

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Vorspiel

The musical score is arranged for a variety of instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a 'Vorspiel' (Introduction) section. The instruments listed are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Triangel, Violine, Viola, Violoncello, Kontrabaß, and Duett. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings such as *rit.* (ritardando). The Akkordeon and Klavier parts feature a melodic line with a triplet of eighth notes. The Violin, Viola, and Violoncello parts include bowing directions (V) and dynamic markings. The Triangel part has a triplet of eighth notes. The Duett part is a vocal line.

Иисус, души Спаситель

6 *Tempo I*
Vers 1

Fl
Ob
Kl *mf*
Fg *mf*
Tr *mf*
Pos *mf*
Me
Ma
Akk *mp*
Kv *sempre legato*
Git
M
Tri
Ve *mp* *mf*
Va *mp* *mf*
Vo *mp* *mf*
Kb *mf*
D *mf*

Dm Gm Dm Gm Dm

Detailed description: This is a page of a musical score for the piece 'Иисус, души Спаситель' (Jesus, Savior of Souls). The score is for a full orchestra and includes a guitar. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Mellophone (M), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The score is in 6/8 time and marked 'Tempo I' and 'Vers 1'. The key signature has one flat (B-flat). The guitar part includes chords: Dm, Gm, Dm, Gm, Dm. The keyboard part is marked 'sempre legato'. The violin and viola parts are marked 'mp' and 'mf'. The double bass part is marked 'mf'. The score is numbered '6' at the top left.

Иисус, души Спаситель

10

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
M
Tri
Ve
Va
Vo
Kb
D

A7 Dm A7 Dm A7 B Dm A7 Dm

mp — *mf*

Detailed description: This is a page of a musical score for the piece 'Иисус, души Спаситель'. The score is arranged for a large ensemble. At the top, the number '10' indicates the page number. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Mallets (M), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The guitar part includes specific chord voicings: A7, Dm, A7, Dm, A7, B, Dm, A7, and Dm. The triangle part has a dynamic marking that changes from *mp* (mezzo-piano) to *mf* (mezzo-forte). The keyboard part features a complex melodic line with many slurs and ties. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have rests. The string parts (Violin, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

Иисус, души Спаситель

Refrain 1

14

Fl *mf*

Ob *mf*

Kl

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk

Kv

Git

F C7 F C A7 Dm D7

M *mf*

Tri

Ve

Va

Vo

Kb

D

Detailed description: This is a musical score for a piece titled "Иисус, души Спаситель" (Jesus, Savior of Souls). The score is for a full orchestra and choir. It begins at measure 14. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzo-soprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (M), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Drum (D). The key signature has one flat (B-flat). The tempo and dynamics are marked *mf* (mezzo-forte). The guitar part includes chord diagrams for F, C7, F, C, A7, Dm, and D7. The score features various musical notations including slurs, ties, and dynamic markings.

Иисус, души Спаситель

18

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

Gm

Dm

Gm

A

A7

Dm

Иисус, души Спаситель

22

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
M
Tri
Ve
Va
Vo
Kb
D

F C7 F C A7 Dm D7

Detailed description: This is a musical score for the hymn 'Иисус, души Спаситель' (Jesus, Savior of Souls). The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Tuba), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, and voices (Male and Female). The piece is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 22. The flute and male voice parts have melodic lines with some phrasing slurs. The piano part features a rhythmic accompaniment with chords and arpeggiated figures. The guitar part provides harmonic support with chords: F, C7, F, C, A7, Dm, and D7. The double bass part has a simple bass line with some phrasing slurs. The woodwinds and brass are mostly silent in this section.

