

# 44. Жизнь земная пролетит мгновенно

И.В.Н.

1. Strophe

5

Flöte

Alt-Blockflöte

Klarinette B

Alt-saxophon

Tenor-saxophon

Harfe

Gitarre

Solo

Akkordeon

Violine I

Violine II

Violoncello

Kontrabass

*p*

*p*

Жизнь зем - на - я про-ле-тит мгно

*mp*

*mp*

*mp*

Detailed description: This is a musical score for a piece titled "44. Жизнь земная пролетит мгновенно" by И.В.Н. It is the first stanza (1. Strophe) and page 5. The score is arranged for a large ensemble including woodwinds (Flöte, Alt-Blockflöte, Klarinette B, Alt-saxophon, Tenor-saxophon), strings (Violine I, Violine II, Violoncello, Kontrabass), harp, guitar, and accordion. A soloist part is also present. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and soloist have melodic lines, while the strings and accordion provide harmonic support. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated. The soloist part includes the lyrics "Жизнь зем - на - я про-ле-тит мгно".

6 9

Ten. Solo

вен но, Бы-стро, слов-но вете-рок, Не вернёшь е-ё ты не-сом-нен - но,

Vln. I

Vln. II

Vc.

Kb.



11 14

ASax.

TSax.

Ten. Solo

Так же, как ник - то вернуть е - ё не смог. Час при-дёт те-бе сзем-лей рас-стать-ся,

Vln. I

Vln. II

Vc.

Kb.

16 18

ASax. 

TSax. 

Ten. Solo 

Здесь о - ста - вишь всё, что при - об - рёл: Дом, по - ля, са - ды и все бо -

Vln. I 

Vln. II 

Vc. 

Kb. 



19

ASax. 

TSax. 

Ten. Solo 

гатс - тва Счем же ты при - дёшь пред Бо - жий трон?

Vln. I 

Vln. II 

Vc. 

Kb. 

22 **Refrain**  
**Andante sostenuto**

Hrp.

S.  
Уз - рят Бо - га все, чье серд-це чис - то, О - чи - щай же серд-це пос-то - ян - но,

A.

**Andante sostenuto**

Vln. I  
*pp*

Vln. II  
*pp*

Vc.  
*p*

26 **accel. . . . rit. . . .**

Hrp.

S.  
В ми - ре све - том будь всег-да лу-чис - тым, И во-век ты бу-дешь с Бо-гом в сла - ве.

A.  
И ты бу - дешь в сла - ве.

**accel. . . . rit. . . .**

Vln. I

Vln. II

Vc.

30 **accel.** **accel..**

Fl.

ABfl.

Kl.

ASax.

TSax.

S.

Уз - рят Бо - га все, чье серд-це чис - то, О - чи - щай же серд-це пос-то-ян - но, В ми - ре све-том

A.

Akk.

*p* **accel.** **accel..**

Kb.

*mp*

35 *rit.*  $\phi$  2. Strophe  
39 *a tempo*

Fl. *mp*

ABfl. *mp*

Kl. *mp*

ASax.

TSax.

Gtr. *mf*

Ten. Solo

На зем - ле, здесь, всё не-дол-го

S. *p* *mp*  
будь всег-да лу-чис-тым, И во-век ты бу-дешь с Бо-гом в сла - ве.

A. *p* *mp*  
И ты бу - дешь в сла - ве.

Akk.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vc. *p* *mp*

Kb. *p* *mp*

*rit.*  $\phi$  *a tempo*

The musical score is for a symphonic work. It features a variety of instruments including woodwinds (Flute, Alto Saxophone, Tenor Saxophone, Clarinet, Bass Flute), strings (Violin I and II, Viola, Cello, Double Bass), guitar, and solo tenor. The score is divided into two sections: measures 35-38 and 39-42. The first section is marked 'rit.' (ritardando) and ends with a fermata. The second section is marked 'a tempo' and begins with a fermata. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The vocal parts (Solo Tenor, Soprano, Alto) have lyrics in Russian. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

40 43

Fl.

ABfl.

Kl.

Gtr.

Ten. Solo

Kb.

веч но: Сла-ва, честь и кра со - та Всё прой-дёт, но веч-ность бес-ко-неч-на: Веч-ность со Хрис

46 48

Fl.

ABfl.

Kl.

Gtr.

Ten. Solo

Akk.

Vln. I

Vln. II

Vc.

Kb.

