

ДАВИДА ГОРОД, ВИФЛЕЕМ

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Moderato

S. C

A.

T. C

B. B

A... Да_ви_да го_род, Виф_ ле_

p *mp*

но мес_та нет *mf*

Хрис_ ту сов_ *mf*

ем, из_древле славой ты у_ вен_чан, мес_та нет

ро_дил_ся Он,

сем, нет сов_ сем; в за_ го_не мрач_ ном для о_ ве_чек чтобы

ро_дил_ся Он,

всем дать сча_ стье; спе_ лё_нат и по_ ло_ жен в яс_ ли.

mp

Да_ви_да от_ расль,

Treble clef, common time. The piano accompaniment consists of eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics are: "На_ за_ рет, в те_ бе воз_ рос У_ чи_ тель прав_ ды." The dynamic is forte (f).

Treble clef, common time. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note pairs. The lyrics are: "вред? За что из_гнать Е_го ты рад был?" The dynamic is mezzo-forte (mp). The next line is: "За то ли, что при_нёс спа_се_ нье и тво_е_"

Treble clef, common time. The piano accompaniment consists of eighth-note chords. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: "и тво_е_ му Он на_се ле_ нью? И_ е_ ру_ са_ лим, ты на_зван_ "Веч_ный _му Свя_ щен_ ный" The dynamic is mezzo-forte (mp).

Treble clef, common time. The piano accompaniment consists of eighth-note chords. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: "го_ род ми_ра". За что то_бой Хрис_ тос го_ ним? За то ль, что Им об_"

A musical score page featuring two staves. The top staff is in G major and the bottom staff is in C major. The vocal line begins with a forte dynamic (f) and includes lyrics in Russian. The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 starts with a dynamic marking of mp. The vocal line continues with lyrics: "За то ль, что, у-те-ша-я не_бом," and "пи_тал лю_дей". The piano accompaniment continues with eighth-note chords. Measure 3 starts with a dynamic marking of f. The vocal line continues with lyrics: "лас_кан си_рый?" and "небесным". The piano accompaniment continues with eighth-note chords. Measure 4 starts with a dynamic marking of mp. The vocal line continues with lyrics: "пи_тал лю_дей".

A musical score page featuring two staves. The top staff is in G major and the bottom staff is in C major. The vocal line begins with a dynamic marking of f. The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 starts with a dynamic marking of mp. The vocal line continues with lyrics: "хле_бом? Все_лен_ский И_у_дей_ский храм, о, как Хрис_ту там бы_ло".

A musical score page featuring two staves. The top staff is in G major and the bottom staff is in C major. The vocal line begins with a dynamic marking of f. The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 starts with a dynamic marking of mp. The vocal line continues with lyrics: "тес_но! Е_го не при_ю_ти_ли там, а на Гол_го_фе да_ли мес_то. Сту_". The piano accompaniment continues with eighth-note chords.

A musical score page featuring two staves. The top staff is in G major and the bottom staff is in C major. The vocal line begins with a dynamic marking of f. The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 starts with a dynamic marking of mp. The vocal line continues with lyrics: "чит в дверь серд_ца вновь Спа_си_тель. Най_дёт ли в нём Хрис_tos о_би_тель?" The piano accompaniment continues with eighth-note chords.