

O Mensch, sieh hier dein Leben

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ" Text und Mel.: Edw. B. Scheve 1908 / op. 11

Arr. für gem. Orch.: W. Wins 1998 / 2014

Adagio elegico

Flöte

Oboe *mp*

Klarinette

Fagott

Trompete *p*

Posaune *p*

Mandoline

Mandola *p*

Akkordeon *p*

Harfe *p* R.H. L.H. L.H.

Gitarre *mp* (VI) *p* (VI) (III) (I) *p*
Bm Bm/As Ges F7 Bm

Marimba

Triangel *mp*

Violine *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

Solo Tenor *p*

O Mensch, sieh hier dein Leben

7

Fl *mp* *mf* *rall.* *a tempo*

Ob

Kl *mp* *mf*

Fg *mp* *mf*

Tr

Pos

Me *mf*

Ma

Akk *mp* *mf*

Har

Git

Mar *mp*

Tri

Ve

Va

Vo *mf*

Kb *mf*

STen *mf*

Detailed description: This is a page of a musical score for the piece 'O Mensch, sieh hier dein Leben'. The score is arranged in a standard orchestral format with 15 staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (STen). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score begins at measure 7. The Flute part starts with a *mp* dynamic and features a melodic line with slurs and a triplet. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Mezzosoprano and Soprano parts have a more rhythmic, triplet-based melody. The Accordion part has a simple harmonic accompaniment. The Harp part has a few chords. The Guitar part is mostly silent. The Maracas part has a simple rhythmic pattern. The Triangle part is silent. The Violin and Viola parts have a rhythmic accompaniment with many slurs. The Voice part has a melodic line with slurs and a triplet. The Cello and Double Bass parts have a simple harmonic accompaniment. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings *rall.* (rallentando) and *a tempo*. There are also slurs and triplets throughout the score.

O Mensch, sieh hier dein Leben

15

Fl *p mp mf*

Ob *p mp mf mf*

Kl *p mp mf mf*

Fg *p mp mf*

Tr

Pos *mf* 3

Me *p cresc. mf*

Ma *p cresc. mf*

Akk

Har *mf mf*

Git *mf mp mf* Bm Es7b5 As7

Mar

Tri *mp cresc. mf*

Ve *mf mf*

Va *mf mf*

Vo *mf* 3

Kb *p cresc. mf mf*

STen *p cresc. mf mf*

O Mensch, sieh hier dein Leben

rall.

a tempo

23

This musical score page includes the following parts and markings:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Clarinet (Kl):** Rests throughout the page.
- Bassoon (Fg):** Rests throughout the page.
- Trumpet (Tr):** *mp* in measures 1-2, *mf* in measure 3, rest in measure 4.
- Poson (Pos):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.
- Mezzosoprano (Me):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.
- Musical Director (Ma):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.
- Accompaniment (Akk):** *mp* in measures 1-2, *mf* in measure 3, rest in measure 4.
- Harp (Har):** *mp* in measures 1-2, *mf* in measure 3, *p* in measure 4.
- Guitar (Git):** *mp* in measures 1-2, *mf* in measure 3, rest in measure 4. Chords: Bm, F7/C.
- Maracas (Mar):** *mp* in measures 1-2, *mf* in measure 3, *mp* in measure 4.
- Triangle (Tri):** Rests throughout the page.
- Violins (Ve):** *mp* in measures 1-2, *mf* in measure 3, *p* in measure 4.
- Violas (Va):** *mp* in measures 1-2, *mf* in measure 3, *p* in measure 4.
- Voices (Vo):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.
- Keyboards (Kb):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.
- STenors (STen):** *mp* in measures 1-2, *mf* in measure 3, *mp* and *p* in measures 4-5.

O Mensch, sieh hier dein Leben

28

Fl

mp

Ob

Kl

mp

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

STen

Detailed description: This is a page of a musical score for the piece 'O Mensch, sieh hier dein Leben'. The page is numbered 28 in the top left corner. The score is arranged in a grand staff format with multiple staves. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violins (Ve), Violas (Va), Voices (Vo), Keyboard (Kb), and Stage Tenor (STen). The key signature is three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked 'mp' (mezzo-piano). The score features various musical notations such as slurs, accents, and triplets. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have rhythmic patterns with triplets. The Mezzosoprano and Soprano parts have melodic lines with triplets. The Harp part has a complex rhythmic pattern with triplets. The Violins and Violas parts have rhythmic patterns with accents. The Voices part has a melodic line with triplets. The Keyboard part has a rhythmic pattern with accents. The Stage Tenor part has a melodic line with triplets.

