

ЖИЗНЬ БЕЗ ПЛОДА

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Sostenuto con anima

Violini I *mp*

Violini II *p*

Viole *p*

Violoncelli *p*

Sostenuto con anima

Piano

mp 1

1. Жизнь без пло_ да - что может быть пе_ чаль_ ней здесь на пу_

p

p

p

p

1

2 *cresc.*

ти земном многостра- даль- ном! Жизнь без пло- да - сплошная тра- та дней, путь в ни- ку-

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a measure rest followed by the lyrics. The piano accompaniment includes a right-hand part with a *p cresc.* dynamic and a left-hand part with a *cresc.* dynamic. A box with the number '2' is placed above the vocal staff.

cresc. 2

The piano accompaniment for the first system continues in the lower staves. It features a right-hand part with a *cresc.* dynamic and a left-hand part with a *cresc.* dynamic. A box with the number '2' is placed above the right-hand staff.

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mf 3

- да, блуж- да- нье без ог- ней. Жизнь без пло- да - сплош- на- я тра- та дней, путь в нику-

The second system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a measure rest followed by the lyrics. The piano accompaniment includes a right-hand part with a *mf* dynamic and a left-hand part with a *mf* dynamic. A box with the number '3' is placed above the vocal staff.

3

The piano accompaniment for the second system continues in the lower staves. It features a right-hand part with a *mf* dynamic and a left-hand part with a *mf* dynamic. A box with the number '3' is placed above the right-hand staff.

5

cresc.

-чья, ни Бо-жья и ни ва-ша, как по-ле, где ни-кто не жнёт, не

5

cresc.

//

6

f

па-шет. О-на ни-чья, ни Бо-жья и ни ва-ша, как по-ле, где ни-кто не жнёт, не

6

f

mf 7

па. шет. 3. Жизнь без пло- да - ду-шев-на-я пус- ты- ня, где на-всег-

mp 7

p 8 *cresc.*

-да люд-ско-е серд-це сты- нет. Хо-лод-но- е к добру, к труду и све- ту, о- но на

p 8 *cresc.*

9

f *sp* *mp*

боль чу-жу-ю не от-ве-тит. Хо-лод-но-е к доб-ру, тру-ду и све-ту, о-но на

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'боль чу-жу-ю не от-ве-тит.' are aligned under these notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamic markings include *f* (forte) and *sp* (sotto piano). A box containing the number '9' is placed above the vocal line. The system concludes with a *mp* (mezzo piano) marking and a fermata over the final notes.

//

боль чу-жу-ю не от-ве-тит.

pp *p* *mp*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'боль чу-жу-ю не от-ве-тит.' are aligned under these notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). The system concludes with a *mp* (mezzo piano) marking and a fermata over the final notes.

tr 10

4. Жизнь без пло_да-смо_ков_ни_ца пус_ та_ я, с не_ё, как лис_ тьявре_мя дниры_

tr

tr

tr

tr

10

//

11 *cresc.*

ва ет. А впе_ре_ди зи_я_ет тьмапро_кля_ тья: за_ чем ты

cresc.

cresc.

cresc.

cresc.

cresc.

11 *cresc.*

cresc.

ff 12 *mf*

жил? На что ты жизнь рас-тра-тил? А впе-ре-ди зи-я-ет тьма про-кля-тья: за-чем ты

ff 12 *mf*

//

dim. **poco a poco rit.** *p*

жил? На что ты жизнь рас-тра-тил? За-чем ты жил? На что ты жизнь рас-тра-тил?

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

poco a poco rit. *p*