

ЖИВУЩИЙ ПОД КРОВОМ ВСЕВЫШНЕГО

C. Stein
(1824–1902)

Инструментовка М. Парафейника

Торжественно $\text{♩} = 8$

Малые
I
II

Альтовые
I
II

Басовые
I
II

Флейта

Гобой

Баян I
mp *mf* *f*

Баян II
mp *mf* *f*

Баян III
mf *f*

С. А.

Т. Б.

Торжественно $\text{♩} = 8$

Примы

Секунды

Альты

Басы
Контрабасы

This musical score is for a string quartet in A major, spanning measures 1 through 6. The score is arranged in two systems of four staves each. The first system includes the Violin I, Violin II, Viola, and Violoncello parts. The second system includes the Violin I, Violin II, Viola, and Violoncello parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents (v) and accents with breath marks (v^). The score concludes with a final cadence in measure 6.

Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with Russian lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "Жи-вущий под кро-вом Все-выш-не-го под се-нью Все-мо-".

The score is divided into several systems. The first system consists of six staves (three vocal staves and three piano staves). The second system consists of four staves (two vocal staves and two piano staves). The third system consists of four staves (two vocal staves and two piano staves). The fourth system consists of four staves (two vocal staves and two piano staves). The fifth system consists of four staves (two vocal staves and two piano staves).

The vocal line includes the following lyrics:

mf Жи-вущий под кро-вом Все-выш-не-го под се-нью Все-мо-

Musical score for a choir and orchestra. The score is in D major and 4/4 time. It features a vocal line with Russian lyrics and a multi-stemmed orchestral accompaniment. Dynamics include *p cresc.*, *f*, and *fp*.

The vocal line includes the following lyrics:

- гу_ ще_ го по_ ко_ ит_ ся. Бо_ гу го_ во_ рит:

The orchestral accompaniment consists of multiple staves, including strings and woodwinds. The dynamics for the strings are *p cresc.* and *f*. The woodwinds play a melodic line with dynamics *fp* and *f*.

1

mp mp mp mp mp mp

f f f f f f

mp f sim.

"Ты - мо я за щит а и по кров, мо

1

p mp mf f mf

p mp mf f mf

p mp mf f mf

f

e Ты у по ва нье, Ты - мо я за щи та и по кров, мо е Ты у по

2

p *tr*
p *tr*
p *tr*
p *tr*

mf
p *tr*

p *tr*

mf
p *tr*

2

p *tr*
p *tr*

3

я за-щи-та и по-кров, Ты - мо-я за-щи-та и по-кров, мо-е Ты

3

4

rall. a tempo

Fine p

у по ва нье. Да не при клю чит ся те бе

4

rall. a tempo

Fine

allarg.
pp
pp

зло и не при-бли-зит-ся к до-му тво-е-му яз-ва.

div. allarg.
p
p
p

5 Широко

Musical score for the first system, measures 1-6. It features two staves with treble clefs and two with bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves contain melodic lines with long notes and ties. The last two staves are mostly rests, with some notes appearing in the final measure. Dynamics include 'p' (piano) and 'pp' (pianissimo).

Musical score for the second system, measures 7-12. It features two staves with treble clefs and two with bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves are mostly rests. The last two staves contain melodic lines in the final measure, marked with 'p' (piano).

Musical score for the third system, measures 13-18. It features two staves with treble clefs and two with bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves contain vocal lines with lyrics. The last two staves contain accompaniment. Dynamics include 'pp' (pianissimo).

pp И бо Ан_ ге_ лам Он за_ по_ ве_ да_ ет Сво_ им -
pp

5 Широко

6

Tempo I 

о хра- нять те- бя, те- бя на всех пу- тях тво- их.

6

Tempo I 