

# Иисуса имя сладко мне

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**Moderato**

2 3 4

Flute *mp* *f* *mp*

Oboe *f*

Clarinet in B $\flat$  *f*

Alto Saxophone *mp* *mf*

Bassoon *mp* *mf* *f* *mf*

Horn in F *mp* *mf* *f* *mf*

Trumpet in B $\flat$  *mf* *mf* *f*

Trombone *mp* *mf* *f*

Piano *mp* *mf* *f* *mp*

Keyboard *F.Horn* *mf*

Violin *mp* *f*

Violin I *f*

Violin II *f*

Violoncello *f* *mf*

5-string Fretless Bass Guitar I *mp* *mf* *f* *mp*

This musical score page contains measures 5 through 8 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 5-8, starting with a dotted quarter note and eighth notes.
- Oboe (Ob.):** Measures 5-8, with rests in measures 5 and 6, and eighth notes in measures 7 and 8.
- Clarinet (Cl.):** Measures 5-8, with rests in measures 5 and 6, and eighth notes in measures 7 and 8. A *mp* dynamic marking is present in measure 5.
- Alto Saxophone (A. Sax.):** Rests throughout measures 5-8.
- Bassoon (Bsn.):** Measures 5-8, with a dotted quarter note in measure 5 and eighth notes in measures 6-8.
- Horn (Hn.):** Measures 5-8, with a dotted quarter note in measure 5 and eighth notes in measures 6-8.
- Trumpet (Tpt.):** Rests throughout measures 5-8.
- Tuba (Tbn.):** Rests throughout measures 5-8.
- Piano (Pno.):** Measures 5-8, with a complex rhythmic pattern of eighth and sixteenth notes in both hands.
- Keyboard (Kbd.):** Measures 5-8, with chords in measure 5 and eighth notes in measures 6-8.
- Violin (Vln.):** Measures 5-8, with a dotted quarter note in measure 5 and eighth notes in measures 6-8.
- Violin I (Vln. I):** Measures 5-8, with eighth notes in measures 5 and 6, and eighth notes in measures 7 and 8.
- Violin II (Vln. II):** Measures 5-8, with eighth notes in measures 5 and 6, and eighth notes in measures 7 and 8.
- Viola (Vc.):** Measures 5-8, with a dotted quarter note in measure 5 and eighth notes in measures 6-8.
- Bass:** Measures 5-8, with a dotted quarter note in measure 5 and eighth notes in measures 6-8.

This musical score page covers measures 9 through 12 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *p*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Oboe (Ob.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *mp*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Clarinet (Cl.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *p*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Alto Saxophone (A. Sax.):** Remains silent throughout all measures.
- Bassoon (Bsn.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G2, moving up to D3, marked *p*. In measure 12, it continues with a descending line from D3 to G2, marked *mf*.
- Horn (Hn.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G2, moving up to D3, marked *p*. In measure 12, it continues with a descending line from D3 to G2, marked *mf*.
- Trumpet (Tpt.):** Remains silent throughout all measures.
- Tuba (Tbn.):** Remains silent throughout all measures.
- Piano (Pno.):** Measures 9-10 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. In measure 11, the right hand has rests while the left hand continues. In measure 12, both hands play chords.
- Keyboard (Kbd.):** Similar to the piano part, with chords in the right hand and quarter notes in the left hand.
- Violin (Vln.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *mp*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Violin I (Vln. I):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *mp*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Violin II (Vln. II):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G4, moving up to D5, marked *mp*. In measure 12, it continues with a descending line from D5 to G4, marked *mf*.
- Violoncello (Vc.):** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G2, moving up to D3, marked *p*. In measure 12, it continues with a descending line from D3 to G2, marked *mf*.
- Bass:** Measures 9-10 are mostly rests. In measure 11, it plays a melodic line starting on G2, moving up to D3, marked *p*. In measure 12, it continues with a descending line from D3 to G2, marked *mf*.

This musical score page covers measures 13, 14, and 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13 and 15 feature a melodic line with eighth-note patterns. Measure 14 has a whole rest.
- Oboe (Ob.):** Measures 13 and 15 have whole rests. Measure 14 has a melodic line.
- Clarinet (Cl.):** Measures 13 and 15 have whole rests. Measure 14 has a melodic line.
- Alto Saxophone (A. Sax.):** Whole rests throughout.
- Bassoon (Bsn.):** Measures 13 and 15 have melodic lines. Measure 14 has whole rests.
- Horn (Hn.):** Whole rests throughout.
- Trumpet (Tpt.):** Whole rests throughout.
- Tuba (Tbn.):** Whole rests throughout.
- Piano (Pno.) and Keyboard (Kbd.):** Both play a similar accompaniment of chords and eighth-note patterns.
- Violin (Vln.):** Measures 13 and 14 have melodic lines. Measure 15 has a complex, fast melodic passage.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play the same melodic line as the Violin part.
- Violoncello (Vc.) and Bass:** Both play a rhythmic accompaniment of eighth notes.

The score includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 13. Measure numbers 13, 14, and 15 are clearly indicated above the Flute staff.

162  $\#0$  17 18 <sup>1.2.</sup>

Fl. *f* *mp*

Ob. - - - - -

Cl. - - - - - *mp* *f*

A. Sax. *f* *mp* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf*

Tpt. - - - - -

Tbn. - - - - - *mf*

Pno. *mf* *mp* *mf*

Kbd. *f* *mp* *mf*

Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f f* *mp*

Vc. *f* *mp* *f*

Bass *f* *mp* *mf*

19 20 21

Fl. *mp*

Ob.

Cl. *mp*

A. Sax. *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mf* *mp* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Pno. *f*

Kbd. *mp*

Vln. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mf* *mp* *rit..*

Bass *f* *mp*

3. *rit..*

22 *accel.* 23 24

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *p*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *mp*

Tbn. *mf*

Pno. *p*

Kbd. *mf* *p*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Bass *mf* *mf* *accel.*

25 26 27

Fl. *f* *ff*

Ob. *f*

Cl. *f* *ff*

A. Sax. *f*

Bsn. *ff*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Pno. *f*

Kbd. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Bass *f*

*f*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 25 shows the woodwinds and strings beginning their parts. Measure 26 features a dynamic shift to *f* (forte) for most instruments. Measure 27 shows a further increase in dynamics to *ff* (fortissimo) for several instruments, including the Flute, Clarinet, Bassoon, Trumpet, Trombone, and Violin I. The Piano and Keyboard parts provide harmonic support throughout. The overall texture is dense and powerful.



Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout. Measure 28 shows the Flute and Oboe with a fermata. Measure 29 features a tremolo in the Flute. Measure 30 has a long note in the Flute and Oboe. Measure 31 concludes the section with a fermata in the Flute and Oboe.

*ff*