

# Weihnachtschoral

Moderato

## I. Präludium

Text & Mel.: Unbekannt

Übs.: H. Petkau

Arr.: W. Wins 2001 / 2011

The musical score is arranged for a variety of instruments and a choir. The instruments listed on the left are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Chor. The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The first section is titled 'I. Präludium'. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The guitar part features a series of chords: G, D7, G, C, G, D7, D#°7, and Em, with fingerings (III), (V), (III), (III), (III), (V), and (I) indicated above the notes. The strings (violin, viola, cello, and double bass) play a sustained harmonic accompaniment, also marked with a piano (*p*) dynamic. The woodwinds, brass, mandolin, mandola, and accordion parts are currently silent, indicated by a dash in each staff.

# Weihnachtschoral

5

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
C

8

8

H7 C A7 D6 D7

Detailed description: This is a page of a musical score for a Christmas choral piece. The score is arranged for a large ensemble. At the top, there are staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), and Trombone (Pos). Below these are staves for Soprano (Me) and Alto (Ma) voices, and an Accompaniment (Akk) staff. The Piano (Kv) part is shown with both treble and bass clefs. The Guitar (Git) part includes fret numbers (8, 10, 11, 12, 13, 14) and chord diagrams for H7, C, A7, D6, and D7. The Maracas (Mar) part is shown with a treble clef. The Violin (Ve) and Viola (Va) parts are shown with treble and alto clefs respectively. The Violoncello (Vo) and Kontrabaß (Kb) parts are shown with bass clefs. At the bottom, there are staves for the Cello (C) and Double Bass (C). The score consists of four measures of music. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of melodic lines and harmonic accompaniment.

# Weihnachtschoral

9 *Piu mosso, accelerando*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Rests throughout.
- Ob** (Oboe): Rests throughout.
- Kl** (Clarinet): Melodic line starting at *mp* and *cresc.*
- Fg** (Bassoon): Rests throughout.
- Tr** (Trumpet): Rests until the end, then *cresc.* and *mp*.
- Pos** (Trombone): Rests until the end, then *cresc.* and *mp*.
- Me** (Soprano): Rests throughout.
- Ma** (Alto): Rests throughout.
- Akk** (Piano): Rests throughout.
- Kv** (Piano): Accompanying line starting at *mp* and *cresc.*
- Git** (Guitar): Rests throughout.
- Mar** (Maracas): Rests throughout.
- Ve** (Violin): Melodic line starting at *mp* and *cresc.* with *v* (vibrato) markings.
- Va** (Viola): Melodic line starting at *mp* and *cresc.* with *v* markings.
- Vo** (Cello): Melodic line starting at *mp* and *cresc.* with *v* markings.
- Kb** (Double Bass): Rests until the end, then *cresc.* and *mp*.
- C** (Contra Bass): Rests throughout.

# Weihnachtschoral

13

Fl *mp* *mp*

Ob *mp* *mp*

Kl *cresc.*

Fg *mp*

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb *v*

C

Detailed description: This is a page of a musical score for a Christmas choral piece. The score is arranged in a grand staff format with 18 individual staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Piano (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Cello (Cb). The music is in the key of D major (two sharps) and 3/4 time. The first measure is marked with the number '13'. The Flute and Oboe parts feature melodic lines with slurs and accents, both marked *mp*. The Clarinet part has a *cresc.* marking. The Bassoon part has a *mp* marking. The Keyboard part has a *v* marking. The Piano, Mellophone, Accordion, Guitar, Maracas, Viola, and Cello parts are mostly silent, indicated by a double bar line with a repeat sign. The Voice part has a single note in the second measure. The Trumpet and Trombone parts have single notes in the first and second measures.

