

Dedicated to Ron Hawks

Sing to the Lord! Alleluia!

Based on Psalms 96 and 40: 2-3

For SATB Choir and Keyboard

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(BMI)

Joyfully ♩ = 80

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in D major, 8/8 time, marked *mf*. The introduction consists of 4 measures. The SATB choir enters in measure 5 with the lyrics "Sing to the Lord! Al - le - lu - ia! —". The keyboard accompaniment continues with chords and moving lines. The score is divided into systems. The first system contains measures 1-4 (keyboard intro) and measures 5-8 (SATB entry). The second system contains measures 9-12, with lyrics "Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, — Al - le - lu - ia, — Al - le -". The third system contains measures 13-16, with lyrics "lu - ia! Sing to the Lord! — Sing to the Lord! Al - le - le ia! —". The score ends with a final chord in measure 16. Measure numbers 1 through 16 are indicated at the bottom of the keyboard staves.

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, — Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

17 18 19 20

Lord! — Great is — His com - pas - sion, — ev - er

Lord! Sing to the Lord! — Great is — His com - pas - sion, — ev - er

Lord! Sing to the Lord! —

Lord! Sing to the Lord! —

21 22 23 24

JH526-3

bound - less, — ev - er sure. —

bound - less, — ev - er sure. —

mf Faith - ful — is His prom - ise, — For His

mf Faith - ful — is His prom - ise, — For His

25 26 27 28

mf Sing to the Lord! Al - le - lu - ia! —

8 Word shall ev - er en - dure. —

Word shall ev - er en - dure. —

mf Sing to the Lord! Al - le -

29 30 31 32

mf

Sing to the Lord! Al - le - lu - ia! — Al - le - lu - ia, Al - le -

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia, —

mf

Sing to the Lord! Al - le - lu - ia, — Al - le - lu - ia, — Al - le -

lu - ia! — Al - le -

33 34 35 36

cresc. *f*

lu - ia! Sing, o sing to the Lord! Sing to the Lord! Al - le - lu - ia! —

cresc. *f*

— Al - le - lu - ia! Sing to the Lord! Sing to the Lord! Al - le - lu - ia! Sing to the

cresc. *f*

8 lu - ia! Sing, o sing to the Lord! Sing, sing to the Lord! Sing to the

cresc. *f*

lu - ia! Sing to the Lord! — Sing, sing to the Lord! Sing to the

cresc. *f*

37 38 39 40

JH526-6

S
A
T
B

$\text{♩} = 96$

mp He brought me out of a

mp *p* *mp*

49 50 51 52

mp *unis. mf*

And up from the mir - y clay. — He set my feet on the

mp *mf*

3 hor - ri - ble pit,

53 54 55 56

div. *f*

sol - id Rock. And gave me grace to walk the nar - row way. — He put a new song in my

cresc. *f*

And gave me grace to walk the — nar - row way. *f*

cresc. *f*

57 58 59 60

JH526-7

mouth, — a song of praise and thanks to God: — Man - y shall see it and

Measures 61-64: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords providing harmonic support.

fear, — and put their trust in the Lord. — He put a new song in my

Measures 65-68: The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note pattern, with the right hand playing chords and the left hand providing a bass line.

mouth, — a song of praise and thanks to God: — Man - y shall see it and

Measures 69-72: The vocal line repeats the melody from measures 61-64. The piano accompaniment continues with the same eighth-note pattern and chordal structure.

Measures 73-76 of a musical score. The top system features a vocal line with the lyrics "fear, — and put their trust in the Lord." and a piano accompaniment. The bottom system continues the piano accompaniment for measures 73, 74, 75, and 76. The key signature has one sharp (F#) and the time signature is 6/8.

Tempo I

Measures 77-80 of a musical score. The top system shows a vocal line with the lyrics "Sing to the Lord! Al - le - lu - ia! —" and a piano accompaniment. The bottom system continues the piano accompaniment for measures 77, 78, 79, and 80. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *mf* (mezzo-forte) and *f* (forte).

mf

Sing to the Lord! Al - le - lu - ia! — Al - le - lu - ia, Al - le -

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia, —

mf

8 Sing to the Lord! Al - le - lu - ia, — Al - le - lu - ia, — Al - le -

lu - ia! — Al - le -

81 82 83 84

cresc.

lu - ia! Sing, o sing to the Lord! Sing to the Lord! Al - le - lu - ia! —

cresc.

— Al - le - lu - ia! Sing to the Lord! Sing to the Lord! Al - le - lu - ia! Sing to the

cresc.

8 lu - ia! Sing, o sing to the Lord! Sing, sing to the Lord! Sing to the

cresc.

lu - ia! Sing to the Lord! — Sing, sing to the Lord! Sing to the

cresc.

85 86 87 88

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le -

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

8 Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

89 90 91

lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le lu² - ia!² lu - ia!

lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia!

8 lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia!²

lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia!

92 93 94 95



Sing to the Lord! Sing! Al - le -

Sing to the Lord! Sing to the Lord! Sing to the Lord! Al - le -

Sing! Al - le - lu - ia! Al - le -

Sing to the Lord! Sing to the Lord! Sing to the Lord! Al - le -

8va. - - - loco

96 97 98

lu - ia! Sing to the Lord.

lu - ia! Sing! Sing to the Lord.

8 lu - ia! Sing! Sing to the Lord.

lu - ia! Sing! Sing to the Lord.

99 100 101 102

JH526-12