

1 ГОСПОДИ, ТОБОЙ ДУША СОГРЕТА

The image shows three staves of sheet music for guitar. The top staff is in 4/4 time, the middle staff is also in 4/4 time, and the bottom staff is in 3/4 time. The music consists of six measures. Fingerings are indicated below the notes: measure 1 (4/4) has 0, 4, 2; measure 2 (4/4) has 0, 3, 2; measure 3 (4/4) has 2, 1, 3; measure 4 (4/4) has 0, 1, 3; measure 5 (4/4) has 2, 3, 1; measure 6 (3/4) has 0, 2, 3. Performance instructions include 'm' (muted), 'i' (index finger), 'V' (volume), and 'p' (piano dynamic). Measure 6 includes a bracket labeled '1' and '2'.

2 NŽIĘÜZI ŠĄĘ

The image shows a page of sheet music for piano, consisting of four staves of musical notation. The music is in common time (indicated by 'C') and uses a treble clef. The first staff begins with a dynamic 'p' and includes fingerings such as 'i m', 'a 0', 'i m', 'a 0', 'm 4', 'a', '3', 'i m', 'a 3', 'm 4', 'a 2', 'a', 'm', and 'i m'. The second staff starts with 'a 0', 'i m', 'a 0', 'm 4', 'V', 'a 4', 'i m', 'a 4', '1 2', 'm 2', 'a 1', 'm 3', 'a', 'i m', 'a 3', 'm 2', 'a', and 'm'. The third staff features 'a 4', 'a 3', '1 2 4', 'a 4', 'm 2', 'V', 'm 3', 'a', 'm a', 'V', 'm 1', 'a m', 'a 4', and 'm'. The fourth staff concludes with 'a 4', '1', 'i m', 'a 3', '2 m 0', 'a 0', 'm 4', '1 a 0', '2', and '1'. The music is divided into measures by vertical bar lines.

3 ĀNLĪGČKĀŽ B NÓ ĒIĒINÓŽ ĀĀNKÓ

The music score is composed of eight staves of musical notation. The notation includes various note heads (circles, squares, triangles) and stems, with some having arrows pointing up or down. Fingerings are indicated by numbers below the notes, such as '2 0 0 1' or '3'. The lyrics are written above the notes in a stylized font. Measures are numbered at the beginning of each staff. The key signature changes from G major (two sharps) to D major (one sharp). The score includes sections labeled 'a', 'i', 'm', 'a', 'm', 'i', 'ii', 'm', 'r', 'a', 'm', 'i', 'm', 'i', 'm', 'a', 'm', 'a', 'm', 'a', 'V', '1 3', '2 3', '3 3', '1 3 2 3', 'XII', '1 2', '2 3', '1 3 2 3', 'VII', '1 2', '2 3', '1 3 2 3', 'V', '1 3', '2 3', '1 3 2 3', 'II', '0 1 3', '1 3 1 4 3', '0 0', and '0 1 2'. The music concludes with a final section starting with measure 0.

4 ŁÓŃNÅÅÑ Ä ÄIGÅ ÖŠCÑNČÄKČKĄ

The image shows three staves of musical notation for a solo instrument, possibly a woodwind or brass. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains various notes and rests, with fingerings indicated by numbers (e.g., 1, 2, 3, 0) and dynamic markings like 'm' (mezzo-forte). The middle staff continues the musical line, also with a treble clef and 4/4 time, featuring similar note patterns and fingerings. The bottom staff is enclosed in a box and starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section labeled 'V' and a section labeled '2'. Fingerings such as 3, 4, 3, 0; 1, 3, 2; 0; 3, 1; 1, 0; 3, 0; 2, 0; 3, 0; 0; 2, 3; and 1 are shown throughout the staves.