том, иль веч-ность без Хрис- та? Друг мой, где ты буд-дешь пос-ле смер ти? С Бо-гом иль без Бо-га пре бы

*8va*

*mp*

*mp*

*mp*

51 52 **D.S. al Coda**  $\text{\textcircled{C}}$  rit. . . .

Fl. ABfl. Kl. ASax. TSax.

Ten. Solo  
в а т ь ? О , не сей бес-печ-нос-ти ты се- мя , Что-бы горь-кий плод не по-жи- нать .

S. в сла - ве .

A. в сла - ве .

Akk.  $\text{\textcircled{8}}$

**D.S. al Coda**  $\text{\textcircled{C}}$  rit. . . .

Vln. I Vln. II Vc. Kb.



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5 1. Strophe

22 **Andante sostenuto** Refrain **accel. rit.**

32 **accel. rit.**

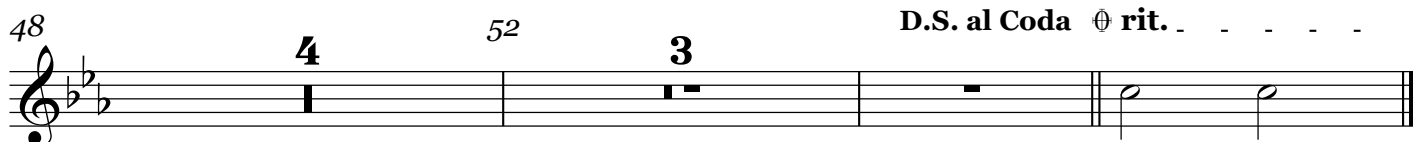
37 2. Strophe **a tempo**

44

48 **D.S. al Coda rit.**

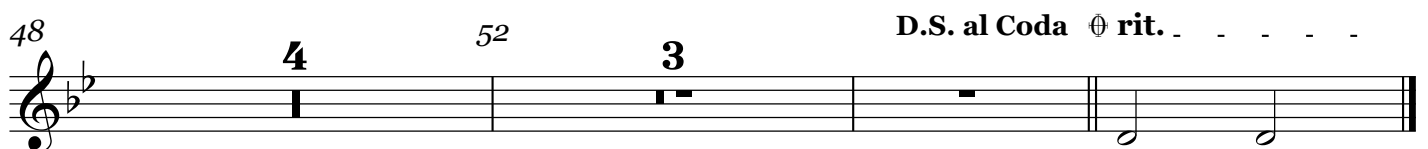
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И.В.Н.



