

# 797 Господь, останься Ты со мной

Ф-но

*mp*

6

*mf*

12

1. 2.

*mf*

16

*f*

21

*l.p.*

*mp*

§

§

Detailed description: This is a piano score for the hymn 'Господь, останься Ты со мной' (The Lord, stay with me). The score is written for piano (Ф-но) in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 6-11) continues the piece with a mezzo-forte (*mf*) dynamic. The third system (measures 12-15) includes a first ending (1.) and a second ending (2.), both marked mezzo-forte (*mf*). The fourth system (measures 16-20) reaches a fortissimo (*f*) dynamic. The fifth system (measures 21-25) concludes the piece with a mezzo-piano (*mp*) dynamic and includes a 'pizz.' (pizzicato) marking in the right hand at measure 21. The score is punctuated by two section symbols (§) at the end of the first and fifth systems.