Иисус, души Спаситель

26

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

Gm Dm Gm A A7 Dm

Иисус, души Спаситель

Vers 2 + 3

30

Fl *mp* *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr

Pos

Me *mf* *Pizz.*

Ma *mf* *Pizz.*

Akk *mf*

Kv *sempre legato*

Git ⁽ⁱ⁾ ⁽ⁱⁱⁱ⁾ ⁽ⁱ⁾ ⁽ⁱⁱⁱ⁾ ⁽ⁱ⁾
Dm Gm Dm Gm Dm

M

Tri *mf*

Ve *mf* *Pizz.*

Va *mf* *Pizz.*

Vo *mf* *Pizz.*

Kb *mf* *Pizz.*

D *mf*

Detailed description: This is a page of a musical score for the piece 'Иисус, души Спаситель' (Jesus, Savior of Souls), specifically for Verses 2 and 3. The score is for a large ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Mellophone (M), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Double Bass (D). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 30. The Flute part starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). The Oboe and Clarinet parts enter with a mezzo-forte (*mf*) dynamic. The Bassoon part also starts with a mezzo-forte (*mf*) dynamic. The Male and Female Voice parts are marked mezzo-forte (*mf*) and include 'Pizz.' (pizzicato) markings. The Accordion part is marked mezzo-forte (*mf*). The Keyboard part is marked 'sempre legato'. The Guitar part features chords Dm and Gm, with fingerings (i) and (iii) indicated. The Mellophone part is marked mezzo-forte (*mf*). The Triangle part is marked mezzo-forte (*mf*). The Violin, Viola, Violoncello, and Double Bass parts are marked mezzo-forte (*mf*) and include 'Pizz.' markings. The Double Bass part is marked mezzo-forte (*mf*).

Иисус, души Спаситель

34

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

mp *mf*

A7 Dm A7 Dm A7 B Dm A7 Dm

mp

Иисус, души Спаситель

42

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
M
Tri
Ve
Va
Vo
Kb
D

Chords: Gm, Dm, Gm, A, A7, Dm

Detailed description: This is a page of a musical score for the hymn 'Иисус, души Спаситель'. The score is arranged for a large ensemble. At the top, there are staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), and Trombone (Pos), all of which are currently silent. The vocal parts include Soprano (Me), Alto (Ma), and Tenor (Vo). The instrumental accompaniment includes Accordion (Akk), Piano (Kv), and Guitar (Git). The guitar part features a series of chords: Gm, Dm, Gm, A, A7, and Dm. The piano part has a rhythmic accompaniment with eighth notes. The string section (Violins I and II, Violas, Cellos, and Double Basses) is represented by staves for Violins (Ve), Violas (Va), Voices (Vo), Cellos (Kb), and Double Basses (D), all showing active musical lines. The score is in a key with one flat (B-flat) and a common time signature.

Иисус, души Спаситель

46

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

F C7 F C A7 Dm D7

Иисус, души Спаситель

50

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

Gm Dm Gm A A7 Dm

1.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Flöte

Tempo I

Vorspiel Vers 1 Refrain 1

5 8

mf

18

22

Vers 2 + 3

30

mp *mf*

Refrain 2 + 3

38

8

50

1.

54

2.

rit.

The musical score is written for a flute in 4/4 time. It begins with a 'Vorspiel' (Introduction) consisting of two measures, marked with a '5' above the staff. This is followed by 'Vers 1' (Verse 1), which starts at measure 8 and includes a dynamic marking of *mf*. The 'Refrain 1' begins at measure 18. The score continues with 'Vers 2 + 3' (Verses 2 and 3) starting at measure 22, featuring a dynamic marking of *mp* followed by *mf*. 'Refrain 2 + 3' (Refrain 2 and 3) starts at measure 38, marked with an '8' above the staff. The piece concludes with a first ending (1.) at measure 50 and a second ending (2.) at measure 54, which includes a *rit.* (ritardando) instruction.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Oboe

Vorspiel *rit.*

6 *Tempo I*
Vers 1 *Refrain 1*
8 *mf*

18

22

30 *Vers 2 + 3*
mf

34
mp *mf*

38 *Refrain 2 + 3*
8

50 1.

54 2. *rit.*

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Klarinette

Vorspiel

rit.



Tempo I

Vers 1

Refrain 1

6

mf


16



Vers 2 + 3

mf

30



Refrain 2 + 3

8

38



50

1.



54

2.

mp

mf


rit.

3

3

3

3



Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Fagott

Vorspiel *rit.*

6 *Tempo I*
Vers 1 *Refrain 1*
16

mf

30 *Vers 2 + 3*

mf

38 *Refrain 2 + 3*

8

50 1.

54 *rit.*

2.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Tenor Saxophon

The musical score is written for Tenor Saxophon in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff is a five-measure 'Vorspiel' (introduction) marked 'rit.' (ritardando). The second staff begins at measure 6, marked 'Tempo I' and 'Vers 1', with a dynamic of 'mf' (mezzo-forte). It contains a triplet of eighth notes. The third staff, starting at measure 30, is labeled 'Vers 2 + 3' and also marked 'mf'. The fourth staff, starting at measure 38, is labeled 'Refrain 2 + 3' and features a first ending bracket. The fifth staff, starting at measure 50, continues the melody with a first ending bracket. The sixth staff, starting at measure 54, features a second ending bracket and is marked 'rit.'.

