

Trombone Quartet
or Ensemble

SPIRIT OF GOD, DESCEND UPON MY HEART

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R. C. Atkinson
Arranged by
Frank Garlock

Andante maestoso

mp *cresc.* *mf*

1

p

2 Poco piu mosso

rit. *mp*

3

f *mf* *rit.*

4 Andante

mp *accel. & cresc.* *f* *mf*

5 Allegro moderato

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. A specific instruction "broaden" is written above a measure in the fourth system. A circled number "8" appears in the third system. The score concludes with a final cadence in the sixth system.