# Weihnachtschoral

*Animato*

16

Fl *f*

Ob *f*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me

Ma

Akk *mf*

Kv *f*

Git *f* (III) (V) (III) (III) (I) (II) (I) (V)  
G D7 G C E E7 A7 D7

Mar

Ve *f*

Va *f*

Vo *f*

Kb *f*

C

# Weihnachtschoral

20

*rit.* *Tempo I*

Fl *ff* *mp*

Ob *ff* *mp*

Kl *ff*

Fg *ff*

Tr *ff*

Pos *ff*

Me

Ma

Akk *ff* *mp*

Kv *ff* *mp*

Git *ff* *mp*

Mar

Ve *ff* *mp*

Va *ff* *mp*

Vo *ff* *mp*

Kb *ff* *mp*

C

G7 C Am7 Fis°7 C A7 G/D D7 G

Detailed description: This is a page of a musical score for a Christmas choral piece. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Mellophone, Maracas), strings (Violin, Viola, Violoncello, Double Bass), and guitar. The music is in the key of G major (one sharp) and 2/4 time. The score begins at measure 20. The woodwinds and strings play rhythmic patterns, often marked with *ff* (fortissimo) and *mp* (mezzo-piano). The guitar part includes specific fretting diagrams and chord names: G7, C, Am7, Fis°7, C, A7, G/D, D7, and G. The score includes dynamic markings, articulation marks like accents and slurs, and performance instructions such as 'rit.' (ritardando) and 'Tempo I' (return to first tempo). The bottom of the page shows the beginning of the double bass and cello parts.



# Weihnachtschoral

34

Fl *p* *p* *mf*

Ob

Kl

Fg

Tr

Pos

Me *cresc.*

Ma *cresc.*

Akk *p* *cresc.*

Kv *cresc.*

Git *cresc.*  
C G C H7 E7

Mar *mp* *cresc.*

Ve *p* *cresc.*

Va *p* *cresc.*

Vo *cresc.*

Kb *cresc.*

C *cresc.*



# Weihnachtschoral

[1. - 2.]

38

Fl *mf* *f*

Ob *mf* *f*

Kl

Fg

Tr

Pos

Me *mf* *f*

Ma *mf* *f*

Akk *mf* *f*

Kv *mf* *f*

Git *mf* *f*  
A9 D7 G9 C7 G/D D7 G

Mar *mf* *f*

Ve *mf* *f*

Va *mf* *f*

Vo *mf* *f*

Kb *mf* *f*

C *mf* *f*

Detailed description: This is a musical score for a Christmas choral piece. It features 17 staves for various instruments and voices. The score is in G major (one sharp) and 4/4 time. The first system starts at measure 38. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams and chord names: A9, D7, G9, C7, G/D, D7, and G. The first ending bracket is labeled [1. - 2.] and spans measures 41 to 44. The score is written for a concert band or orchestra with vocal soloists.

# Weihnachtschoral

43 <sup>3.</sup>

Fl *mf* *mp*

Ob *mf* *mp*

Kl *mp* *mf* *mp* *mf* *mp*

Fg *mp* *mf* *mp* *mf* *mp*

Tr *mp* *mf* *mp* *mf* *mp*

Pos *mf* *mp*

Me

Ma

Akk

Kv *mp* *mf* *mp* *mf* *mp*

Git *mf* *mp* *mp* *mp* *mp*

Mar *mp* *mf* *mp* *mf* *mp*

Ve *mf* *mp*

Va *mf* *mp*

Vo *mf* *mp*

Kb *mp* *mf* *mp* *mf* *mp*

C

Chord diagrams for Guitar:  
G: (III) 8  
Em: (I)  
C7: (III)  
G: (III) 8  
D7: (V)  
G: (III) 8

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium *Piu mosso, accelerando*

Flöte

*mp* *mp*

*Animato*

*f*

*ff* *mp*

## II. Choral

*p* *p* *mf*

*mf* *f*

1. - 2.

*mf* *mp*

3.

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium

*Piu mosso, accelerando*

Oboe

8 5

*mp* *mp*

16 *Animato*

*f*

20

*rit.*

*Tempo I*

*ff* *mp*

## II. Choral

26

*mf* *f*

1. - 2.

43

*mf* *mp*

3.

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium

*Piu mosso, accelerando*

*cresc.*

Klarinette

8

*mp*

16

*Animato*

*mf*

20

*rit.*

*Tempo I*

*ff*

## II. Choral

26

15

1. - 2. | 3.

