

# ЕСТЬ ЯСНЫЙ ЛУЧШИЙ ГОРОД

Аранжировка В.З.  
Харьков 1968

Andante

Clarinet in B $\flat$  *mf*

Alto Horn in E $\flat$  *mp*

Alto Horn in E $\flat$  *mp*

Trumpet in B $\flat$  *mf*

Trumpet in B $\flat$  *mf*

Tenor 1 *mf*

Tenor 2 *mp*

Baritone *mf*

Tuba *mp*

The musical score is for the piece "ЕСТЬ ЯСНЫЙ ЛУЧШИЙ ГОРОД" (There is a clear, the best city). It is an arrangement by V.Z. from Kharkiv, 1968, in the tempo of Andante. The score is written for a band with the following parts: Clarinet in B $\flat$ , two Alto Horns in E $\flat$ , two Trumpets in B $\flat$ , Tenor 1, Tenor 2, Baritone, and Tuba. The key signature is B $\flat$  major (two flats), and the time signature is common time (C). The Clarinet part begins with a melody marked *mf*. The Horns and Trumpets provide harmonic support, with some parts marked *mp* and others *mf*. The Tenors and Baritone have melodic lines, and the Tuba provides a low-frequency accompaniment marked *mp*.

Cl.

Eb A. Hn.

Eb A. Hn.

Tpt.

Tpt.

T 1

T 2

Bar.

Tba.

Cl. *mp*

Eb A. Hn. *mp*

Eb A. Hn. *mp*

Tpt. *mp*

Tpt. *mp*

T 1 *mf*

T 2 *mp*

Bar. *mp*

Tba. *mp*

Cl.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

T 1

T 2

Bar.

Tba.

*trill*

Cl. *mf*

Eb A. Hn.

Eb A. Hn.

Tpt. *mf* *a2*

Tpt. *mf*

T 1 *mf*

T 2

Bar. *mf*

Tba. *mf*