

27 ДІВЧИНКА МАЛЕНЬКА

Співуче

Introduction for piano in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a treble clef and a key signature of one sharp (F#).

tr

Vocal line for the first system, starting with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

1. Дів_ чин_ ка ма_ лень_ ка у са_ док пі_ шла,
 2. Кві_ точ_ ки кра_ со_ ю ті_ шить_ ся ди_ тя.
 3. Все, що є в при_ ро_ ді – Гос_ по_ да да_ ри.
 4. Хай пі_ зна_ ють ді_ ти з ран_ ніх літ Твор_ ця

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The dynamic marking is *tr*.

Приспів

mf

Vocal line for the chorus, starting with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

кві_ точ_ ки тен_ діт_ ні у ві_ нок спле_ ла.
 Сер_ день_ ко зі_ грі_ ла ра_ до_ сті зо_ ря. Гос_ по_ дь наш ве_
 Бог мо_ гут_ нім сло_ вом все нав_ круг ство_ рив.
 і Йо_ му при_ свя_ тять все сво_ є жит_ тя.

Piano accompaniment for the chorus, featuring a treble and bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The dynamic marking is *mf*.

Vocal line for the second system, starting with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

ли кий ство_ рив у_ се, що жи_ ве на зем_ лі. Він ді_ то_ чок

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

всіх і кві_ точ_ ки лю_ бо_ в'ю Сво_ є_ ю зі_ грів.

The musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics in Ukrainian. The middle and bottom staves are piano accompaniment. The right hand of the piano part features chords and a melodic line, while the left hand has a steady bass line. The piece concludes with a double bar line and repeat dots.