

# ЖИТЕЙСКОЕ МОРЕ

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**Allegro espressivo**

P-no

*p* *cresc.*

T.I  
T.II  
B.I  
B.II

*mp* *cresc.*

1. Жи\_тей\_ско\_е мо\_ре шу\_

*mp* *cresc.*

*dim.* *mp cresc.*

*f*

\_мит и кло\_ко\_чет, и вол\_ны гро\_зят по\_гло\_тить. Скло\_

ня\_ юсь в мо\_ лит\_ ве: "Не\_ бес\_ ный мой От\_ че, ме\_  
 Склоняюсь в мо\_ лит\_ ве: "Небесный мой От\_ че,

*f* *mf* *mf*

ня не о\_ ставь на пу\_ ти, ме\_ ня не о\_ ставь на пу\_  
 ти...

*f* *mf*

ти..." 2. Я зна\_ ю, что ска\_ лы и  
 ти...

*mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

гроз\_ ны\_е вет\_ ры - ни\_ что пе\_ред во\_лей Тво\_ ей. Но

*sp* что *mf* же так ма\_ ло и\_ ме\_ ю я ве\_ ры?  
*mf* Но что же так ма\_ ло и\_ ме\_ ю я ве\_ ры? Сла\_

\_бе\_ ет о\_ на в час скор\_ бей. Сла\_ *tr* бе\_ ет о\_ на в час скор\_

Solo T.

**piu sostenuto**  
*mp*

3. Я зна\_ю Твой голос при\_званный и нежный, ме\_

\_бей.

*p*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line for Solo T. in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The lyrics are "3. Я зна\_ю Твой голос при\_званный и нежный, ме\_". The piano accompaniment consists of two staves. The right hand starts with a half note chord (F4, A-flat4, C5) and a quarter rest, followed by eighth notes. The left hand plays a similar pattern. The second system continues the vocal line with the lyrics "\_бей." and the piano accompaniment with a dynamic marking of *p*.

Soli T I, II

\_ня он в пу\_ти о\_бод\_рял. Но вол\_ны бу\_шу\_ют и

*f*

*molto cresc.*

*f*

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line for Soli T I, II. The lyrics are "\_ня он в пу\_ти о\_бод\_рял. Но вол\_ны бу\_шу\_ют и". The piano accompaniment continues with a dynamic marking of *f*. The fourth system features a triplet of eighth notes in the right hand of the piano accompaniment with the marking *molto cresc.* and a dynamic marking of *f*.

гас\_нет на\_деж\_да пред гордыми глы\_ба\_ми скал, пред

*mf*

*mf*

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system features a vocal line for Soli T I, II. The lyrics are "гас\_нет на\_деж\_да пред гордыми глы\_ба\_ми скал, пред". The piano accompaniment continues with a dynamic marking of *mf*. The sixth system continues the vocal line and piano accompaniment with a dynamic marking of *mf*.

a tempo

гор\_ды\_ми глы\_ ба\_ ми скал.

*mp cresc*

Detailed description: This system contains a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "гор\_ды\_ми глы\_ ба\_ ми скал." and features a melodic line with some rests. The piano accompaniment consists of chords in the left hand and a more active melodic line in the right hand, marked with a *mp cresc* dynamic.

Т. I

Т. II

В. I

В. II

4. Как

*f*

Detailed description: This system includes four vocal staves (T. I, T. II, V. I, V. II) and a piano accompaniment. The vocal staves are mostly empty, with some notes appearing at the end of the system. The piano accompaniment features a complex melodic line in the right hand and chords in the left hand. A dynamic marking of *f* is present, along with the instruction "4. Как".

мно\_ го пре\_ пят\_ ствий и яв\_ ных, и скрыт\_ ных, как кру\_ то вски\_ па\_ ют ва\_

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line has the lyrics "мно\_ го пре\_ пят\_ ствий и яв\_ ных, и скрыт\_ ных, как кру\_ то вски\_ па\_ ют ва\_". The piano accompaniment features a rhythmic pattern in the left hand and a melodic line in the right hand.

*ff*

лы! Жи\_тей\_ско\_е мо\_ре - не\_

*ff*

Жи\_тей\_ско\_е мо\_ре -

не\_рав\_на\_я бит\_ва,

рав\_на\_я бит\_ва, и труд\_но е\_го пе\_ре\_плыть, и

не\_рав\_на\_я бит\_ва,

Solo T.

*piu  
sostenuto  
mp*

5. Но

труд\_ но е\_ го пе\_ ре\_ плыть.

*mf*

Soli T I, II  
*mf*

страннику- помощь в Христе И\_и\_су\_се. Он ру\_ ку протянет Сво\_ю. Я

зна\_ ю: Он си\_ лен и Он не до\_ пус\_ тит по\_

*mf*

\_гиб\_нуть в неравном бо\_ ю, по\_ гибнуть в нерав\_ ном бо\_

**a tempo**

\_ю.

*mp* *cresc.*

6. Жи\_ тей\_ ско\_е мо\_ ре шу\_

*mp* *cresc.*

*mp* *cresc.*

\_мит и кло\_ ко\_ чет, и мне у\_ гро\_ жа\_ ет вол\_ ной... Скло\_



ня юсь в мо лит ве: "Ве ли кий мой  
 Скло ня юсь в мо лит ве: "Вели кий мой

От че, Ты си ла мо я. Будь со мной! Ты  
 От че, Ты си ла мо я. Будь со мной! Ты

*rit.* *ff*

си ла мо я. Будь со мной!"

*ff*