*mp* *mf* *mp* *mf* *mp*

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium

*Piu mosso, accelerando*

*cresc.*

Fagott

8 5 *mp*

16 *Animato*

*mf*

20 *rit.* *Tempo I*

*ff*

## II. Choral

26 15 1. - 2. 3.

*mp* *mf* *mp* *mf* *mp*

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium

*Piu mosso, accelerando cresc.*

Tenor Saxophon

8 5 mp

16 *Animato*

mf

20 *rit.* *Tempo I*

ff

## II. Choral

26

15 1. - 2. 3. mp mf mp mf mp

# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

*Piu mosso, accelerando*

*cresc.*

Trompete

Musical notation for Trompete, measures 1-15. Measure 1 has a fermata and the number 8 above it. Dynamics include *mp*.

16 *Animato*

Musical notation for Trompete, measures 16-19. Dynamic is *mf*.

20

*rit.*

*Tempo I*

Musical notation for Trompete, measures 20-25. Dynamic is *ff*.

## II. Choral

26

1. - 2.

3.

Musical notation for Trompete, measures 26-30. Includes first and second endings. Dynamics include *mp*, *mf*, and *mp*.



# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
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*Moderato*

## I. Präludium

Posaune

*Piu mosso, accelerando* *cresc.*

8

*mp*

16 *Animato*

*mf*

20

*rit.* *Tempo I*

*ff*

## II. Choral

26

15

1. - 2. | 3.

*mp*

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium II. Choral

Mandoline

25 *sempre legato*  
*p*

34 *cresc.*

38 *mf* *f* 1. - 2. 3.

Detailed description of the musical score: The score is for a mandoline in G major (one sharp) and 6/8 time. It is divided into two parts: I. Präludium and II. Choral. The tempo is marked 'Moderato'. The first system (measures 25-33) begins with a dynamic marking of *p* and the instruction *sempre legato*. The second system (measures 34-37) starts at measure 34 with a *cresc.* marking. The third system (measures 38-45) starts at measure 38 with a *mf* marking, followed by a *f* marking. It includes first, second, and third endings. The score concludes with a double bar line.

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium    II. Choral

Mandola

25  
*sempre legato*  
*p*

34

*cresc.*

38

1. - 2. | 3.  
*mf*                      *f*

# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

Akkordeon

*Animato*

15

*mf*

20

*rit.*

*ff*

*Tempo I*

*mp*

## II. Choral

26

8

*p*

*cresc.*

38

*mf*

*f*

1. - 2.

3.

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
Arr.: W. Wins 2001 / 2011

*Moderato*

## I. Präludium

Klavier

*p*

9 *Piu mosso, accelerando*

*mp* *cresc.*

14

*cresc.*

*Animato*

16

*f*

*rit.*

*Tempo I*

20

*ff* *mp*

# Weihnachtschoral

## II. Choral

26

Musical score for measures 26-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth-note chords, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and some eighth-note movement.

34

Musical score for measures 34-37. The right hand has a melodic line with a crescendo (*cresc.*) dynamic, featuring eighth-note runs. The left hand continues with harmonic support.

38

Musical score for measures 38-42. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic that increases to forte (*f*) in measure 40. A first ending bracket labeled "1. - 2." spans measures 41 and 42. The left hand provides harmonic accompaniment.

43

Musical score for measures 43-46. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. A third ending bracket labeled "3." spans measures 43-44. The left hand provides harmonic accompaniment.

# Weihnachtschoral

Text & Mel.: Unbekannt  
Übs.: H. Petkau  
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*Moderato*

## I. Präludium

Gitarre

8

*p* (III) (V) (III) (III) (III) (V) *p* (I)

G D7 G C G D7 D#°7 Em

5

(II) (III) (I) (I) (V)

H7 C A7 D6 D7

*Animato*

16 *f* (III) (V) (III) (III) (I) (II) (I) (V)

G D7 G C E E7 A7 D7

*ff* *rit.* *Tempo I*  
*mp*

20 (V) (III) (I) (IV) (III) (I) (III) (V) (III)

G7 C Am7 Fis°7 C A7 G/D D7 G

## II. Choral

26 *p* (III) (V) (III) (II) (I) (I) (II) (I) (IV) (III)

G D7 G H7 Em Am E7 Am D9 G

34 *cresc.* (III) (III) (III) (II) (II)

C G C H7 E7

38 *mf* (V) (V) (III) (III) *f* (III) (V) (III)

A9 D7 G9 C7 G/D D7 G

43 *mf* (III) (I) (III) (III) (V) *mp* (III)

G Em C7 G D7 G

1. - 2.

