

Есть для плачущих земли

Flöte

Oboe

Fagott

I
Violinen

II

Cello

Kontrabass

8

Detailed description: This is a musical score for a piece titled 'Есть для плачущих земли' (There is for weeping lands). The score is written for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Flöte (Flute), Oboe, Fagott (Bassoon), Violinen I and II (Violins), Cello, and Kontrabass (Double Bass). The Flöte part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a descending scale in the third and fourth measures. The Oboe part has rests in the first three measures and enters in the fourth measure with a single note. The Fagott part plays a steady eighth-note pattern in the first two measures, followed by a half-note in the third measure, and a whole note in the fourth measure. The Violinen I and II parts play a similar eighth-note pattern in the first two measures, followed by a half-note in the third measure, and a whole note in the fourth measure. The Cello and Kontrabass parts play a steady eighth-note pattern in the first two measures, followed by a half-note in the third measure, and a whole note in the fourth measure. The number '8' is written below the Kontrabass staff in the first measure.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

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Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

This musical score is for a woodwind and string ensemble, spanning measures 1 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (Vc.), and Cello/Double Bass (Kb.).

Measures 1-4:

- Fl.:** Starts with a half note F#4, followed by a quarter note G#4, a dotted half note A4, and a whole note B4.
- Ob.:** Starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted half note C4.
- Fg.:** Starts with a half note F#2, followed by quarter notes G2, A2, B2, and a dotted half note C3.
- I (Violin I):** Starts with a whole note F#4, followed by a dotted half note A4, and a whole note B4.
- II (Violin II):** Starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted half note C4.
- Vc. (Viola):** Starts with a half note F#2, followed by quarter notes G2, A2, B2, and a dotted half note C3.
- Kb. (Cello/Double Bass):** Starts with a whole note F#1, followed by a dotted half note A1, and a whole note B1.

Measures 5-8:

- Fl.:** Starts with a half note F#4, followed by a quarter note G#4, a dotted half note A4, and a whole note B4.
- Ob.:** Starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted half note C4.
- Fg.:** Starts with a half note F#2, followed by quarter notes G2, A2, B2, and a dotted half note C3.
- I (Violin I):** Starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted half note C5.
- II (Violin II):** Starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted half note C4.
- Vc. (Viola):** Starts with a half note F#2, followed by quarter notes G2, A2, B2, and a dotted half note C3.
- Kb. (Cello/Double Bass):** Starts with a whole note F#1, followed by a dotted half note A1, and a whole note B1.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.

Fl.

Ob.

Fg.

I

VI.

II

Vc.

Kb.