Vorspiel

rit.

Tempo I

Vers 1

Refrain 1

mf

Vers 2 + 3

mf

Refrain 2 + 3

rit.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Trompete

Vorspiel

rit.

6

Tempo I

Vers 1

mf

10

Refrain 1

16

30

Vers 2 + 3

Refrain 2 + 3

8

8

mf

50

1.

54

2.

mp

mf

rit.

3

3

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Posaune

Vorspiel *rit.*

6 *Tempo I*
Vers 1
mf

10 *Refrain 1*
16

30 *Vers 2 + 3* *Refrain 2 + 3*
8 8

50 1.

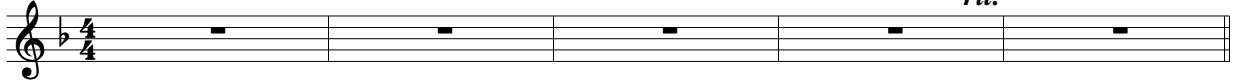
54 2. *rit.*
3 3

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Mandoline

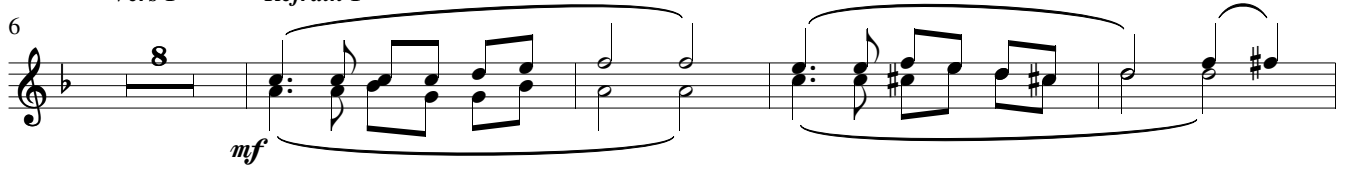
Vorspiel *rit.*



Tempo I
Vers 1 *Refrain 1*

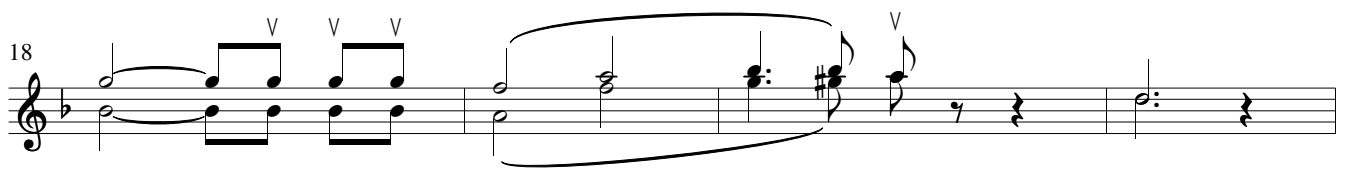
6 8

mf

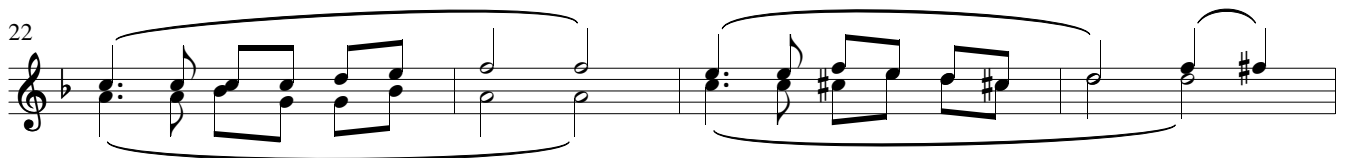


18

V V V



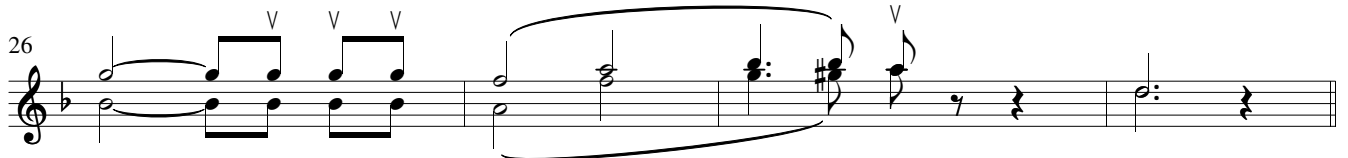
22



26

V V V

V



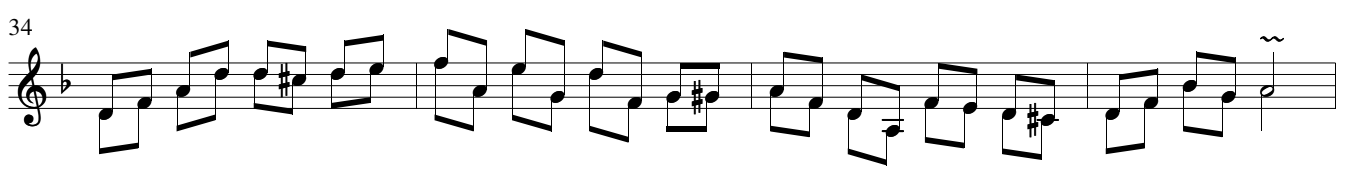
Vers 2 + 3
Pizz.

30

mf



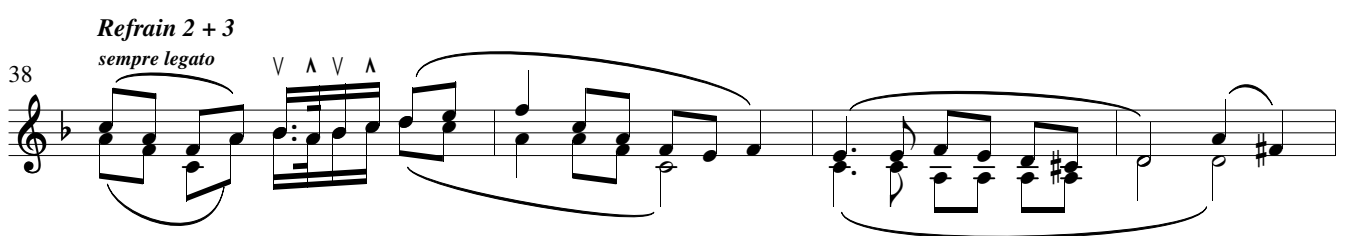
34



Refrain 2 + 3
sempre legato

38

V A V A



Иисус, души Спаситель

42

Musical notation for measures 42-45. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords. Two large ovals group the first two and last two measures respectively.

46

Musical notation for measures 46-53. The staff shows a melodic line with quarter and eighth notes, and a bass line with chords. A first ending bracket labeled "1." spans measures 51-53. A large oval groups measures 46-50.

54

Musical notation for measures 54-57. The staff shows a melodic line with a half note and rests, and a bass line with chords. A second ending bracket labeled "2." spans measures 54-55. The word "rit." is written above the staff. A fermata is placed over the final chord.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Mandola

Vorspiel *rit.*

8

6 *Tempo I*
Vers 1 *Refrain 1*

8 *mf*

22

30 *Vers 2 + 3*
