

# Знаешь ли ты Иисуса Христа

Andante

Text & Mel.: Unbekannt

Arr. & Bearb. für gr. gem.-Orch.:

W. Wins 2001 / 2011

Vorspiel

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Harfe

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Männerchor

The musical score is for a piece titled "Знаешь ли ты Иисуса Христа" (Do you know Jesus Christ?). It is arranged for a large symphony orchestra and a men's choir. The tempo is marked "Andante" and the piece begins with a "Vorspiel" (Introduction). The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Posaune (Tuba), Mandoline (Mandolin), Mandola, Akkordeon (Accordion), Harfe (Harp), Gitarre (Guitar), Marimba, Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Männerchor (Men's Choir). The score includes various musical notations such as triplets, dynamics (mp, mf, mf'), and articulation (Pizz.). The guitar part includes chord diagrams for E and E7, and a section labeled "A - Moll - Arp". The men's choir part features a triplet of eighth notes in the final measure.

# Знаешь ли ты Иисуса Христа

Vers

3

Fl *mf* *mp* *mf*

Ob *mf* *mp* 3

Kl *mp* *mf*

Fg *mp* *mf* *mp* *mf*

Tr 3

Pos *mp* *mf* *f*

Me

Ma

Akk 8

Har *mp* *mf* 3 3 3 3

Git (I) (I) (I) (II) 8 Am Dm Am E7

M *mf*

Ve *mp* *mf* *mp* *mf*

Va *mp* *mf* *mp* *mf*

Vo *mp* *mf* *mp* *mf*

Kb *mp* *mf* *f*

M-C 8 3 3 3 3

Detailed description: This is a full orchestral score for the piece 'Знаешь ли ты Иисуса Христа'. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Mellophone (M), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Mallet Percussion (M-C). The score begins with a rehearsal mark '3'. The Flute part starts with a *mf* dynamic, followed by *mp* and *mf*. The Oboe part starts with *mf*, then *mp*, and features a triplet. The Clarinet and Bassoon parts start with *mp* and *mf*. The Bassoon part has *mp* and *mf* dynamics. The Trumpet part has a triplet. The Trombone part has *mp* and *mf* dynamics. The Mezzosoprano and Soprano parts are currently silent. The Accordion part is silent. The Harp part starts with *mp* and *mf* dynamics, featuring several triplets. The Guitar part has fret numbers (I) and (II) and chord symbols: Am, Dm, Am, and E7. The Mellophone part starts with *mf*. The Violin part starts with *mp* and *mf* dynamics. The Viola part starts with *mp* and *mf* dynamics. The Violoncello part starts with *mp* and *mf* dynamics. The Double Bass part starts with *mp* and *mf* dynamics, ending with *f*. The Mallet Percussion part has triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Знаешь ли ты Иисуса Христа

7

Fl *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Fg

Tr

Pos *mp* *mf*

Me

Ma

8

Akk

Har

Git

Am Dm Am E7 Am

M

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

8

M-C

Detailed description: This is a page of a musical score for the piece "Знаешь ли ты Иисуса Христа". The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, and voice. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 7 and ends at measure 11. The second system starts at measure 8 and ends at measure 12. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chords Am, Dm, E7, and Am, with fingerings (I) and (II) indicated. The piano part features triplets in both hands. The woodwinds and strings have various melodic and harmonic lines, with some triplets in the clarinet and trumpet parts. The voice part is currently silent.

# Знаешь ли ты Иисуса Христа

## Refrain

11

Fl *mp*

Ob *mp*

Kl *mp* *mf*

Fg *mp*

Tr

Pos

Me *sempre legato*

Ma *mf* *sempre legato*

Akk *mf*

Har

Git *(I)* *(I)* *(III)* *(III)* *(II)*  
Am Am/E Dm Dm/A G G/D G7 G7/H C E7

M *mp* *mf*

Ve *mp* *mf*

Va *mp* *mf*

Vo *mf*

Kb

M-C

