

ЖЕНИХ ИДЁТ!

Радостно

Малые *pizz.* (б.п.) *p* *mf* *div. trem.*

f *mf* *ff* *f*

mp *unis. pizz.* (б.п.)

3 Рассказывая *rit.* *trem.* *p* *f*

4 Энергично *mf*

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The piano part starts with a series of eighth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into four sections, each with a numbered box (1, 2, 3, 4). Section 1 is marked 'Радостно' and includes dynamics like *p* and *mf*, and articulations like *pizz.* (b.п.) and *div. trem.*. Section 2 continues with dynamics *f* and *mf*. Section 3 is marked '3 Рассказывая' and includes a *rit.* marking and a *trem.* marking. Section 4 is marked '4 Энергично' and includes a *mf* dynamic. The score concludes with a double bar line and a 4/4 time signature.

Малые

3 *mf* *div.*

5 *f* *ff*

6 2 *f* *ff* *unis.* *f*

7 **Сдержанно, выразительно** **Подвижно**
2 4 *p* *f* *p* *>*

8 *sf* *div.* *unis.*

9 **Сдержанно** *unis.* *p*

10 *div.* *cresc.* *ff* *unis.*

11 **Медленнее** *ritard.* 2 2 3/4 2 *p* *<*