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34

Fl

Ob *mf* *mp* *tr*

Kl

Fg

Tr *p*

Pos *p*

Me *mf*

Ma *mf*

Akk *p*

Har

Git *mp* (vi) *p* (vi) (ii) (i) (i)
Bm/As Ges F7 Bm

Mar *mf*

Tri *mp*

Ve *mf* *p*

Va *mf* *p*

Vo *mf* *p*

Kb *mf* *mf* *p*

S'Ten

O Mensch, sieh hier dein Leben

cresc. con accel.

39

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf*

Ma *mf*

Akk *mf*

Har *mf*

Git *mf* (iv) (v) (iv) (iv)

Des Gm7b5 Des As7

Mar

Tri

Ve *mf*

Va *mf*

Vo

Kb *f* *mf*

STen *mf*

O Mensch, sieh hier dein Leben

a tempo

45

Fl *p*

Ob *p*

Kl *p*

Fg *f* *p*

Tr *f* *p*

Pos *p*

Me *p*

Ma *p*

Akk *p* *f*

Har *f*

Git

Mar *p*

Tri

Ve *p*

Va *p*

Vo *mf* *p*

Kb *p*

STen *f* *p*

O Mensch, sieh hier dein Leben

53

rall. *a tempo*

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Kl *cresc.* *ff*

Fg *cresc.* *ff*

Tr *cresc.* *ff* *mp*

Pos *cresc.* *ff* *mp*

Me *cresc.* *ff* *mp* *mf*

Ma *cresc.* *ff* *mp*

Akk

Har *mp*

Git *p cresc.* *ff*

Des Gm7b5 Des/As Fm

Mar *f* *ff*

Tri *mf*

Ve *cresc.* *ff* *p*

Va *cresc.* *ff* *p*

Vo *cresc.* *ff* *p*

Kb *cresc.* *ff* *p*

STen *cresc.* *ff* *mf*

Detailed description: This is a page of a musical score for the piece 'O Mensch, sieh hier dein Leben'. The score is for measures 53-56. It features a large ensemble of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Cello (Cb), and Double Bass (STen). The music is in a minor key, indicated by the key signature of three flats. The score includes various musical notations such as dynamics (crescendo, fortissimo, piano, mezzo-forte), articulation (accents, slurs), and performance instructions (rallentando, a tempo). The guitar part includes specific chord changes: Des, Gm7b5, Des/As, and Fm. The woodwinds and strings generally follow a crescendo leading to a fortissimo peak, followed by a decrescendo. The brass instruments play rhythmic patterns, with the trumpet and trombone parts being more melodic. The percussion instruments (Maracas, Triangle, Harp) provide rhythmic accompaniment. The overall texture is dense and dramatic.

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59

Fl

mp

Ob

Kl

mp

Fg

Tr

Pos

Me

Ma

Akk

Har

L.H. R.H. L.H. R.H. L.H.

mp

Git

Mar

mp

Tri

Ve

Va

Vo

Kb

S'Ten

This musical score is for the piece 'O Mensch, sieh hier dein Leben'. It is arranged for a full orchestra and voice. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (S'Ten). The score begins at measure 59. The flute part starts with a melodic line, followed by the oboe and clarinet. The bassoon and maracas provide rhythmic accompaniment. The harp and guitar play chords. The voice part enters with a melodic line. The score includes various musical notations such as dynamics (mp), articulation (accents), and phrasing (slurs). There are also some specific markings for the harp and guitar, such as 'L.H.' and 'R.H.'.

O Mensch, sieh hier dein Leben

rall.

65

Fl

mf mp

Ob

mf mp

Kl

mp

Fg

mp

Tr

mp

Pos

mf mp

Me

mf

Ma

mf

Akk

mp

Har

mf mp

R.H. L.H.

L.H.

Git

mp

Bm Bm/As Ges Bm

Mar

mf mp

Tri

mf

Ve

mf mp

Va

mf mp

Vo

mp

Kb

mf mp

STen