (Trumpet):** Treble clef, F major key signature, accompaniment with dynamics *mp*.
- Me (Melodica):** Treble clef, melodic line with dynamics *mp*.
- Akk (Accordion):** Treble clef, accompaniment with dynamics *mp*.
- Git (Guitar):** Treble clef, accompaniment with chords: Am, Dm, Am, F, Dm6, E7, Am. Includes fingering (1) and a guitar icon.
- Ve (Violin):** Treble clef, melodic line with dynamics *mp*.
- Va (Viola):** Bass clef, melodic line with dynamics *mp*.
- Kb (Cello):** Bass clef, accompaniment with dynamics *mp*.
- C (Double Bass):** Bass clef, accompaniment.

Dynamics *mp* (mezzo-piano) are indicated throughout the score. The guitar part includes a guitar icon and chord symbols: Am, Dm, Am, F, Dm6, E7, Am. Fingering (1) is shown for several notes in the guitar part.

Исцели моё сомнение

9 *Vers*

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

mp

C

mp

Am E7 Am E7 Am

The musical score is for the piece "Исцели моё сомнение" (Heal my doubts). It is in 2/4 time and consists of 9 measures. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The vocal line (Me) is marked with a slur over the first six measures. The guitar part (Git) features a rhythmic pattern of eighth notes with a first-finger (1) fingering, and the chords Am and E7 are indicated below the staff. The piano accompaniment (Akk, C, Kb) is marked with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Исцели моё сомненье

15

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

p

Dm6 E7 Am E7 Am E7

Detailed description of the musical score: The score is for a piece titled 'Исцели моё сомненье'. It begins at measure 15. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Voice (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The Flute, Oboe, and Trumpet parts are mostly rests. The Clarinet part has a melodic line starting in measure 5, marked with a piano (*p*) dynamic. The Voice part has a long note in measure 15, followed by a melodic line in measure 16. The Accordion part provides harmonic support with chords. The Guitar part features a rhythmic pattern with fret numbers (1) and chord diagrams for Dm6, E7, Am, and E7. The Violin and Viola parts have melodic lines with slurs. The Cello and Double Bass parts provide a bass line with chords and slurs.

Исцели моё сомненье

21

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

Am Dm E7 Am Dm Am

The musical score is for the piece "Исцели моё сомненье" (Heal my doubts), starting at measure 21. It features a full orchestral arrangement with the following parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (Cb), and Double Bass (Kb). The guitar part includes a chord progression: Am, Dm, E7, Am, Dm, Am. The score includes various musical notations such as slurs, ties, and fingerings.

Исцели моё сомненье

27

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

F Dm6 E7 E7 Am 7 6

Detailed description: This is a page of a musical score for the piece 'Исцели моё сомненье' (Heal my doubts), starting at measure 27. The score is arranged for a full orchestra and includes a guitar. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The guitar part includes a capo on the 8th fret and a sequence of chords: F, Dm6, E7, E7, Am, 7, and 6. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including eighth notes, quarter notes, and rests, with some notes tied across measures. The guitar part features a consistent eighth-note rhythmic pattern with a first-finger fingering (1) indicated above the notes.

Исцели моё сомненье

33

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

Am Dm E7 Am Dm Am

(i) (i) (i) (i) (i) (i)

V V V V V V V V

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Detailed description: This is a page of a musical score for the piece 'Исцели моё сомненье'. The page is numbered 33. It features ten staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Cello (C), and Double Bass (Kb). The score is written in a key signature of one sharp (F#) and a common time signature. The guitar part includes chord diagrams and fret numbers (i) for the first fret. The violin and viola parts have bowing directions (V) and breath marks (square boxes). The cello and double bass parts have phrasing slurs and breath marks. The accordion part consists of block chords. The melodic instruments (Fl, Ob, Kl, Tr) have various note values and slurs. The melodica part has a long, sustained line with some grace notes.

Исцели моё сомнение

4. *Coda*

47

Fl *p mp*

Ob *p mp*

Kl *p mp*

Tr *p mp*

Me *p mp*

Akk *p mp mp*

Git *p mp*
Am Dm Am Dm E7

Ve *p mp*

Va *p mp*

Kb *p mp*

C

Исцели моё сомнение

52

Fl

Ob

Kl

Tr

Me

Akk

Git

Ve

Va

Kb

C

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Am Dm Am F Dm6 E7 Am

(1) (1) (1) (1) (1) (1)

V V V V V V V V

V V V V V V V V

V V V V V V V V