

День сочетания.

ПВВ

Violin

S
A

T
B

Flute

Contrabass

Trumpet in B \flat

Trombone

Piano

Ко - не - чно, э - тот день счас -
Как мо - ре - жизнь, а скорбь как
Счас - тли - вый брак при - пом - нят

The musical score is for a piece titled "День сочетания." (Day of Union). It is in 3/4 time and the key signature has one sharp (F#). The score includes parts for Violin, Soprano (S) and Alto (A), Tenor (T) and Bass (B), Flute, Contrabass, Trumpet in B-flat, Trombone, and Piano. The vocal lines (S, A, T, B) contain the lyrics: "Ко - не - чно, э - тот день счас - Как мо - ре - жизнь, а скорбь как Счас - тли - вый брак при - пом - нят". The instrumental parts for Violin, Flute, and Piano have some notes in the third measure, while the other instruments are mostly silent.

Хороший брак

2/4

Vln.

4

S
A

Тли - вьй.
вол - ны.
де - ти

Та - ко - е в_жиз-ни толь - ко
Сом - не - нье - смерч, а ве - ра -
И да - же вну - ки - даст Бог

T
B

4

Fl.

4

Cb.

4

B \flat Tpt.

Tbn.

4

Pno.

Detailed description: This is a musical score for a piece titled "Хороший брак" (Good Marriage). The score is written for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems. The first system includes Violin (Vln.), Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The second system includes Flute (Fl.), Contrabass (Cb.), and B-flat Trumpet (B \flat Tpt.). The third system includes Trombone (Tbn.) and Piano (Pno.). The lyrics are in Russian and are placed under the vocal lines. The music features various instruments with specific parts, including a woodwind quintet and a string section. The vocal lines are in Russian and describe a life without children, a storm in life, and the hope of children.

Хороший брак

6

Vln.

6

S
A

раз. На - ряд о - со бен - ный, кра - си - вый, Сти -
ш - тиль. В_сов - мест - ный путь за - га - док пол - ный Уй -
жизнь. Не пов - ре - дит с_по - ры - вом ве - тер, Не

T
B

6

Fl.

6

Cb.

6

B \flat Tpt.

Tbn.

6

Pno.

Detailed description: This is a page of a musical score for the song 'Хороший брак' (Good Marriage). The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered '3' in the top right corner. The vocal line (Soprano/Alto) is the central focus, with lyrics in Russian. The lyrics are: 'раз. ш - тиль. жизнь. Не пов - ре - дит. На - ряд о - со - бен - ный, кра - си - вый, за - га - док пол - ный с_по - ры - вом ве - тер, Сти - Уй - Не'. The instrumental parts include Violin (Vln.), Flute (Fl.), Clarinet Bass (Cb.), Trumpet B-flat (B \flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The score is divided into three measures. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second and third measures continue the vocal line and the instrumental accompaniment. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

Хороший брак

4₉

Vln.

S
A

120

хи и пес - ни - все для вас.
де - те вы на - мно - го миль.
у - сы - пит спо - кой - ный бриз.

T
B

120

Fl.

120

Cb.

120

B \flat Tpt.

120

Tbn.

120

Pno.

120

12

Vln.

12

S
A

T
B

12

Fl.

12

Cb.

12

B♭ Tpt.

Tbn.

12

Pno.

Хороший брак

6

15

Vln.

S
A

T
B

Fl.

Cb.

B \flat Tpt.

Tbn.

Pno.

18 1 2 *rit.*

Vln.

18 1 2 *rit.*

S
A

18 1 2 *rit.*

T
B

18 1 2 *rit.*

Fl.

18 1 2 *rit.*

Cb.

18 1 2 *rit.*

B \flat Tpt.

18 1 2 *rit.*

Tbn.

18 1 2 *rit.*

Pno.

rit.

Detailed description: This page of a musical score, titled 'Хороший брак' (Good Marriage), contains measures 18 through 21. The score is for a full orchestra and a vocal duo. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 18-20) contains staves for Violin (Vln.), Soprano and Alto (S A), Tenor and Bass (T B), Flute (Fl.), Contrabass (Cb.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system (measures 20-21) contains the Piano (Pno.) staff. Each staff has a first ending (marked '1') and a second ending (marked '2'). The second ending for all parts is marked with a *rit.* (ritardando) and a fermata. The piano part in the second system is also marked with a *rit.* and a fermata. The score concludes with a double bar line and repeat dots at the end of each staff.