

День сочетания.

ПВВ

Violin

S
A

T
B

Flute

Contrabass

Trumpet in B♭

Trombone

Piano

ПВВ

Ко - не - чно, э
Как мо - ре - жизнъ,
Счас - тли - вый брак
тот день счас -
а скорбь как
при - пом - нят

Хороший брак

2₄

Vln.

S
A

тли - вый.
вол - ны.
де - ти

Та - ко - е в_жиз-ни толь - - - ко
Сом - не - нье - смерч, а ве - - - ра -
И да - же вну - ки - даст Бог

T
B

Fl.

Cb.

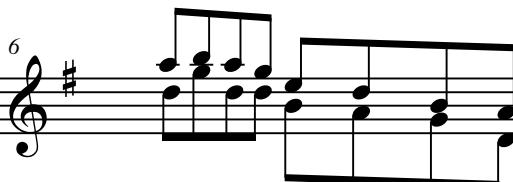
B_b Tpt.

Tbn.

Pno.

Хороший брак

Vln.

S
A

раз.
штиль.
жизнь.
На - ряд о - со -
В сов - мест - ный путь
Не пов - ре - дит

бен - ный, кра - си - вый,
за - га - док пол - ный
с_по - ры - вом ве - тер,

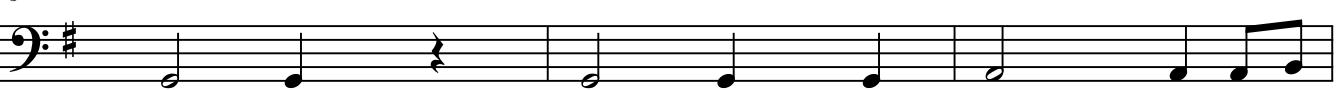
Сти -
Уй -
Не

T
B

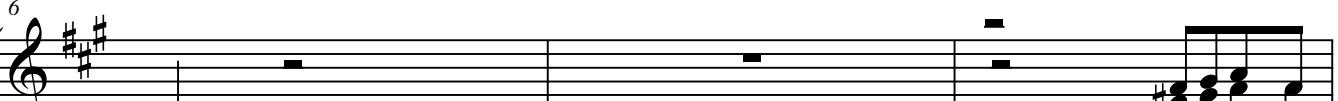
Fl.



Cb.



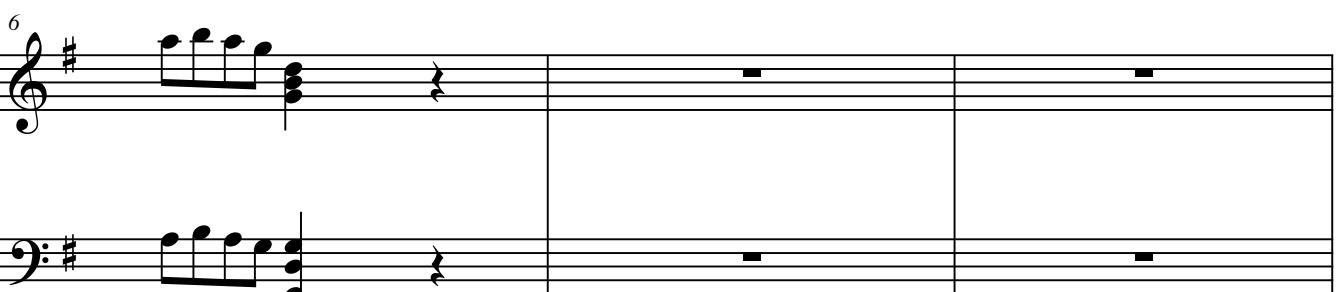
B♭ Tpt.



Tbn.



Pno.



Хороший брак

49

Vln.



120

S
A

хи и пес - ни - все
де - те вы на - мно - для вас.
у - сы - пит спо - кой - го миль.
близ.

120

T
B

120

Fl.

120

Cb.

120

B♭ Tpt.

120

Tbn.

120

Pno.

120

Хороший брак

5

12

Vln.

S A

T B

Fl.

Cb.

B♭ Tpt.

Tbn.

Pno.

