

# Господи Тебя прославляем

2.1

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**Moderato** ♩.=78

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**mp**

**mf**

**mf**

**mp**

**Moderato** ♩.=78

**mf**

The score is written for a 12/8 time signature with a key signature of one sharp (F#). The tempo is Moderato at 78 beats per minute. The instrumentation includes Clarinet in Bb, Trumpet in Bb, Baritone, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, Synthesizer, and Bass Guitar. The music is marked with *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the piano. The score shows three measures of music, with the first two measures being rests for most instruments and the third measure containing the main melodic and harmonic material.

4

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

7

Cl.

Tpt.

Bar.

Voice

*mp*  
1. Гос - по ди Те-бя про-слав

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mp*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), Synthesizer (Synth.), and Bass. The key signature has one sharp (F#). The voice part has lyrics in Russian: "1. Гос - по ди Те-бя про-слав". The piano part features a complex texture with dense chords and moving lines. The bass part has a melodic line. Dynamics include *mp* (mezzo-piano). There are hairpins indicating volume changes in several parts.

*ff*

Cl.

Tpt.

Bar.

Voice  
ля - ем! И хва лу Те-бе мы при - но - сим,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description: This is a page of a musical score, page 4, marked with a forte (ff) dynamic. The score is arranged in a vertical stack of staves. At the top are three woodwind staves: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all of which are currently silent, indicated by horizontal lines. Below these is the vocal line, featuring a voice part with lyrics in Russian: "ля - ем! И хва лу Те-бе мы при - но - сим,". The vocal line includes various note values and rests. Underneath the vocal line are three violin staves (Vln. I, Vln. II, Vln. III) and a cello/vibraphone staff (Vc.), all of which are also silent. The piano (Pno.) part is active, showing a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Below the piano are two synthetizer (Synth.) staves, which are silent. At the bottom is a bass line (Bass) with a few notes.

14

Cl.

Trpt.

Bar.

Voice  
И - мя мы Тво-е пре-во - зно - сим, Гос - по-ди! как Ты ве - лик!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

18 *mf*

Cl.

*mf*

Tpt.

*mf*

Bar.

*mf*

Voice

Ще - дры - ми да - ра - ми Ты нас о - да - рил.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

*mf*

Synth.

*mf*

Bass

20

Cl.   
 Tpt.   
 Bar.   
 Voice   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Pno.   
 Synth.   
 Bass

Зе - ле - нью, цве - та - ми Ты у - кра - сил мир,

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in Russian: "Зе - ле - нью, цве - та - ми Ты у - кра - сил мир,". The vocal line is accompanied by a piano accompaniment (Pno.) and a string section consisting of Violin I, Violin II, Violin III, and Viola (Vc.). The woodwind section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). A Bass line is also present at the bottom. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. The string section provides harmonic support with sustained notes and moving lines. The woodwinds have melodic lines that complement the vocal melody. The bass line is simple and provides a steady foundation.

*mp*

Cl.

Tpt.

Bar.

Voice *mp*  
 все во-круг Те - бя вос-кли - ца - ет: "Гос - по - ди, как Ты ве - лик!"

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Synth. *mp*

Bass *mp*



26

*mp*

Cl.

Tpt.

Bar.

Voice *mp*  
 2. В э - тот день ду-ша тор-же-ству - ет сла - вя де - ло рук Тво-их

*pizz.*

*mp*

Vln. I

*pizz.*

*mp*

Vln. II

*pizz.*

*mp*

Vln. III

*pizz.*

*mp*

Vc.

Pno. *mp*

Synth.

*mp*

Bass

29

Cl.

Tpt.

Bar.

Voice  
Бо - же. Вос - кли ца ет каж - дый с вос - тор - гом: "Гос - по - ди как Ты ве -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description: This page of a musical score, numbered 10, contains measures 29 through 32. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), Synthesizer (Synth.), and Bass. The music is in the key of D major (one sharp) and 4/4 time. The voice part has Russian lyrics: "Бо - же. Вос - кли ца ет каж - дый с вос - тор - гом: 'Гос - по - ди как Ты ве -". The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The strings play a melodic line in the first two measures, which then becomes more active in the later measures. The woodwinds and brass are mostly silent in the first two measures but have some activity in the later measures.

33

*mf*

Cl.

Tpt.

Bar.

Voice

лик!  
Ще - дры - ми да - ра - ми

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Cl.

Tpt.

Bar.

Voice

Ты нас о - да - рил. Зе - ле - нью, цве - та - ми Ты у -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

37

Cl.

Tpt.

Bar.

Voice

кра - сил мир, все во-круг Те - бя вос-кли - ца - ет:

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mp*

40 *mp*

Cl.

Tpt.

Bar.

Voice  
"Гос - по - ди, как Ты ве- лик!"

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mp*

Synth. *mp*

Bass *mp*

44 *mf*

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mf*

47

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description: This page of a musical score covers measures 47 through 50. The score is written for a large ensemble including Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), Synthesizer (Synth.), and Bass. The music is in the key of D major (one sharp) and 4/4 time. Measures 47 and 48 feature a piano accompaniment of dense chords and a bass line with eighth-note patterns. In measure 49, the strings and piano play sustained chords while the woodwinds and voice have rests. Measure 50 shows the woodwinds and voice entering with melodic lines, while the piano accompaniment continues with chords and the bass line plays a simple eighth-note pattern. Dynamic markings include a crescendo leading into measure 50 and a decrescendo at the end of the page.



51

Cl. *p.*

Tpt.

Bar.

Voice *mp*  
 3. Бу - дем сла - вить мы не - у - мол - чно, у - тром, днем и позд - не - ю

Vln. I

Vln. II

Vln. III

Vc.

Pno. *mp*

Synth.

Bass *mp*

54

Cl.

Tpt.

Bar.

Voice

но - чью пес - ня ми, в мо - лит - ве, в ра - бо - те: "Гос - по - ди! как Ты - ве

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

58 *mf*

Cl.

Tpt. *mf*

Bar. *mf*

Voice *mf*  
лик! Ще - дры - ми да - ра - ми

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Synth.

Bass *mf*

60

Cl.

Tpt.

Bar.

Voice

Ты нас о - да - рил. Зе - ле - нью, цве - та - ми Ты у -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

The musical score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The second system contains the Piano (Pno.), Synthesizer (Synth.), and Bass. The vocal line has the lyrics: "Ты нас о - да - рил. Зе - ле - нью, цве - та - ми Ты у -". The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section provides a rich harmonic background with various rhythmic patterns. The woodwinds and brass parts have melodic lines that complement the vocal melody.

62

Cl.

Tpt.

Bar.

Voice

кра - сил мир, все во-круг Те - бя вос-кли - ца - ет:

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

*mp*

65 *mp*

Cl. *f*

Tpt. *f*

Bar. *f*

Voice  
"Гос - по - ди, как Ты ве - лик!" "Гос - по - ди, как Ты ве лик!"

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Pno. *f*

Synth.

Bass *f*