

ЕСТЬ В МИРЕ ЦЕЛЬ

Moderato

Голос

Гитара

Скрипки I

Скрипки II

Альты

Виолончели

Ф-но

The instrumental introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes and quarter notes, starting with a *mp* dynamic and ending with a *mf* dynamic. The string quartet (Violins I & II, Violas, and Cellos) enters in the third measure, with the violins playing a melodic line and the lower strings providing harmonic support. The piano part is silent throughout this section.

Moderato

1. *mp* 1

1. Есть в ми_ре цель, дру_гих всех це_лей вы_ше,- бла_гу_ю весть блужда_ющим нес_

The vocal entry begins with a *mp* dynamic and a first ending bracket. The vocal line is accompanied by the guitar and string quartet. The guitar part continues with a rhythmic accompaniment, while the strings provide a harmonic foundation. The piano part remains silent.

ти. Как мно_го тех, кто так и не у_слы_шит о том, что Бог же_ла_ет всех спа_

The first system of the musical score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "ти. Как мно_го тех, кто так и не у_слы_шит о том, что Бог же_ла_ет всех спа_". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking in the bass line. The dynamic for the piano part is marked as *mp* (mezzo-piano).

сти. Как мно_го тех, кто так и не у_слы_шит о том, что

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "сти. Как мно_го тех, кто так и не у_слы_шит о том, что". The piano part features a *mf* (mezzo-forte) dynamic. The score includes a change in time signature from 4/4 to 2/4, and then back to 4/4. The piano part includes a *arco* marking in the bass line. The dynamic for the piano part is marked as *mf* (mezzo-forte).

tr 3

Бог же_ла_ет всех спа_сти. 2. И_ди к то_му, кто горь_ко-горь_ко

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Бог же_ла_ет всех спа_сти." followed by a rest and then "2. И_ди к то_му, кто горь_ко-горь_ко". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line includes a triplet of eighth notes marked with a trill (*tr*) and a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a trill (*tr*).

пла_чет, и_ди к то_му, кто без за_бот жи_вет. Коль Бог те_бя гла_ша_та_ем на_

cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "пла_чет, и_ди к то_му, кто без за_бот жи_вет. Коль Бог те_бя гла_ша_та_ем на_". The piano accompaniment continues with the same rhythmic patterns, featuring a grand staff and a separate staff for the right hand. The music maintains the key of three sharps and 3/4 time. The vocal line includes a triplet of eighth notes marked with a trill (*tr*) and a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a trill (*tr*) and a crescendo (*cresc.*).

зна_ чил, не у_мол_кай, ведь впе_ре_ди от_ чет! Коль Бог те_бя гла_

f *mf*

4

ша_та_ем на_ значил, не у_мол_кай, ведь впе_ре_ди от_ чет!

f *mf*

4

5

mf
solo
mp

ff
ff
ff
ff

Колокольчики

p
solo
pp
pp
pp
mp
mp

Sya

6

f

3. Про_воз_гла_шай ве_ли_кий под_виг крест_ный, пре_ду_преж_дай о том, что бли_зок

tutti

mf

суд. О, как бо_га_ ты те, кто в край не_бес_ный спа_сен_ных душ жем_чу_жи_ны не_

*f*⁷

сут! О, как бо_ га_ ты те, кто в край не_ бес_ ный

f

f

f

7

f

mf

спа_ сен_ ных душ жем_ чу_ жи_ ны не_ сут!

mf

mf

mf

mf

mf

mf

mf

The image shows a musical score for a piece titled "Est' v mire cel'". The score is written in G major (one sharp) and 3/4 time. It consists of five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The vocal line begins with a rest, followed by a melodic phrase in the second measure marked *mp* and *rit*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics ranging from *p* to *mp*. The piece concludes with a final chord marked *p* and *rit*, with the word "Sea" written above the final notes.