

# Жарким летом

Вст. §

Домра 1 *mf*

Домра 2 *mf*

Альт *mf*

Баян *mf*

Contrabass *mf*

The musical score is arranged in five staves. The top staff is for Domra 1, the second for Domra 2, the third for Alto, the fourth for Bayan, and the bottom for Contrabass. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure contains the continuation of the music, with a section symbol (§) above the staff. The dynamic marking *mf* is present in each staff. The Alto and Bayan parts feature long, sweeping melodic lines. The Contrabass part provides a steady bass line.

Жарким летом

2/4

Домра 1  $\emptyset$  1,3 куплет

Домра 2  $\emptyset$  1,3 куплет

Альт  $\emptyset$  1,3 куплет

Баян  $\emptyset^C$  1,3 куплет Dm

Сб.  $\emptyset$  1,3 куплет

*tr*

*tr*

7

Домра 1

Домра 2

Альт

Баян G C

Сб.

Жарким летом

Домра 1

Домра 2

Альт

Баян

Сб.

Musical score for measures 9-11. The score is for five instruments: Domra 1, Domra 2, Alto, Bayan, and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The title "Жарким летом" is written above the first staff. The measure numbers 9, 10, and 11 are indicated at the beginning of each staff. The Bayan part includes chord markings: F, Dm, G, C, and E. The Alto part has a *non legato* marking. The Bass part is marked *mf*.

Домра 1

Домра 2

Альт

Баян

Сб.

Musical score for measures 12-14. The score is for five instruments: Domra 1, Domra 2, Alto, Bayan, and Bass. The music continues from the previous page. The measure numbers 12, 13, and 14 are indicated at the beginning of each staff. The Bayan part has a *non legato* marking. The Bass part is marked *mf*.

Жарким летом

4  
15

§ ∅

Домра 1

Домра 2

Альт

Баян

Сб.

2 й куплет-Альт 3,5 такта пауза

4 й куплет альт играет

18

Домра 1

Домра 2

Альт

Баян

Сб.

Жарким летом

21

Домра 1

Домра 2

Альт

Баян

Сб.

23

Домра 1

Домра 2

Альт

Баян

Сб.

25

Домра 1

Домра 2

Альт

Баян

Сб.

A m F

28

Домра 1

Домра 2

Альт

Баян

Сб.

G