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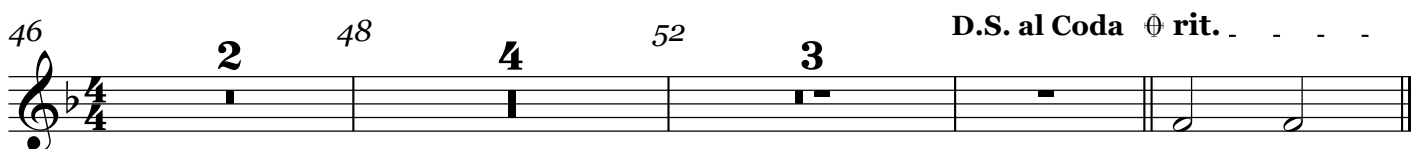
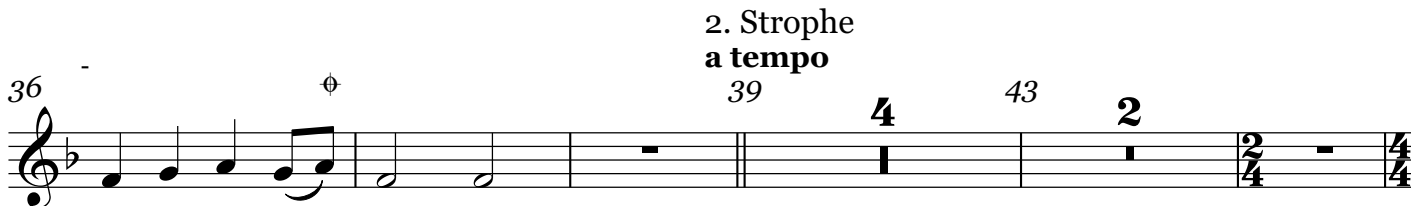
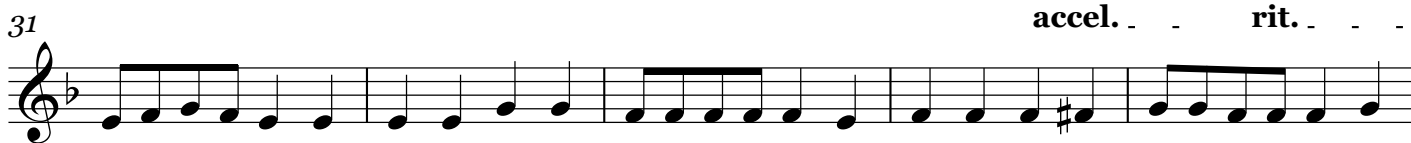
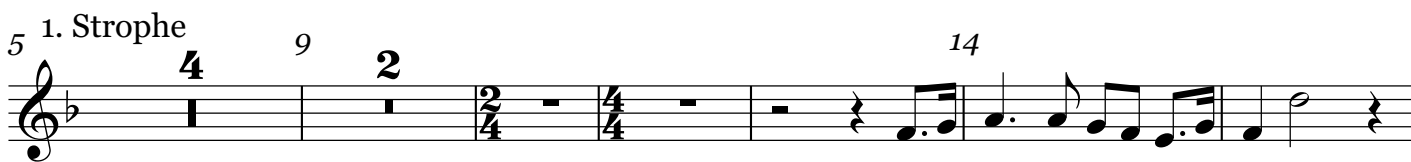
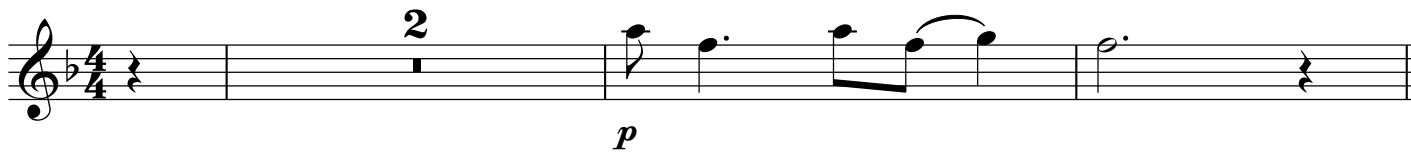
И.В.Н.



Altsaxophon

# 44. Жизнь земная пролетит мгновенно

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# 44. Жизнь земная пролетит мгновенно

И.В.Н.

Musical notation for the first line of the piece, starting with a treble clef, key signature of two flats, and 4/4 time signature. It features a whole note chord with a "2" above it, followed by a half note melody starting on G4, marked with a piano "p" dynamic.

5 1. Strophe

Musical notation for the first strophe, starting at measure 5. It includes a 4-measure rest, a 2-measure rest, a 2/4 time signature change, and a 4-measure rest, followed by a melodic phrase starting at measure 14.

15

Musical notation for the continuation of the first strophe, starting at measure 15. It features a 3-measure triplet and continues the melodic line.

20

Refrain

Andante sostenuto accel. rit.

Musical notation for the refrain, starting at measure 20. It includes a 3-measure rest and a 2-measure rest, with tempo markings "Andante sostenuto" and "accel. rit."

30 accel.

Musical notation for the continuation of the refrain, starting at measure 30. It features an "accel." marking and a continuous eighth-note melody.

34 accel. rit.

Musical notation for the continuation of the refrain, starting at measure 34. It includes "accel." and "rit." markings and ends with a double bar line.

39 2. Strophe

a tempo

Musical notation for the second strophe, starting at measure 39. It includes a 4-measure rest, a 43-measure rest, a 2-measure rest, a 2/4 time signature change, and a 4-measure rest.

48

D.S. al Coda rit.

Musical notation for the final part of the piece, starting at measure 48. It includes a 4-measure rest, a 52-measure rest, a 3-measure rest, and ends with a double bar line. Tempo marking "D.S. al Coda rit." is present.

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1. Strophe

4 5 4 9 2

11 2 14 4 18 4

Refrain

22 **Andante sostenuto** accel. . . rit. .

28 accel. 30 4 accel. rit. . . 3

2. Strophe

39 **a tempo** 4 43 2 2 4 2

48 4 52 3 D.S. al Coda rit. . . .

# 44. Жизнь земная пролетит мгновенно

И.В.Н.

## 1. Strophe

Musical notation for the first strophe, measures 1-14. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. Measure 1 starts with a quarter rest. Measures 2-14 contain whole notes with fingerings: 4, 5, 4, 9, 2, 2, 14, 4.

## Refrain

Musical notation for the first part of the refrain, measures 18-22. The notation consists of a single staff with a treble clef. Measure 18 starts with a quarter rest. Measures 19-22 contain whole notes with fingerings: 4, 3, 2.