Pizz.
mf

34

38 *Refrain 2 + 3*
sempre legato

42

46

54

rit.

Detailed description of the musical score: The score is for a Mandola in 4/4 time. It begins with a 'Vorspiel' section marked 'rit.' (ritardando) on a single staff with a treble clef and a key signature of one flat. The first staff has a '8' below it. The second staff starts at measure 6, marked 'Tempo I' and 'mf' (mezzo-forte). It contains 'Vers 1' and 'Refrain 1'. The third staff starts at measure 22. The fourth staff starts at measure 30, marked 'Vers 2 + 3' and 'Pizz.' (pizzicato). The fifth staff starts at measure 34. The sixth staff starts at measure 38, marked 'Refrain 2 + 3' and 'sempre legato'. The seventh staff starts at measure 42. The eighth staff starts at measure 46 and includes a first ending bracket. The ninth staff starts at measure 54 and includes a second ending bracket. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Akkordeon

Vorspiel

rit.

mp *mf*

6 *Tempo I*
Vers 1

Refrain 1 16

30 Vers 2 + 3

mf

38 Refrain 2 + 3

42

46

54

mp *mf* rit.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Klavier

Vorspiel

mp

rit.

mf

6

Tempo I
Vers 1

sempre legato

10

14

Refrain 1

18

Иисус, души Спаситель

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat).

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues with chords and dyads, and the left hand plays a melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat).

Vers 2 + 3

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat). The instruction *sempre legato* is written below the right hand staff.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues with chords and dyads, and the left hand plays a melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat).

Refrain 2 + 3

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat).

