

# Есть у птиц небесных гнезда

1

Piano

Harp

Violin

Violin I

Violin II

Violoncello

3

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

6

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

This system contains measures 6 and 7. The Piano and Harp parts feature a rhythmic pattern of eighth notes with accents. The Violin parts have a melodic line with slurs. The Viola part has a bass line with slurs. The Violoncello part has a bass line with slurs. There are two 'Ped.' markings above the Harp staff.

8

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

This system contains measures 8, 9, and 10. The Piano and Harp parts continue with the eighth-note rhythmic pattern. The Violin parts have a melodic line with slurs. The Viola part has a bass line with slurs. The Violoncello part has a bass line with slurs. There are three 'V' markings above the Violin I and II staves in measure 10.

11

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

14

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

17

Piano<sup>2</sup> *p*

Hp. *p*

Vln.

Vln. I

Vln. II<sup>2</sup>

Vc.

20

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

23

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

26

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

29

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

*mf*

V

Detailed description: This system contains measures 29 and 30. The Piano and Harp parts feature a rhythmic pattern of eighth notes with rests. The Violin I part has a melodic line with a slur and a breath mark 'V'. The Violin II and Violoncello parts provide harmonic support with sustained notes. A dynamic marking of *mf* is present in the Harp part at the start of measure 30.

31

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 31 and 32. The Piano and Harp parts continue with the eighth-note rhythmic pattern. The Violin I part has a melodic line with a slur and a sharp sign (#) above the second measure. The Violin II part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

33

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

36

Piano

Hp.

Vln.

Vln. I

Vln. II

Vc.

*rit.*

*p*

*rit.*

*rit.*

*rit.*