3.

# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

Marimba

*p* 17

The Marimba part of the Präludium consists of 17 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The dynamics start at *p* (piano) and are marked with slurs and hairpins. The piece concludes with a final measure marked '17'.

## II. Choral

26

*p*

The Choral part begins at measure 26. It is written in a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. The dynamics are marked as *p* (piano).

34

*mp* *cresc.* *mf* *f* 1. - 2.

Measures 34-42 of the Choral part. Measure 34 starts with a *mp* (mezzo-piano) dynamic. A *cresc.* (crescendo) marking is placed above the staff. The dynamics progress to *mf* (mezzo-forte) and then *f* (forte). The music features beamed eighth and sixteenth notes. A first and second ending bracket labeled '1. - 2.' spans the final measures of this section.

43

*mp* *mf* *mp* *mf* *mp* 3.

Measures 43-49 of the Choral part. Measure 43 begins with a *mp* dynamic. The music consists of eighth and sixteenth notes. The dynamics alternate between *mp* and *mf* (mezzo-forte). A first ending bracket labeled '3.' spans the final measure of this section.



# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

Violine

*p* *p*

*Piu mosso, accelerando*

*cresc.*

9

*mp*

*Animato*

16

*f*

*rit.*

*Tempo I*

20

*ff* *mp*

## II. Choral

26

*p* *cresc.*

38

*mf* *f*

43

*mf* *mp*

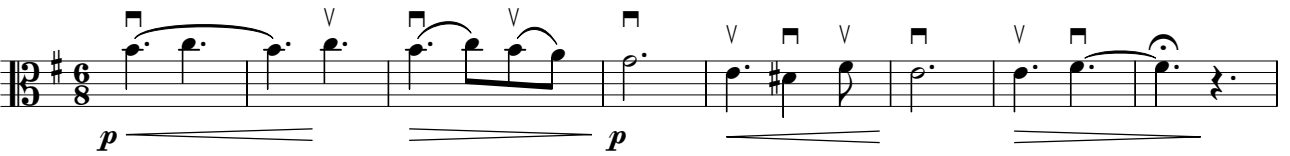
# Weihnachtschoral

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*Moderato*

## I. Präludium

Viola



*p*

9

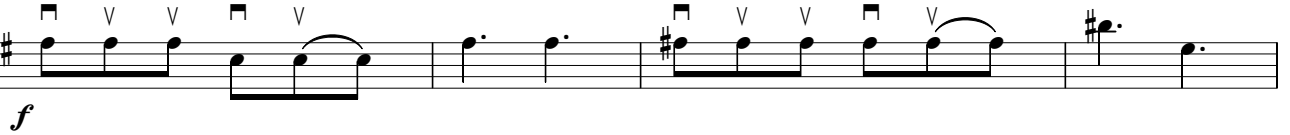
*Piu mosso, accelerando*  
*cresc.*



*mp*

16


*Animato*



*f*

20

*rit.* *Tempo I*



*ff* *mp*

## II. Choral

26

*cresc.*



*p*

38

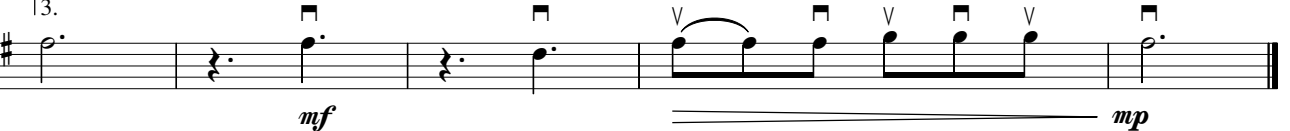
*mf* *f*



*mf* *f*

43

*mf* *mp*



*mf* *mp*

# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

Violoncello

*p* *p*

9 *Piu mosso, accelerando* *cresc.*

*mp*

16 *Animato*

*f*

20 *rit.* *Tempo I*

*ff* *mp*

## II. Choral

26

*p*

34 *cresc.*

*cresc.*

38

*mf* *f* *mf* *mp*

# Weihnachtschoral

Text & Mel.: Unbekannt  
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*Moderato*

