

70. Есть чертог наслажденья

Andante meditante [Не спеша, размышляя]

The musical score is written for piano in 4/4 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante meditante' with the instruction '[Не спеша, размышляя]'. The score is divided into four systems, each with a right-hand and left-hand part. The first system begins with a piano (*p*) dynamic and includes the instruction 'una corda' (one string) and 'tre corda' (three strings) markings. The second system includes a *p* dynamic and a 'V' (accents) marking. The third system includes a *p* dynamic and a 'V' marking. The fourth system includes a *cresc. poco* (crescendo poco) marking. The score contains various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The left hand accompaniment consists of chords and moving lines, often with a steady rhythmic pattern.

mf

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

rit. a tempo

Red. Red. Red. * Red. Red. Red. Red. Red. Red. *

mp

Red. Red. 1 3 * 1 Red. Red. * Red. Red. Red. Red.

Red. Red. Red. Red. Red. * Red. * 1 2 Red. Red. *

cresc. poco

marcato la melodia cresc. poco

1 2 4 5

1 2 1 1

♯ Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

f

1 1 3 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit. *a tempo*

p

una corda

1 2 3 2 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

allarg. *a tempo* *rit.*

mp

mp

tre corda

1 2 3 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.