Иисус, души Спаситель

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 starts with a treble staff containing a series of eighth notes and a bass staff with a melodic line. Measure 43 continues the melodic development. Measure 44 features a treble staff with chords and a bass staff with a melodic line. Measure 45 concludes the system with a treble staff chord and a bass staff melodic line.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 46 features a treble staff with chords and a bass staff with a melodic line. Measure 47 continues the melodic development. Measure 48 features a treble staff with chords and a bass staff with a melodic line. Measure 49 concludes the system with a treble staff chord and a bass staff melodic line.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 50 features a treble staff with chords and a bass staff with a melodic line. Measure 51 continues the melodic development. Measure 52 features a treble staff with chords and a bass staff with a melodic line. Measure 53 concludes the system with a treble staff chord and a bass staff melodic line. A first ending bracket labeled "1." spans measures 50-53.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 54 features a treble staff with chords and a bass staff with a melodic line. Measure 55 continues the melodic development. Measure 56 features a treble staff with chords and a bass staff with a melodic line. Measure 57 concludes the system with a treble staff chord and a bass staff melodic line. A second ending bracket labeled "2." spans measures 54-57. Dynamics markings include *mp* (mezzo-piano) and *mf rit.* (mezzo-forte, ritardando). Trills are indicated by "3" in brackets.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Gitarre

Vorspiel

8

rit. *mf*

Tempo I

Vers 1

6

8

Dm Gm Dm Gm Dm

10

8

A7 Dm A7 Dm A7 B Dm A7 Dm

Refrain 1

14

8

F C7 F C A7 Dm D7

18

8

Gm Dm Gm A A7 Dm

22

8

F C7 F C A7 Dm D7

26

8

Gm Dm Gm A A7 Dm

Иисус, души Спаситель

Vers 2 + 3

30 (I) (III) (I) (III) (I)

8 Dm Gm Dm Gm Dm

Detailed description: This system contains measures 30 through 33. The music is in a 6/8 time signature with a key signature of one flat. The melody consists of eighth and quarter notes. The bass line features chords: Dm, Gm, Dm, Gm, Dm.

34 (I) (I) (I) (I) (I) (I) (I)

8 A7 Dm A7 Dm A7 B Dm A7 Dm

Detailed description: This system contains measures 34 through 37. The melody continues with eighth and quarter notes. The bass line features chords: A7, Dm, A7, Dm, A7, B, Dm, A7, Dm.

Refrain 2 + 3

38 (I) (III) (I) (I) (I) (I)

8 F C7 F C A7 Dm D7

Detailed description: This system contains measures 38 through 41. The melody features eighth and quarter notes. The bass line features chords: F, C7, F, C, A7, Dm, D7.

42 (III) (I) (III) (I)

8 Gm Dm Gm A A7 Dm

Detailed description: This system contains measures 42 through 45. The melody continues with eighth and quarter notes. The bass line features chords: Gm, Dm, Gm, A, A7, Dm.

46 (I) (III) (I) (I) (I) (I)

8 F C7 F C A7 Dm D7

Detailed description: This system contains measures 46 through 49. The melody continues with eighth and quarter notes. The bass line features chords: F, C7, F, C, A7, Dm, D7.

50 (III) (I) (III) (I) 1.

8 Gm Dm Gm A A7 Dm

Detailed description: This system contains measures 50 through 53. The melody continues with eighth and quarter notes. The bass line features chords: Gm, Dm, Gm, A, A7, Dm. A first ending bracket covers measures 52 and 53.

54 2. (I)

8 Dm

Detailed description: This system contains measure 54. The melody is a single quarter note. The bass line features a Dm chord. A second ending bracket covers measure 54.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Marimba

Vorspiel *rit.*

6 *Tempo I*
Vers 1 Refrain 1
mf

18

22

30 *Vers 2 + 3 Refrain 2 + 3*

50 1.

54 2.

Detailed description: The score is for a Marimba in 4/4 time, key of B-flat major. It begins with a 'Vorspiel' section consisting of five measures of whole rests, followed by a 'rit.' (ritardando) instruction. The main piece starts at measure 6 with a 'Tempo I' marking. It is divided into 'Vers 1' (measures 6-17) and 'Refrain 1' (measures 18-21). 'Vers 1' begins with an 8-measure rest and a dynamic marking of 'mf'. The melody is primarily eighth and quarter notes. 'Refrain 1' features a more active melody with eighth and quarter notes. Measures 22-29 continue the 'Vers 1' melody. Measures 30-39 are labeled 'Vers 2 + 3' and 'Refrain 2 + 3', with an 8-measure rest at the start of each section. Measures 50-53 are the first ending of the refrain, marked '1.'. Measures 54-57 are the second ending, marked '2.', consisting of five measures of whole rests.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Triangel

Vorspiel

rit.

mf

6

Tempo I

Vers 1

7

mp ————— *mf*

Refrain 1

16

30

Vers 2 + 3

mf

mp

38

Refrain 2 + 3

15

1. 2.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Violine

Vorspiel

mp

rit.

mf

Tempo I

Vers 1

6

mp

mf

10

Refrain 1

16

Vers 2 + 3

Pizz.

