

Домры Басовые I

ГОРЬКО СЛЕЗЫ ЛИЛИСЬ

Скорбно

The musical score is written for a bass guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood is marked 'Скорбно' (Sadly). The score consists of several lines of music with various dynamics and articulations:

- Line 1:** Starts with a rest, followed by a series of notes with slurs. Dynamics are *p* and *mf*.
- Line 2:** Continues the melodic line with slurs. Dynamics are *f* and *mp*. The line ends with a double bar line and a 9/8 time signature.
- Line 3:** A first ending bracket labeled '1' covers the first two measures. The music then continues with a sharp sign (#) above a note. Dynamics are *p*.
- Line 4:** A second ending bracket labeled '2' covers the first two measures. The music continues with slurs. Dynamics are *mp*.
- Line 5:** Continues the melodic line with slurs. Dynamics are *mf*.
- Line 6:** A third ending bracket labeled '3' covers the first four measures. The music continues with slurs. Dynamics are *f*.
- Line 7:** A fourth ending bracket labeled '1-3' covers the first three measures, and a bracket labeled '4' covers the last two measures. Dynamics are *ff*, *mp*, *p*, and *p*.