## I. Präludium

Kontrabaß

*p* *p*

9 *Piu mosso, accelerando*

*mp* *cresc.*

16 *Animato* *rit.* *Tempo I*

*f* *ff* *mp*

## II. Choral

26

*p*

34 *cresc.*

*cresc.*

38

*mf* *f* *mp* *mf* *mp* *mf* *mp*

# Weihnachtschoral

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Moderato

## I. Präludium

## II. Choral

Chor



25 *p*

1. Herr - li - ches Ster - nen - ge - fil - de ü - ber der hei - li - gen Nacht.  
2. Hir - ten sie weil - ten im Fel - de, ei - len nach Beth - le - hem hin;  
3. Lieb - li - cher Hei - land der See - len öff - ne die Pfor - ten noch weit!

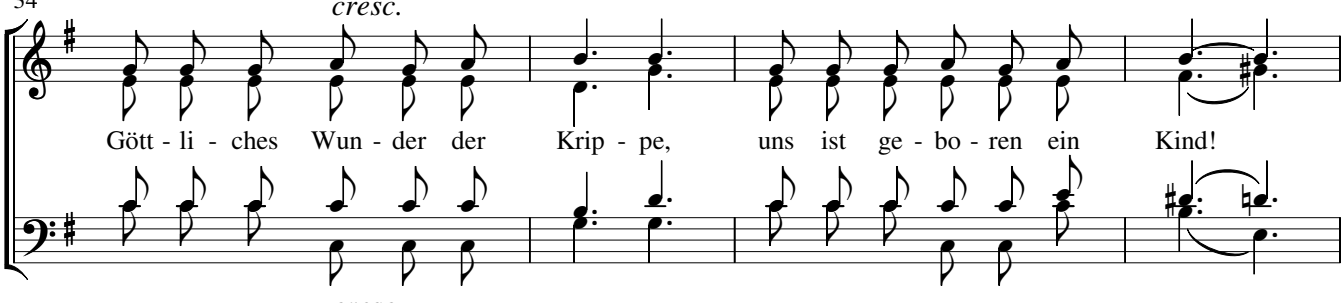
*p*

30



En - gel lob - prei - sen die Kun - de, fried - lich der Got - tes - sohn lacht!  
fröh - lich das Kind an - zu - be - ten wol - len auch wir dort - hin zieh'n.  
Mach uns - re Her - zen zu Krip - pen, Dich zu emp - fan - gen be - reit!

34 *cresc.*



Gött - li - ches Wun - der der Krip - pe, uns ist ge - bo - ren ein Kind!

*cresc.*

38 *mf* *f* | 1. - 2. | 3.



Frie - de der Welt! Eh - re dem Herrn! Und Er heißt e - wig Gott Held! Held!

*mf* *f*

# Weihnachtschoral

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Moderato

## I. Präludium II. Choral

Chor

*p*

25

1. Звёзд-на-я ночь ли-ко-ва-ла, пе-ли хва-лу не-бе-са.  
2. Как па-сту-хи Виф-ле-е-ма, жаж-дем мы ви-деть То-го,  
3. О, все-бла-гой наш Сла-си-тель! Пусть бу-дут на-ши серд-ца

*p*

30

Ан-ге-лы ми-ру ве-ща-ли о воп-ло-шенье-е Хри-ста.  
кто воз-ле-жал в яс-лях бед-ных, кто стал пре-вы-ше все-го!  
так же, как яс-ли, от-кры-ты, что-бы при-нять в них Те-бя!

34

*cresc.*

Мир-но спит в яс-лях Мла-де-нец, о-бе-то-ва-ни-я Сын.

*cresc.*

38

*mf* *f*

Бог во Хри-сте да-рит зем-ле бла-го-во-лень-е и мир. мир.

1. - 2. 3. 4

*mf* *f*