

Грешники, к Христу придите

Text & Mel.: W. Owen
Arr.: P. Klaus 1991
Bearb.: W. Wins 1993 / 2008

Moderato

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Treble clef, 3/2 time. Starts with a *mf* dynamic, playing a melodic line with a slur over the first two notes, then continues with a *mp* dynamic.
- Oboe:** Treble clef, 3/2 time. Starts with a *mf* dynamic, playing a melodic line with a slur over the first two notes, then continues with a *mp* dynamic.
- Klarinette:** Treble clef, 3/2 time. Rests throughout.
- Fagott:** Bass clef, 3/2 time. Rests throughout.
- Trompete:** Treble clef, 3/2 time. Rests throughout.
- Posaune:** Bass clef, 3/2 time. Rests throughout.
- Mandoline:** Treble clef, 3/2 time. Rests until the final two measures, where it plays a *mp* dynamic.
- Mandola:** Treble clef, 3/2 time. Rests until the final two measures, where it plays a *mp* dynamic.
- Akkordeon:** Treble clef, 3/2 time. Rests throughout.
- Harfe:** Grand staff (treble and bass clefs), 3/2 time. Starts with a *mf* dynamic, playing a chordal accompaniment, then continues with a *mp* dynamic.
- Gitarre:** Treble clef, 3/2 time. Rests throughout.
- Marimba:** Treble clef, 3/2 time. Rests throughout.
- Triangel:** Treble clef, 3/2 time. Starts with a *mf* dynamic, playing a rhythmic pattern, then continues with a *mp* dynamic.
- Violine:** Treble clef, 3/2 time. Starts with a *mp* dynamic, playing a melodic line with a slur over the first two notes, then continues with a *mf* dynamic, and finally a *mp* dynamic.
- Viola:** Alto clef, 3/2 time. Starts with a *mp* dynamic, playing a melodic line with a slur over the first two notes, then continues with a *mf* dynamic, and finally a *mp* dynamic.
- Violoncello:** Bass clef, 3/2 time. Starts with a *mf* dynamic, playing a melodic line with a slur over the first two notes, then continues with a *mp* dynamic.
- Kontrabaß:** Bass clef, 3/2 time. Rests throughout.
- Chor:** Treble and bass clefs, 3/2 time. Rests until the final two measures, where it plays a *mp* dynamic.

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Vers

3

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Tri
Ve
Va
Vo
Kb
C

sempre legato

sempre legato

mp

mp

Detailed description: This is a musical score for a piece titled "Грешники, к Христу придите" (Sinners, come to Christ). The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzo-soprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts (Me, Ma, Vo) and the Cello part (C) have lyrics. The vocal parts are marked "sempre legato" and the voice part has a dynamic marking of "mp". The violin and viola parts also have a dynamic marking of "mp". The score is divided into measures, with some measures containing rests for certain instruments.

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Refrain

This musical score is for the refrain of the hymn "Грешники, к Христу придите". It is arranged for a full orchestra and includes a guitar and keyboard accompaniment. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Starts at measure 7 with a melody in *mp*, moving to *mf* in the refrain.
- Oboe (Ob):** Similar to the flute, starting in *mp* and moving to *mf*.
- Clarinet (Kl):** Remains silent throughout.
- Fagott (Fg):** Remains silent until the refrain, where it plays a bass line in *mf*.
- Trumpet (Tr):** Remains silent throughout.
- Posaune (Pos):** Remains silent until the refrain, where it plays a bass line in *mf*.
- Mezzosopran (Me) and Sopran (Ma):** Both have vocal lines starting in the refrain with *mf* dynamics. The soprano part includes a "Cadenza" section.
- Akkordeon (Akk):** Remains silent until the refrain, where it plays a bass line in *mf*.
- Harmonika (Har):** Provides harmonic accompaniment throughout, with *mf* dynamics.
- Gitarra (Git):** Provides harmonic accompaniment throughout, with *mp* dynamics. Chords are indicated as Am, Dm, E7, and Am.
- Maracas (Mar):** Play a rhythmic pattern in *mp*, moving to *mf* in the refrain.
- Triangel (Tri):** Remains silent throughout.
- Viola (Ve):** Plays a harmonic accompaniment in *mf*.
- Viola da Gamba (Va):** Plays a harmonic accompaniment in *mf*.
- Vox (Vo):** Provides a bass line in *mf*.
- Kontrabaß (Kb):** Provides a bass line in *mf*.
- Cembalo (C):** Provides harmonic accompaniment in *mf*.

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11

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mp* *mp* *mf*

Fg *mp* *mp* *mf*

Tr *mp* *mf*

Pos *mf* *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Har *mp* *mf*

Git *mp* *mf*
Am E7 Am Dm Am (Dm/F)H7b5 E7

Mar

Tri

Ve *mp* *mp* *mf*

Va *mp* *mp* *mf*

Vo *mp* *mp* *mf*

Kb *mp* *mp* *mf*

C *mf* *mp* *mf*

Грешники, к Христу придите

16

1. - 3. 4.

Fl *mp*

Ob *mp*

Kl

Fg

Tr

Pos

Me *mp*

Ma *mp*

Akk *mp*

Har *mp*

Git *mp*
 Am Dm E7 Am Dm E7 Am Am

Mar

Tri *mf* *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

C *mp*

Detailed description of the musical score: This is a full orchestral score for the hymn 'Грешники, к Христу придите'. The score is written for 16 measures, divided into two systems of 8 measures each. The key signature has one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mandolin (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Am, Dm, and E7. The first ending is marked '1. - 3.' and the second ending is marked '4.'. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.