

Violino III

Здесь и там поля белеют

1. Musical staff (measures 1-9): Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*. There are also some rests and a fermata over the final note.

2. Musical staff (measures 10-18): Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*. There are also some rests and a fermata over the final note.

3. Musical staff (measures 19-26): Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*. There are also some rests and a fermata over the final note.

4. Musical staff (measures 27-34): Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *p*. There are also some rests and a fermata over the final note.

5. Musical staff (measures 35-42): Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*. There are also some rests and a fermata over the final note.