30

mf

34

Refrain 2 + 3

coll'arco

38

42

Иисус, души Спаситель

46

50

54

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Viola

Vorspiel

mp *rit.* *mf*

6 *Tempo I*
Vers 1

mp *mf*

10 *Refrain 1*

16

30 *Vers 2 + 3*
Pizz.

mf

34

38 *Refrain 2 + 3*
coll'arco

42

Иисус, души Спаситель

46

50

54

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Violoncello

Vorspiel

mp *mf* *rit.*

6 *Tempo I* *Vers 1* *Refrain 1* 16

30 *Vers 2 + 3* *Pizz.* *mf*

38 *Refrain 2 + 3* *coll'arco*

42

46

50 1.

54 2. *mp* *mf* *rit.*

The musical score is written for a cello in bass clef with a 4/4 time signature. It begins with a 'Vorspiel' section marked 'mp' and 'mf', featuring a 'rit.' (ritardando) instruction. The first section, 'Vers 1', starts at measure 6 and includes a 'Tempo I' marking. It is followed by 'Refrain 1' (measures 16-17) and 'Vers 2 + 3' (measures 30-31), which is marked 'Pizz.' (pizzicato) and 'mf'. 'Refrain 2 + 3' (measures 38-39) is marked 'coll'arco' (col legno). The score continues with measures 42, 46, and 50, which include first and second endings. The final section, starting at measure 54, includes a 'rit.' marking and concludes with triplet markings over the final notes.

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Kontrabaß

Vorspiel

rit. *mf*

Tempo I
Vers 1

6

Refrain 1

14

22

Vers 2 + 3
Pizz.
mf

30

Refrain 2 + 3
coll'arco

38

46

54

1. *rit.* *mf*

Иисус, души Спаситель

Text & Mel.: P. J. Dazko
Arr.: W. Wins 1992

Duett

Vorspiel *rit.*

Tempo I
Vers 1

6 *mf*

И - и - сус, ду - ши Спа - си - - тель, дай приль - нуть к Тво - ей гру - ди!

10

Сре - ди волн будь мой хра - ни - - тель, не о - ставь ме - ня в пу - - ти.

Refrain 1

14

Я Те - бе лишь до - ве - ря - юсь, я Те - бе лишь от - да - юсь,

18

веч - но зреть Те - бя же - ла - ю, быть Тво - им, мой И - и - сус.

Vers 2 + 3

30 *mf*

Бла - го - дать и при - ми - рень - - е лишь в Те - бе Спа - си - тель мой.
О, хра - ни средь бу - ри жиз - - ни! До кон - ца свер - ша - я путь,

34

Лишь к Те - бе мо - ё стрем - лень - - е, о, при - ми ме - ня - я Твой!
чтоб я мог до - стичь От - чиз - - ны и в ней воль - но от -дох - нуть.

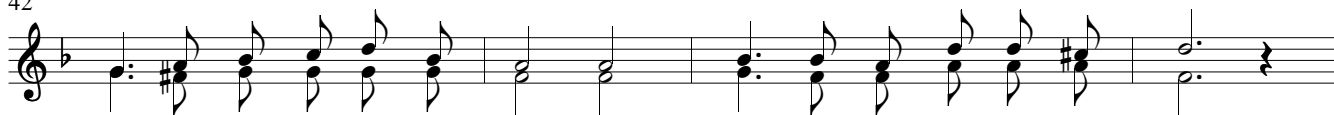
Иисус, души Спаситель

38 *Refrain 2 + 3*



Нет при-бе-жи-ща и - но - го для ме-ня - лишь толь-ко Ты.
Ты - ис-точ-ник веч-ной жиз - ни, жаж-ду мо - жешь у - то - лить.

42



Не о - ставь ме - ня боль - но - го средь жи - тей - ской су - е - ты.
и ру - чьём свя - той От - чиз - ны в чис - том серд - це мо - жешь жить.

46

