

Исцели моё сомнение

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Bearb.: W. Wins 1999 / 2013

Allegro

Gitarre

Vorspiel

p (I) (I) (I) *mp* (I) (I) (I)

Am Dm Am Am Dm E7

5 (I) (I) (I) *mp* (I) (I) (I) (I)

Am Dm Am F Dm6 E7 Am

Vers

9 (I) (I) (I) (I) (I) (I)

Am E7 Am E7 Am

15 (I) (I) (I) (I) (I) (I)

Dm6 E7 Am E7 Am E7

21 (I) (I) (I) (I) (I) (I)

Am Dm E7 Am Dm Am

27 (I) (I) (I) (I) (I) (I)

F Dm6 E7 E7 Am 7 6

33 (I) (I) (I) (I) (I) (I)

Am Dm E7 Am Dm Am

The image shows a guitar score for the song 'Исцели моё сомнение'. It is written for guitar in standard tuning (G-clef, 8 lines) and 4/4 time. The score is divided into sections: 'Vorspiel' (Introduction) and 'Vers' (Verse). The 'Vorspiel' section starts with a piano (p) dynamic and moves to mezzo-piano (mp) after the first four measures. The 'Vers' section begins at measure 9. The score includes fingerings (I) for the index finger and chord diagrams for various chords: Am, Dm, E7, F, Dm6, and 7. The piece is marked 'Allegro'.

Исцели моё сомненье

39 (I) (I) (I) (I) (I) (I) (I) *mp*

F Dm6 E7 E7 Am Dm Am

4. *Coda* *p* *mp*

47 (I) (I) (I) (I) (I) (I) (I)

Am Dm Am Dm E7

52 *mp* *pp*

(I) (I) (I) (I) (I)

Am Dm Am F Dm6 E7 Am

Detailed description: The image shows a musical score for the song 'Исцели моё сомненье'. It consists of three systems of music. The first system starts at measure 39 and ends at measure 46. It features a melodic line with eighth notes and a bass line with chords. The chords are F, Dm6, E7, E7, Am, Dm, and Am. The first ending is marked '1. - 3.' and ends with a double bar line and repeat dots. The second system starts at measure 47 and is labeled 'Coda'. It features a melodic line with eighth notes and a bass line with chords. The chords are Am, Dm, Am, Dm, and E7. The dynamics are marked 'p' and 'mp'. The third system starts at measure 52 and ends at measure 59. It features a melodic line with eighth notes and a bass line with chords. The chords are Am, Dm, Am, F, Dm6, E7, and Am. The dynamics are marked 'mp' and 'pp'.