22 *Andante sostenuto*

*accel. . rit. .*

Musical notation for the second part of the refrain, measures 30-34. The notation consists of a single staff with a treble clef. Measure 30 starts with a quarter rest. Measures 31-34 contain whole notes with fingerings: 4, 2. The piece ends with a *mf* dynamic marking.

## 2. Strophe a tempo

Musical notation for the second strophe, measures 39-43. The notation consists of a single staff with a treble clef. Measure 39 starts with a quarter rest. Measures 40-43 contain eighth notes with a triplet of three eighth notes in measure 42.

Musical notation for the continuation of the second strophe, measures 44-47. The notation consists of a single staff with a treble clef. Measure 44 starts with a quarter rest. Measures 45-47 contain eighth notes.

Musical notation for the end of the piece, measures 48-52. The notation consists of a single staff with a treble clef. Measure 48 starts with a quarter rest. Measures 49-52 contain whole notes with fingerings: 4, 3. The piece ends with a *D.S. al Coda* marking and a *rit.* instruction.

*D.S. al Coda rit. . . . .*

Vokal

# 44. Жизнь земная пролетит мгновенно И.В.Н.

1. Strophe



Жизнь зем - на - я про-ле-тит мгно-вен - но,-



Бы-стро, слов-но ве-те-рок, Не вернёшь е-ё ты не-сом-нен-но, Так же, как ник



то вер-нуть е - ё не смог. Час при-дёт те-бе сзем-лём расстать-ся,



Здесь о - ста-вишь всё, что при-об - рёл: Дом, по - ля, са - ды и все бо -



гатс - тва Счем же ты при-дёшь пред Бо - жий трон?



## Refrain

**Andante sostenuto**

22

Уз-рят Бо - га все, чье серд-це чис-то, О - чи - щай же серд-це пос-то-ян - но,

26

*accel.* . . . *rit.* . . .

В ми-ре све-том будь всег-да лу-чис-тым, И во-век ты бу-дешь с Бо-гом в сла - ве.

И ты\_\_ бу - дешь в сла - ве.

30

*accel.*

Уз-рят Бо - га все, чье серд-це чис-то, О - чи - щай же серд-це пос-то-ян - но,

34

*accel.* . . . *rit.* . . .

В ми-ре све-том будь всег-да лу-чис-тым, И во-век ты бу-дешь с Бо-гом в сла - ве.

И ты\_\_ бу - дешь в сла - ве.

44. Жизнь земная пролетит мгновенно

2. Strophe

39 **a tempo**

38

На зем - ле, здесь, всё не-дол-го-веч- но: Сла- ва, честь и кра- со

42

43

та Всё прой- дёт, но веч- ность бес- ко - неч - на: Веч- ность со Хрис

46

48

том, иль веч- ность без Хрис- та? Друг мой, где ты бу- дешь пос- лед- смер- ти?

50

52

С Бо-гом иль без Бо - га пре- бы вать? О, не сей бес- печ- нос - ти ты

53

**D.S. al Coda**

се - мя, Что - бы горь- кий плод не по - жи - нать.

124

**rit.**

в сла - - - - ве.

в сла - - - - ве.

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И.В.Н.

5 1. Strophe 4 9 2 14 4 18 4

22 *Andante sostenuto* *accel. rit.* *accel.*

Refrain 3 2 30 *p*

33 *accel. rit.*  $\phi$

39 2. Strophe *a tempo* 4 43 2 8<sup>va</sup> 48

49 (8) 52

53 (8) D.S. al Coda  $\phi$  *rit.*

# 44. Жизнь земная пролетит мгновенно

И.В.Н.

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-4. Measure 4 ends with a fermata and a '2' above it.

5 1. Strophe

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 5-9. Measure 5 has *mp* below it. Measures 6-8 have triplets marked with '3'. Measure 9 has a '9' above it.

10 14

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measures 10-14. Measure 10 has a '10' above it. Measure 14 has a '14' above it.

16 18

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measures 16-18. Measure 16 has a '16' above it. Measure 18 has a '18' above it.

22 Refrain

Andante sostenuto accel. rit.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measures 22-29. Measure 22 has *pp* below it. Measure 22 has a '22' above it. Measure 29 has a '29' above it. The section is marked 'Andante sostenuto' and 'accel. rit.'

30 accel. 4 accel. rit. . .

