

ЕСТЬ ЛИ МЕСТО ИИСУСУ

Аранжировка А. С. Давыденки

Langhetto

Музыкальный фрагмент для инструментов. Система включает пять стaves: Труба I, Валторна, Тенор В, Тромбон и Бас В. Темп Langhetto. Ключевые динамические обозначения: *mp* (mezzo-piano) для Трубы I и Валторны, *p* (piano) для Тенора В, Тромбона и Баса В. Музыкальный стиль — классический симфонический оркестр.

Музыкальный фрагмент для инструментов. Система включает пять стaves: Труба I, Валторна, Тенор В, Тромбон и Бас В. Музыкальный стиль — классический симфонический оркестр.

Музыкальный фрагмент для инструментов. Система включает пять стaves: Труба I, Валторна, Тенор В, Тромбон и Бас В. Включены динамические обозначения *p* (piano) и *mp* (mezzo-piano). В Тенор В и Тромбон обозначено *solo p*. Музыкальный стиль — классический симфонический оркестр.



Musical score system 1, measures 1-4. The system consists of five staves. The first staff is a treble clef with a whole rest in measures 1-3 and a half note in measure 4. The second staff is a treble clef with a half note in measure 1, a whole note in measure 2, and a half note in measure 3. The third staff is a treble clef with a half note in measure 1, a quarter note in measure 2, and a half note in measure 3. The fourth staff is a bass clef with a half note in measure 1, a whole note in measure 2, and a half note in measure 3. The fifth staff is a bass clef with a half note in measure 1, a quarter note in measure 2, and a half note in measure 3. Dynamics include *mf* and *mp* markings.



Musical score system 2, measures 5-7. The system consists of five staves. The first staff is a treble clef with a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. The second staff is a treble clef with a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. The third staff is a treble clef with a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. The fourth staff is a bass clef with a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. The fifth staff is a bass clef with a half note in measure 5, a quarter note in measure 6, and a half note in measure 7.