This musical score page contains eight staves of music for an orchestra and piano. The instrumentation includes Violin (Vln.), Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Cello/Bass (Cb.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Piano (Pno.). The score is in 12/8 time, indicated by the '12' at the beginning of each staff. The piano part is shown with two staves: the upper staff for treble clef and the lower staff for bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together with a brace. The flute, cello/bass, and bass trombone also have their parts grouped with braces. The piano part shows sustained notes in the bass clef staff. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support with sustained notes and chords.

Хороший брак

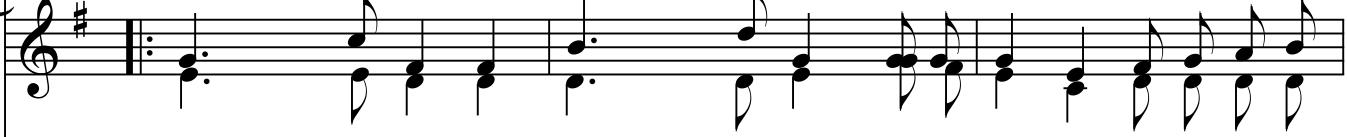
6

15

Vln.

S
A

15

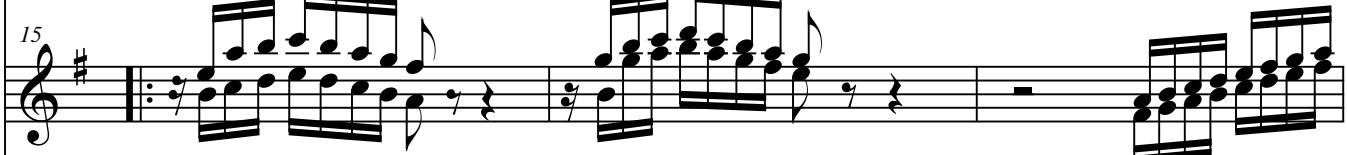
T
B

15



Fl.

15



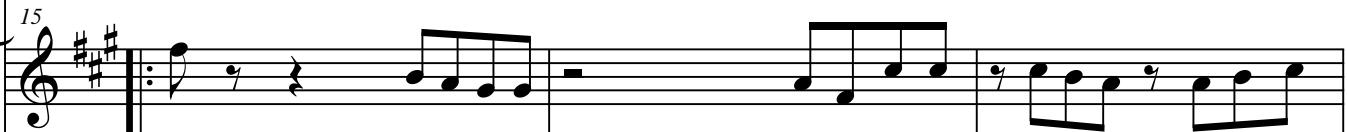
Cb.

15



B♭ Tpt.

15

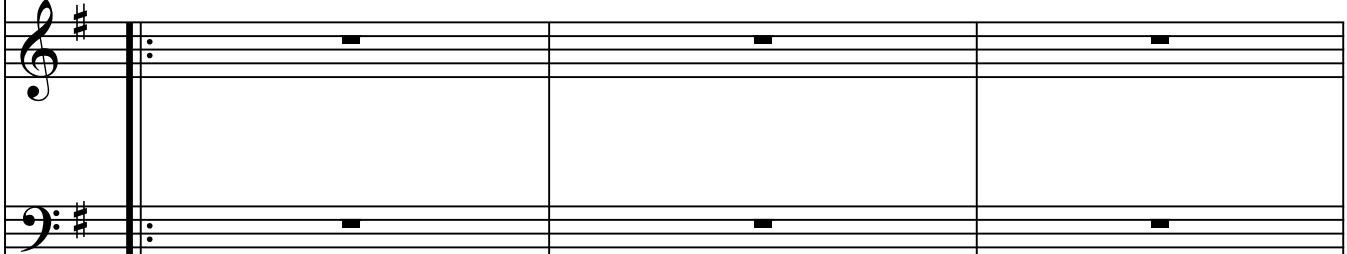


Tbn.



Pno.

15



Хороший брак

7

18

Vln.

S A

T B

Fl.

Cb.

B♭ Tpt.

Tbn.

Pno.

1 2 rit.

rit.

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are: Violin (Vln.), Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Cello/Bass (Cb.), and Bassoon/Tuba (B♭ Tpt., Tbn.). The piano part (Pno.) is grouped together with the bass staff. The key signature is one sharp (F#). The time signature is common time. Measure 18 starts with a dynamic 'p'. The music is divided into two sections, each consisting of two measures (labeled 1 and 2) followed by a repeat sign and a 'rit.' (ritardando) instruction. The instruments play eighth-note patterns throughout. The score ends with another 'rit.' instruction.