

anon

Детства дни навеки пролетели

Con anima

anon
Arranger: MXO

The musical score is arranged in a system with six staves. The top three staves are for Violin (Violin, Violin I, Violin II), all in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The Violin parts are currently blank. The fourth staff is for Clarinet in Bb, in treble clef with the same key signature and time signature, featuring a melodic line starting in the second measure with a *mf* dynamic. The fifth staff is for Accordion, in treble clef with the same key signature and time signature, playing a rhythmic accompaniment of chords. The sixth staff is for Piano, in grand staff (treble and bass clefs) with the same key signature and time signature, providing a harmonic and rhythmic foundation. The tempo/mood marking **Con anima** is placed above the Voice staff, which is currently blank. The score is for three measures.

This musical score page contains the following parts and their respective notations:

- Vln.**: Violin part starting at measure 4 with a *p* dynamic and a *V* marking.
- Vln. I**: Violin I part with a *p* dynamic and a *V* marking.
- Vln. II**: Violin II part with a *p* dynamic and a *V* marking.
- Cl.**: Clarinet part with a melodic line and a slur.
- Accord.**: Accordion part with chords and a melodic line.
- Kbd.**: Keyboard part with a *p* dynamic and a slur.
- Voice**: Voice part with rests.
- Pno.**: Piano part with complex textures, including a *sf* dynamic marking.

1

3

8

The musical score is arranged in a system with six staves. The top three staves are for Violins (Vln. I and II) and Violoncello (Vln.). The middle two staves are for Clarinet (Cl.) and Accordion (Accord.). The bottom two staves are for Keyboard (Kbd.) and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section (measures 8-10) features the Violins playing a melodic line starting on measure 8, marked *mp*. The Clarinet and Accordion play accompaniment, with the Accordion marked *p*. The Keyboard plays sustained chords. The second section (measures 11-13) features the Violins continuing their melodic line. The Clarinet and Accordion are silent. The Keyboard continues with sustained chords. The Voice part (measures 11-13) features a vocal line starting on measure 11. The Piano part (measures 11-13) features a piano accompaniment with chords and moving lines in both hands. A first ending bracket (1) spans measures 11-13, and a second ending bracket (2) spans measures 11-12. The score ends with a repeat sign and a fermata over the final measure.

11

Vln. Vln. I Vln. II Cl. Accord. Kbd. Voice Pno.

p *mp* *sf* *mf*

Detailed description: This page of a musical score, numbered 4, contains measures 11 through 13. The score is for a full orchestra and voice. The woodwinds include Violins (Vln.), Clarinet (Cl.), Accordions (Accord.), and Keyboard (Kbd.). The vocal part (Voice) and Piano (Pno.) are also present. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. In measure 11, the Violins play a dotted quarter note followed by a quarter rest. The Clarinet plays a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then fortissimo (*sf*) in measure 12. The Piano part features a complex texture with chords and moving lines in both hands. The Voice part has a melodic line with a fermata in measure 12. The Clarinet part continues with a melodic line in measure 13, marked mezzo-forte (*mf*). The Violins and other instruments have rests in measure 13.

14

Vln.

Vln. I

Vln. II

Cl.

Accord.

Kbd.

Voice

Pno.

mp *cresc.*

cresc.

16

Vln.

Vln. I

Vln. II

Cl.

Accord.

Kbd.

Voice

Pno.

mf

p

mf

mp

2

2

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 starts with a first ending bracket. The Violin I and II parts play a melodic line starting on G#4, moving to A4, B4, and C5. The Violin I part has a dynamic marking of *p*. The Violin II part starts with a dynamic marking of *mf* and has a dynamic marking of *p* at the end of the first ending. The Clarinet part has a dynamic marking of *p*. The Accordion part has a dynamic marking of *p*. The Keyboard part is silent. The Voice part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. Measure 17 is the second ending, marked with a '2' in a box. Measure 18 continues the second ending. The Piano part has a dynamic marking of *mp*. The Voice part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*.

18

Vln. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Cl.

Accord. *mf*

Kbd.

Voice

Pno. *mf*

3

20

Vln. *p*

Vln. I *p*

Vln. II *p*

Cl.

Accord.

Kbd. *p*

Voice

Pno.

3

Detailed description: This page of a musical score, numbered 8, contains measures 20 through 22. The score is for a string quartet (Violin I, Violin II, Violin, and Viola), Clarinet, Accordion, Keyboard, Voice, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A boxed number '3' is placed above measure 21 in the Violin and Voice staves, indicating a triplet. The Violin, Violin I, and Violin II parts feature melodic lines with slurs and accents, all marked with a piano (*p*) dynamic. The Clarinet part is silent. The Accordion part plays chords in the first measure. The Keyboard part plays sustained chords in the second and third measures, also marked *p*. The Voice part has a melodic line with a triplet in measure 21. The Piano part provides harmonic support with chords and moving lines in both hands.

23

This musical score page contains measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Vln. (Violin):** Treble clef. Measure 23 starts with a half note G4, followed by a quarter rest. In measure 24, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. In measure 25, it plays a quarter note B4, quarter note A4, quarter note G4, and a half note F#4.
- Vln. I (Violin I):** Treble clef. Similar to the Violin part, but with a *cresc.* marking in measure 23.
- Vln. II (Violin II):** Treble clef. Measure 23 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 24, it plays eighth notes B4, A4, G4, and F#4. In measure 25, it plays quarter notes B4, A4, G4, and F#4.
- Cl. (Clarinet):** Treble clef. The staff is empty with a sharp sign in the key signature.
- Accord. (Accordion):** Treble clef. The staff is empty with a sharp sign in the key signature.
- Kbd. (Keyboard):** Treble clef. It plays chords in measure 23 (G4, B4, D5), measure 24 (A4, C5, E5), and measure 25 (B4, D5, F#5).
- Voice:** Treble clef. It plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a sixteenth-note arpeggiated figure in measure 23, followed by a similar figure in measure 24. In measure 25, it plays chords. The left hand plays a simple bass line.

25 4

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Cl. *p* *mp*

Accord.

Kbd. *8va*

Voice

Pno.

The score consists of five systems of staves. The first system includes Vln., Vln. I, Vln. II, Cl., and Accord. The second system includes Kbd. and Voice. The third system includes Pno. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Vln. parts feature a melodic line with accents and a crescendo. The Cl. part has a similar melodic line with a crescendo from *p* to *mp*. The Kbd. part has a sustained chord with an *8va* instruction. The Voice part has a melodic line with a fermata. The Pno. part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

28

1.2. 3.

Vln.

Vln. I

Vln. II

Cl.

Accord.

Kbd.

Voice

tr

Детства днина ве ки_про ле

Pno.

31

Vln.

Vln. I

Vln. II

Cl.

Accord.

Kbd.

Voice

те - ли.....

Pno.

pp

pp