

ГОСПОДЬ И БОГ МОЙ

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Andante

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Piano *mp*

8

The score for the instrumental ensemble is in 4/4 time with a key signature of two flats. The strings play a simple harmonic accompaniment of quarter notes, while the piano provides a more active accompaniment with eighth-note patterns and slurs. The tempo is marked 'Andante'.

S.

mp 1

A.

1. Гос_ подь и Бог мой, Ты со мно_ ю, Тво_

p

p

p

p

The vocal parts (Soprano and Alto) enter with the first line of the text. The instrumental accompaniment continues with a piano accompaniment of quarter notes. The strings play a simple harmonic accompaniment of quarter notes.

1

p *m. d.*

The piano accompaniment continues with a more active pattern of eighth notes and slurs. The strings play a simple harmonic accompaniment of quarter notes.

2

им ды-ха-нем я жи-ву. Жи-вой и тре-пет-ной ду-шо-ю Те-бя по-

2

3

Приве-с
тр

всю-ду на-хо-жу. Пой-ду ли в лес иль вы-йду

3

в по- ле, у- слы- шу го- вор ру- чей- ка иль ро- кот

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment with multiple staves. The piano part includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line.

4
 вет- ра на про- сто- ре: *mf* вез- де вид- на ру- ка Тво-

This system begins with a measure rest (marked '4') and continues with the vocal line and piano accompaniment. The piano part features 'arco' markings and dynamic markings of *mf*. A 'div.' (divisi) marking is present in the vocal line.

4
mf

This system concludes the piece with the final measures of the vocal line and piano accompaniment. It includes a measure rest (marked '4') and a dynamic marking of *mf*.

1,2 mp 3

-я. 2. В цве-я.
3. О-

unis.
mf

mf

mf

mf

mf

p m. d. *mp*

8

unis.
pp

pp

pp

pp

pp

8

mp 4 *rit.*

3. И. -я.

unis.
mf

mf

mf

mf

rit.

p *m. d.*

mf *m. d.*