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measures 30-38. Measure 30 has '30' above it. Measure 31 has '4' above it. Measure 38 has '38' above it. The section is marked 'accel.' and 'accel. rit.'

39 2. Strophe

a tempo 4 43 2 48

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measures 39-48. Measure 39 has '39' above it. Measure 40 has '4' above it. Measure 43 has '43' above it. Measure 44 has '2' above it. Measure 48 has '48' above it. The section is marked 'a tempo'.

50 52 D.S. al Coda rit. . .

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-52. Measure 50 has '50' above it. Measure 52 has '52' above it. The section is marked 'D.S. al Coda rit.'

# 44. Жизнь земная пролетит мгновенно

И.В.Н.

2

5 1. Strophe

*mp* 3 3 3 3 9

10 14

16 18

22 **Andante sostenuto**  
Refrain

*pp* accel. rit.

29 30 4 accel. rit.

*p* *mp*

39 2. Strophe  
a tempo

4 43 2 48 *mp*

51 52 D.S. al Coda rit.

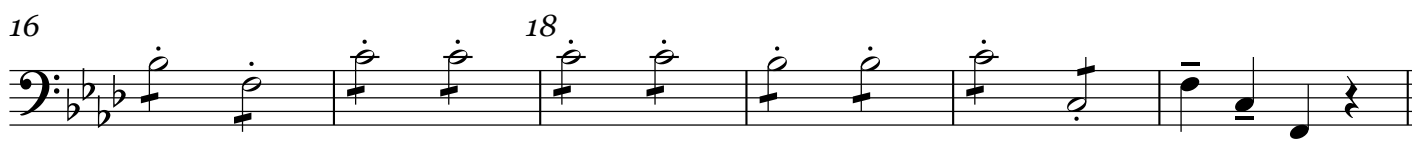
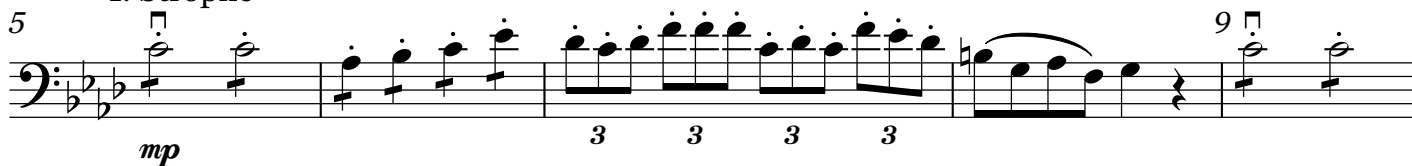
*rit.*

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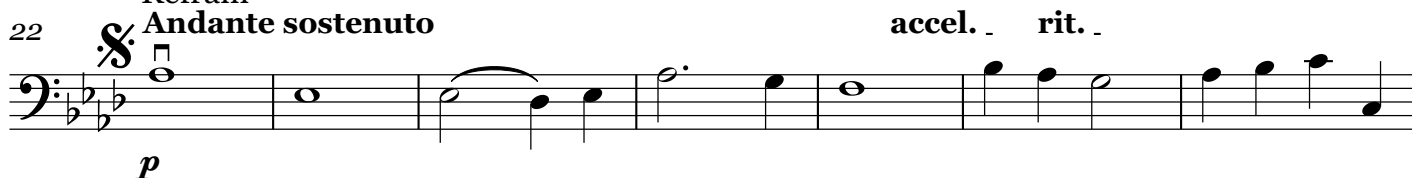


## 1. Strophe



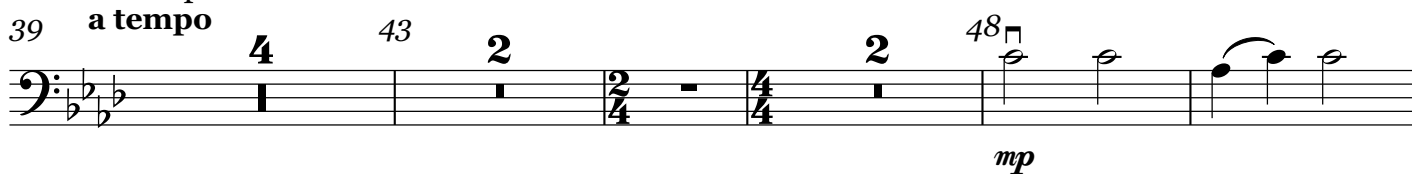
## Refrain

Andante sostenuto



## 2. Strophe

a tempo



# 44. Жизнь земная пролетит мгновенно

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