

# ДА УСЛЫШИТ ТЕБЯ ГОСПОДЬ

Пс. 19

**Moderato**

Cornets in F I II

25

*p*

1 7 2

3 2 4 2 5 2

*mf* *f*

*v* a2

6 3

7 4 8 2 9 6

*f* a2

10 2 11 3

*p*

12 4

*rit.*

13 **allegro** 2

**Tempo I**

*mf*

**allegro** **lento** 15 **Tempo I** 2

a2

*mp* 10

*pp*

The musical score is written for two parts of Cornets in F (I and II) in 4/4 time. It begins with a **Moderato** tempo. The first staff starts with a dynamic of *p* and includes a fermata over a half note. Subsequent staves feature various articulations such as accents (*v*), breath marks (*a2*), and slurs. Dynamics range from *p* to *f*. The score includes 15 numbered measures. At measure 13, the tempo changes to **allegro**. At measure 14, it returns to **Tempo I**. At measure 15, it changes to **lento** before returning to **Tempo I**. The piece concludes with a dynamic of *pp*.